

OPTIONAL ENGLISH - B.A.SIXTH SEMESTER – PAPER – VII

Title: History of English language and prosody

Code: OPT.ENG -601
Workload: 4 hours per week

Univ Code: 601
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 02)

Topics :

- I. Character of English, The Indo European family of languages,
The Germanic family, English in the Germanic family,
Latin influence, Greek influence, French influence,
Scandinavian elements, Influence of other Germanic languages,
The influence of Italy, Influence of Indian languages

UNITS II: (Credit Points: 01)

- II Rhyme, metre, foot, stanza, figure of speech

UNITSIII: (Credit Points: 01)

- III. Critical appreciation of an unknown poem.

Question Paper Pattern:

1. Short Note: 3 out of 5: 3 X4=12
2. Essay: 3 out of 5: 3X15=45
3. Critical appreciation of a poem: 1 X 13=13

Total: 70

Reference: 1. Frederick T.Wood, *An Outline History of the English Language*. Macmillan

2. C.L. Wrenn: *The English Language*.

OPTIONAL ENGLISH - B.A. SIXTH SEMESTER – PAPER – VIII

Title : World Literature.

Code: OPT.ENG -601

Workload: 4 hours per week

Univ Code:

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 02)

I Poetry :

1. Man and Woman - Judith Wright
2. Forest of Europe - Dereck Walcott
3. Refugee Mother and Child – Chinua Achebe
4. I am not that Woman – Kishwar Naheed
5. The Dying Eagle – E.J. Pratt

UNITS:II (Credit Points: 01)

II Novel :A Grain of Wheat – Ngugi-Wa-Thiango

UNITS:III (Credit Points: 01)

III Drama: Death of a Salesman – Arthur Miller

Question Paper Pattern:

Poetry: 1. Annotation: 3 out of 4: 3 X 4= 12

2. Essay: 1 out of 2: 1 X14=14

Drama: 1. Short Note: 2 out of 4: 2 X 4=08

2. Essay: 1 out of 2: 1 X14=14

Novel: 1.Short Note: 2 out of 4:2 X 4= 08

2. Essay: 1 out of 2: 1 X14=14

Total: 70

Reference books:

- 1) C.L. Wren, *The English language.*
- 2) G.B.Sajjan. *Introduction to Literary criticism*
- 3) W.L.Geurin , *A Handbook of critical approaches to Literature*
- 4) David Daiches. *A Critical History English Literature*
- 5) S. Ramaswami and V.S. Sethuraman, *Critical Tradition: An Anthology of English*
- 6) C.D. Narasimhaiah, *An Anthology of Common Wealth Poetry.*
- 7) M.H. Abrahms, *A Glossary of Literary Terms.*
- 8) Ania Loomba, *Colonialism/Postcolonialism*

Optional English

B.A First semester paper I

Code: optional English-200

university code:201

Work load:4hours per week

credit points:04

Title and Period: Age of Chaucer, Renaissance, Elizabethan age.

Evaluation : continuous internal assessment

30 marks

Semester end exam

70marks

Unit -1: Background of Chaucer and of Elizabethan age.

Unit -2: As you like it- William Shakespeare.

Unit -3: Christopher Marlow's , Hero and Leander(poetry)

Unit -4: Essays - Francis Bacon- Of Marriage, Of Truth, Of Revenge.

Reference;

History of English literature- Trivedi.

History of English literature- David Daiches.

History of English literature-Louis.

Glossary of literary terms- M.H. Abrams.

Optional English

B.A. Second semester paper II

Code: optional English-201

university code:201

Work load:4hours per week

credit points:04

Title and Period: Puritan and the Restoration.

Evaluation : continuous internal assessment

30 marks

Semester end exam

70marks

Unit-1: (credit points:01)

Background: Metaphysical poetry , Puritanism-Milton, Restoration drama.

Unit-2: Poetry.

John Donne : The Canonization.

George Herbert : The Pulley.

Andrew Marvell : To his coy mistress.

Unit-3: Milton – Lycidas.

Unit-4: She stoops to conquer- Oliver goldsmith.

