

CURRICULUM VITAE

Hemalatha S K

Associate Professor of English
Department of English
Government First Grade College
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EDUCATIONAL QUALIFICATION:

Degree	Subject & Specialization	University & Year
M A in English	-Teaching English for the Speakers of other Languages	- Kuvempu University 1994
M Phil in English-	Plays of Girish Karnad	Kuvempu University- 1997
Bhasha Praveen Upadhi in Hindi	Karnataka Mahila Hindi Seva Samithi-	Bangalore- 1992
M A in Kannada		KSOU-2012
P G Diploma in Journalism & Mass communication		KSOU-2014

TEACHING EXPERIENCE: ___ YEARS

15 years

RESEARCH PAPERS PUBLISHED

Sl. No.	Title with page No. s	Refereed Journals /periodicals	ISSN/	Name of the expert readers/ Editors
1	<i>Anitha Nair's Ladies Coupe- A Reflection of Challenged womanhood in Contemporary society</i> [Page: 59-62]	ROOTS IJMER [International Journal of Multidisciplinary Researches] Peer Reviewed, Refereed & Quarterly Journal with impact factor 0.811	ISSN: 2349-8684 Vol 3, Special Issue-8 October 2016	Dr S Balakrishnan and others
1	Contemporary Relevance of Rohinton Mistry's Fine Balance [Page: 97-101]	BODHI International Journal of Research in Humanities, Arts & Science. An online Peer Reviewed- Refereed & Quarterly Journal with impact factor 2.135	E-ISSN: 2456-5571 Vol 3, Special Issue 3 on Social Consciousness in Literature Nov 2018	Dr S Balakrishnan & others
2	<i>Third Sex Feminism Across Twitter Handles</i> <i>Pages-34-38</i>	<i>International Journal of Research in Social Sciences</i> <i>Impact Factor 7.081</i>	E-ISSN: 2249-2496 Vol 9, Issue 5 Special Issue on Literatures of Resistance: Voices of the	Dr Anuradha Roy

			Marginalised April 2019	
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Articles published with ISBN

Sl. No.	Title of the paper	Name of the Conference	Organising Institute	Level	Date
1	Diasporic Writers on Emergency Period of India [Page No. from 93 to 98]	Proceedings of Adarsh Bhasha Sammelan -One day International Conference- February 10, 2017 ISBN: 978-163535402-7			
2	Is it simple to tell who is female and who is male? (pages from 64 to 71)	Text and contestations: Articulations of Gender Identity Editor in chief- Chetana P ISBN No. 978-81-931746-3-0 Year of Publication 2017			
3	Power Politics & Hijras- Cultural Analysis (pages101-114)	Cultural Studies Today Editors- HK Shivalingaswamy Department of Studies & Research in English-Tumkur University ISBN- 978-93-82694-46-5 2017			
4	Opportunities for women in Academic Institutions (Pages 102-106)	Women in Academic Institutions Opportunities, Challenges & Constraints. Published by Sindhi college of Commerce- Bangalore ISBN 9788192733791 Feb-2017			

Paper Presentation

SL NO.	Title	Organization/ level /Date
1	<i>Trans gender- The ignored living beings of Bangalore</i>	Cultural Interface in Urbanized Bangalore GFGC, Varthur, Bangalore Natl. 4 th April, 2017.
2	<i>Diasporic writers on Emergency period of india- A collective view</i>	Adarsh Bhasha Sammelan SRN Adarsh College- Bengaluru Intl 10-Feb-2017
3	<i>Is it Simple to Tell Who is Female & Who is Male?</i>	Text, Context and Contestations: Articulations on Gender Identity Dept Of English MWACM college. Bengaluru Natl. 17-Feb-2017
4	<i>Recurring Patterns of Ignored voices in the life stories of Transgender_ A View</i>	History, herstory & Other narratives... School of Arts & Humanities, Reva University Bengaluru Intl 3-4 th Feb-2017

5	<i>Opportunities for women in academic institutions- Then & Now</i>	Women in Academic Institutions Sindhi College of Commerce Bengaluru Natl. Conference 09-02-2017
6	<i>Anita Nair's Ladies Coupe: A Reflection of Challenged womanhood in contemporary society</i>	Literature : A Reflections of the Society Government Arts & Science for Women, BargurIntl. Conference - 07-10-2016
7	Contemporary Relevance of Rohinton Mistry's Fine Balance	Social Consciousness in Literature PG Department of English, Thiruvannainallur Intl. conf 28-july 2018
8	<i>Copyright Infringement in Indian Cinema: Violation & Violence</i>	Dynamics of Intellectual Property Rights IQAC, GFGC, Vijayanagar, Bengaluru Natl. seminar 13-March 2019
9	<i>Third Sex Feminism Across Twitter Handles</i>	Literature of Resistance: Voices of the Marginalised Seshadripuram College, Bengaluru Intl. Conference
10	Contemporary Relevance of Rohinton Mistry's Fine Balance	Social Consciousness in Literature PG Department of English, Thiruvannainallur Intl. conf 28-july 2018
11	<i>Copyright Infringement in Indian Cinema: Violation & Violence</i>	Dynamics of Intellectual Property Rights IQAC, GFGC, Vijayanagar, Bengaluru Natl. seminar 13-March 2019

12	<i>Third Sex Feminism Across Twitter Handles</i>	Literature of Resistance: Voices of the Marginalised Seshadripuram College, Bengaluru Intl. Conference
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RESOURCE PERSON:

Sl. No.	Title of the talk	Title of the event	Organised by	Level	Date
1.	Cultural materialism	College level special lecture for PG students	