Reference:

- 1. The northern Anthology of English literature.**
- 2. Pramod Nayyer. English poetry 1660-1780.**
- 3.An Anthology orient black swan**

**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,
BALLARI**



SYLLABUS

Department of Studies in English

**BACHELOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech.,
B.B.M., B.S.W., & B.H.M**

(III to IV Semester)

With effect from 2018-19

VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,

BALLARI



ENGLISH SYLLABUS

For

**BACHELOR OF ARTS, COMMERCE, SCIENCE B.C.A, B.F.T, B.Sc.-
Biotech, B.B.M, B.S.W AND B.H.M COURCES**

III & IV SEMESTERS

With effect from 2018-19

**BACHELOR OF ARTS, COMMERCE, SCIENCE B.C.A, B.F.T, B.Sc.-
Biotech, B.B.M, B.S.W AND B.H.M COURCES ,VSK UNIVERSITY.**

Objective and Pedagogy: The Undergraduate syllabi for Basic English, Additional English and Optional English have been designed by the Board of Studies as per the statute governing UG studies of Vijayanagara Sri Krishnadevaraya University, Ballari. The texts have been prescribed so that the students get the opportunity to appreciate literature written in English. Further, grammar and language components are introduced in order to train students to develop competency in English.

THIRD SEMESTER BASIC ENGLISH SYLLABUS FOR B.A/ B.S.W COURSES W.E.F
THE ACADEMIC YEAR 2018-2019

CODE: ENG301A

UNIV CODE: 301A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Play** credit points: 01

1. Twelfth Night: Act-I and II- William Shakespeare

UNIT- 2 **Play** credit points: 01

1. Twelfth Night: Act-III, IV and V- William Shakespeare

UNIT-3 credit points: 01

One-on- One Communication

1. Communicating over the telephone
2. Conversing in face-to-face Informal Situation
3. Communicating in Informal Situation
4. One-on- One Written Communication
5. Communicating through Emails
6. Writing Product and Service Specification
7. Resume Writing
8. Covering letters for job application
9. Writing proposals

UNIT-4 credit points: 01

Communicating to a Group

- A. Facing an Interview
- B. Informal Discussions
- C. Group Discussion
- D. Debates
- E. Making Speeches
- F. Compeering an Event
- G. Agenda, Notes and Minutes of a Meeting

References:

1. Twelfth Night by Shakespeare
2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

THIRD SEMESTER BASIC ENGLISH SYLLABUS FOR B.Com/BBA/BHM COURSES

W.E.F. THE ACADEMIC YEAR 2018-2019

CODE: ENG302A

UNIV CODE: 302A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Play** credit points: 01

2. Macbeth : Act-I and II- William Shakespeare

UNIT-2 **Play** credit points: 01

2. Macbeth: Act-III, IV and V- William Shakespeare

UNIT-3 credit points: 01

One-on- One Communication

- A. Communicating over the telephone
- B. Conversing in face-to-face Informal Situation
- C. Communicating in Informal Situation
- D. One-on- One Written Communication
- E. Communicating through Emails
- F. Writing Product and Service Specification
- G. Resume Writing
- H. Covering letters for job application
- I. Writing proposals

UNIT-4 credit points: 01

Communicating to a Group

- A Facing an Interview
- B .Informal Discussions
- C. Group Discussion
- D. Debates
- E. Making Speeches
- F. Compeering an Event
- G..Agenda, Notes and Minutes of a Meeting

References:

- 3. Macbeth by Shakespeare
- 4. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

THIRD SEMESTER BASIC ENGLISH SYLLABUS FOR B.Sc/BCA/BFT COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG303A

UNIV CODE: 303A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Play** credit points: 01

3. Othello : Act-I and II- William Shakespeare

UNIT-2 **Play** credit points: 01

3. Othello: Act-III, IV and V- William Shakespeare

UNIT-3 credit points: 01

One-on- One Communication

- A. Communicating over the telephone
- B. Conversing in face-to-face Informal Situation
- C. Communicating in Informal Situation
- D. One-on- One Written Communication
- E. Communicating through Emails
- F. Writing Product and Service Specification
- G. Resume Writing
- H. Covering letters for job application
- I. Writing proposals

UNIT-4

Communicating to a Group

- A. Facing an Interview
- B. Informal Discussions
- C. Group Discussion
- D. Debates
- E. Making Speeches
- F. Compeering an Event
- G. Agenda, Notes and Minutes of a Meeting

References:

- 5. Othello by Shakespeare
- 6. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

THIRD SEMESTER ADITIONAL ENGLISH SYLLABUS FOR B.A/B. COM
/B.S.W/B.H.M /B.Sc/B.C.A/B.F.T COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: Additional English

UNIV CODE: 203

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 Play credit points: 01

Helena's Husband-Philip Moeller

A Sunny Morning-Serafin and Joaquin Alvarez Quinter

UNIT-2 Play credit points: 01

The Death Trap- HH Munro

Day of Atonement-Margaret Wood

UNIT- 3 Research Skills credit points: 01

A. Introduction

B. Questions suitable for Research

UNIT-4 Research Skills credit points: 01

C. Making Intelligent guesses

D. Instruments used to collect data

References:

1.Dramatic Movement- Five- One Act plays Ed.Meera Baby.R

And Liji Varghese- Orient Black Swan Private Limited 3-2-752, Himayat Nagar
Hyderabad

Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private
Limited 3-2-752, Himayat Nagar Hyderaba

FOURTH SEMESTER BASIC ENGLISH SYLLABUS FOR B.A/BSW COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: 401A

UNIV CODE: 401A

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Novel** credit points: 01

The Financial Expert- R.K.Narayan

First Half

UNIT- 2 **Novel** credit points: 01

The Financial Expert- R.K.Narayan

Second Half

UNIT-3 credit points: 01

Presentation Skills

A Synchronized body language

B Use of appropriate media

C Style of presentation

D Overall impression

UNIT-4 credit points: 01

Personal conduct and Appearance

A. Etiquette and Manners

B. Table manners

C. Dress code

D. Gender bias in communication

References:

1. The Financial Expert- R.K.Narayan

2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

FOURTH SEMESTER BASIC ENGLISH SYLLABUS FOR B.com/BBA/BHM COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG 402A

UNIV CODE: 402A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 Novel credit points: 01

Emma –Jane Austen
First Half

UNIT- 2 .Novel credit points: 01

Emma –Jane Austen
Second Half

UNIT-3 credit points: 01

Presentation Skills

A Synchronized body language

B Use of appropriate media

C Style of presentation

D Overall impression

UNIT-4 credit points: 01

Personal conduct and Appearance

E. Etiquette and Manners

F. Table manners

G. Dress code

H. Gender bias in communication

References:

1. Emma –Jane Austen Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

FOURTH SEMESTER BASIC ENGLISH SYLLABUS FOR BSC/BCA/BFT COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG 403A

UNIV CODE: 403A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 **Novel** credit points: 01

The Old man and the Sea- Earnest Hemingway
First Half

UNIT-2 **Novel** credit points: 01

The Old man and the Sea- Earnest Hemingway
Second Half

UNIT- 3 credit points: 01

Presentation Skills

A Synchronized body language

B Use of appropriate media

C Style of presentation

D Overall impression

UNIT-4 credit points: 01

Personal conduct and Appearance

A. Etiquette and Manners

B. Table manners

C. Dress code

D. Gender bias in communication

Reference:

1. The Old man and the Sea- Earnest Hemingway

2. Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private Limited 3-2-752, Himayat Nagar Hyderabad

FOURTH SEMESTER ADITIONAL ENGLISH SYLLABUS FOR B.A/B. COM
/B.S.W/B.H.M B.Sc/B.C.A/B.F.T COURSES

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: Additional English

UNIV CODE: 204

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT - 1 **Novel** credit points: 01

Silas Marner- George Eliot
First Half

UNIT- 2 **Novel**

Silas Marner - George Eliot
Second Half

UNIT-3

Research Skills

- A. Using Standard tool to measure qualitative data
- B. Ensuring sample representativeness
- C. Data collection and Analysis

UNIT-4

Research Skills

- D. Organizing Data
- E. Inferences and conclusion

References:

1.Dramatic Movement- Five- One Act plays Ed.Meera Baby.R
And Liji Varghese- Orient Black Swan Private Limited 3-2-752, Himayat Nagar
Hyderabad

Ashan **Academy**: Communication and Analysis Skills: Orient Black Swan Private
Limited 3-2-752, Himayat Nagar Hyderaba

**THIRD AND FOURTH SEMESTER BASIC ENGLISH QUESTION PAPER PATTERN
FOR ALL BACHLOR DEGREE COURSES W.E.F THE ACADEMIC YEAR 2018 -
2019**

CODE: ENG301A and ENG 401A UNIV CODE: 301A and 401A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

QUESTION PAPER PATTERN

Questions from I and II Units

I. Write any two annotations 2x6=12

A

B

C

II. Write short notes on any two 2x6=12

A

B

C

III. Answer any one of the following 1x10=10

A

B

Questions from III and IV Units

IV . Write short note on any six of the following 6x6=36

A

B

C

D

E

F

G

**THIRD AND FOURTH SEMESTER ADITIONAL ENGLISH QPP FOR FOR ALL
BACHLOR DEGREE COURSES W.E.F THE ACADEMIC YEAR 2018 -2019**

CODE: ENG301A and ENG 401A UNIV CODE: 301A and 401A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

QUESTION PAPER PATTERN

Questions from unit one and two

I . Write short notes on any two 2x6=12

A

B

C

II. Answer any one of the following 14x2=28

A

B

C

D

E

Questions from unit third and fourth

III. Write short note on any six of the following 5x6=30

A

B

C

D

E

F

G

H

THIRD SEMESTER OPTIONAL ENGLISH SYLLABUS FOR B.A

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG202

UNIV CODE: 202

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

Title and Period : Neo-classism and Romanticism

UNIT – 1 Background

credit points: 01

A. Background study of Neo-classicism, Pre-romanticism, Romanticism

UNIT-2 Poetry

credit points: 01

Alexander Pope- Essay on Man

Thomas Gray-Elegy written in Country Church

William Wordsworth- Leach Gatherer

John Keats- Ode on Grecian Urn

UNIT- 3 Prose

credit points: 01

Charles Lamb- Dream Children

Oliver Goldsmith-The Night Piece

UNIT-4 Novel

credit points: 01

Mansfield Park-Jane Austen

References:

History Of English Literature- R.K.Trivedi

History Of English Literature- David Daiches

History Of English Literature- Louies Chasamia

Glossary of Literary terms-M.H. Abrams

FOURTH SEMESTER OPTIONAL ENGLISH SYLLABUS FOR B.A

W.E.F THE ACADEMIC YEAR 2018-2019

CODE: ENG203

UNIV CODE: 203

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

Title and Period : Victorian Age

UNIT – 1 **Background** credit points: 01

Background study of Victorian Age

UNIT-2 **Poetry** credit points: 01

Lord Alfred Tennyson- Lotus Eaters

Robert Browning-Andrea Del Sarto

Mathew Arnold- Dover Beach

UNIT- 3 **Prose** credit points: 01

R.L.Stevenson-On The Books That Have Influenced Me

John Ruskin- Modern Manufacture and Design(From the book The Two Paths)

UNIT-4 **Novel** credit points: 01

Emily Bronte –Wuthering Heights

Reference:

History Of English Literature- R.K.Trivedi

History Of English Literature- David Daiches

History Of English Literature- Louies Chasamia

Glossary of Literary terms-M.H. Abrams

Emily Bronte –Wuthering Heights Orient Black Swan Private Limited 3-2-752,
Himayat Nagar Hyderabad

FIFTH SEMESTER ENGLISH OPENELECTIVE SYLLABUS FOR ALL THE
BACHALOR DEGREE COURSES W.E.F THE ACADEMIC YEAR 2018-2019

CODE: English Open elective

UNIV CODE: 203

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

Title : INDIAN WRITING IN ENGLISH

UNIT – 1 **Poetry** credit points: 01

Crab- Arun Kolatkar

Hunger- Jayant Mohapatra

UNIT –2 **Short Story** credit points: 01

An Evening Walk-Bhabenbranath Saikia

Guest- Syed Mustafa Siraj

UNIT –3 **Play** credit points: 01

Malini-Rabindrath Tagore

UNIT –3 **Essay** credit points: 01

Water the Elixir of Life- Sir C.V.Raman

References: 1. Contemporary Indian Short Stories-series-iv Sahitya Akademi- New Delhi

2.Twelve Modern Indian Poets –A.K.Mehrotra –Oxford University press

**FIRST SEMESTER SYLLABUS FOR B.A/
B.S.W/ B.F.T COURSE W.E.F THE ACADEMIC
YEAR 2017-2018.**

CODE: ENG101A

UNIV CODE: 101A

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 PROSE (SHORT STORIES) credit points: 01 marks-16

1. My Countrymen - Khalil Gibran – All time great selected short stories, manoj publication. Delhi. Ph 23262174. P-131-134.
2. The Shelter - R.K.Narayan – Contemporary Indian English stories. Ed: Madhusudhan Prasad . Sterling publication Delhi. P13-17.

UNIT-2 Prose (essay)credit points:01 marks 16

1. Satya Nadella: CEO of Microsoft -English for employability, K.Purushotam. p 55- 58. Orient Blakswan.
2. Good Manners: J.C.Hill – Radiance Communication skills prose and poetry. Orient Black swan. P171-175.

UNIT-3 Poetry credit points: 01 marks-18

1. Money Madness – D.H.Lawrence – Radiance Orient Black swan. P 189-190.
2. Stopping by the woods on a snowy evening –Robert Frost - p13. Excel Orient Black swan.
3. Night of scorpion: Nissim Ezekiel- varieties of expression. P26. Foundation.
4. The Lotus –Toru Dutt –An anthology of common wealth poetry. Ed C. DN.Macmillan. p13.

UNIT-4 Grammar Credit points: 01 marks 20

- | | |
|------------------|----|
| 1. Articles | 5 |
| 2. Prepositions | 5 |
| 3. Present tense | 10 |

**FIRST SEMESTER SYLLABUS FOR B.SC/ B.C.A
COURSE W.E.F THE ACADEMIC YEAR 2017-2018.**

CODE: ENG101C

UNIV CODE: 101C

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 Prose short stories credit points: 01 marks: 16

1. The Eyes are not here –Ruskin Bond- excels a text book for general English. I SEM Tumkur University. Orient blackswan.p53.
2. Engine Trouble –R.K.Narayan.p174.

UNIT 2 Prose (essay) credit points: 01 marks: 16

1. Education: Indian and American –Anurag mathur –radiance ORIENT black swan. P176.
2. Six sigma: Dabbawala - English for employability. K.Purshotam.p01. Orient black swan.

UNIT 3 Poetry credit points:01 marks:18

- 1.The bus –Arun kolatkar. p38. An Anthology of common wealth poetry. Ed cdn MacMillan.
2. A poison tree- William blacke.p10. Excel Orient black swan.
3. All the world is a stage- Shakespeare. P01. Varieties of expression foundation books.
4. The last ride together –Robert browning. P21. Varieties of expression foundation books.

UNIT 4 Grammar. Credit points:01 marks :20

- | | |
|------------------|----|
| 1. Articles | 05 |
| 2. Prepositions | 05 |
| 3. Present tense | 10 |

**FIRST SEMESTER SYLLABUS FOR B.com/ B.B.M/
B.H.M COURSE W.E.F THE ACADEMIC YEAR
2017-2018.**

CODE: ENG101B

UNIV CODE: 101B

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 PROSE (short stories) credit points: 01 marks:16

1. Cabuliwallah- Rabindranath Tagore –A string of pearls B1 publications pvt. P1-12.
2. Girl- o Henry –All time great selected short stories.p192.

UNIT 2 Prose (essays) credit points:01 marks:16

1. Dream your own dream – Rama govindaraja – p79 English for employability. K.Purushotam. orient black swan.
2. My first foray into mystery – K.P.Purnachadra Tejaswi. Translator G.K.Sreekant murthy .p85. Orient black swan.

UNIT 3 Poetry credit points: 01 marks: 18

1. Indian women – Shiv.k.kumar –An anthology of common wealth poetry. CDN p20.
2. Spoiling the name –KamalaDas – p46
3. on blindness –John Milton
4. Telephone conversation-wole soyanka-p14/15-Achieve the text book for English Tumkur University Orient black swan.

UNIT 4 Grammar credit points: 01Marks: 20

- | | |
|------------------|----|
| 1. Articles | 05 |
| 2. Prepositions | 05 |
| 3. Present tense | 10 |

**SECOND SEMESTER SYLLABUS for B.com/
B.B.M/ B.H.M COURSE W.E.F THE ACADEMIC YEAR 2017-
2018.**

CODE: ENG

UNIV CODE: credit points: 01 Marks: 16.

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 PROSE (short stories)

1. The Last child- Mulk Raj Anand- Orient black swan step up with English.p45.

2. The Accompanist – Anit Desai –Contemporary Indian studies.p5. Sterling.

UNIT 2 PROSE (essays) credit point: 01

marks: 16

1. Louis Braille -

- modern trail blazers.p42.

2. From Bhajias to Reliance – Dhirubhai Ambani- English for employability. K. Purushotam. Orient black swan.p35.

UNIT 3 Poetry

credit points: 01

Marks: 18

1. Death be not proud – John Donne

2. The Village school master --Oliver Goldsmith foundation. P31.

3. Do not call me Indo-Anglian – Syed Imanuddin – p50.

4. I Am True to my lord – Meera Bai – women writing in India vol I. Ed Susie tharue. P93.

UNIT 4 Grammar

credit points: 01

Marks: 20

1. Model Auxiliary Verbs

05

2. Degrees Of Comparision

05

3. Past Tenses

10

SECOND SEMESTER SYLLABUS for B.S.C / B.C.A / B.F.T COURSE W.E.F THE ACADEMIC YEAR 2017-2018.

CODE:

UNIV CODE:

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 PROSE (short stories) credit points: 01 Marks: 16

1. The Weed – Amrita Pritam – prison foundation books.p55.
2. God sees the truth, but waits – Leo Tolstoy – An Anthology of common wealth poetry, macmillan.p18.

UNIT 2 PROSE (essay) credit point: 01 Marks: 16

1. Glut of gullibility – Yash pal –reflection II foundation books. P32.
2. How to escape from intellectual rubbish – Bertrand Russell, contemplation foundation book.p66.

UNIT 3 POETRY credit points: 01 Marks: 18

1. I thank god – Bernard Dadie – An anthology of commonwealth poetry, Macmillan. P121-122
2. Solitary Reaper – Wordsworth.
3. Your attention please – Peter porter –An anthology of common wealth poetry, Macmillan. P97
4. Enterprise – Nissim Ezekiel - An anthology of common wealth poetry, Macmillan. P20

UNIT 4 Grammar

credit points :01

Marks:20

1. Model auxiliary

Verbs

05

2. Degree Of Comparision

05

3. Past tense

10

**SECOND SEMESTER SYLLABUS for B.A/ B.S.W/
B.F.T COURSE W.E.F THE ACADEMIC YEAR 2017-
2018.**

CODE: ENG101A

UNIV CODE: 101A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT 1 PROSE (short story) credit points : 01 marks -16

1. What is my name?- P. Sathy vatu - paths to skill in English. p 45-49 orient black swan
2. The open window – Saki- All time great selected short stories manoj publication. p18-21.

UNIT 2 Prose (essay) credit points:01 marks : 16.

1. A Speech by Barack Obama – Reflection III foundation poetry.p102.
2. Crossing Hurdles in style –Madhumitha Srinivasan – English for employability. K.Purushotam. Orient Blackswan.p106-109.

UNIT 3 Poetry credit points: 01 marks: 18.

1. The chimney sweeper's complaint- Mary Adcock-Reflection III.p187.foundation poetry.
2. Song of Radha, the milk maid – Sarojini Naidu –An Anthology of common wealth poetry.edCDN. p18.
3. Ode on Gracian urn – John Keats.
4. Hunger –Jayanta Mahapatra.

UNIT 4 Grammar

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|-------------------------|----|
| 1. Model auxiliary verb | 5 |
| 2. Degree of comparison | 5 |
| 3. Past tense | 10 |

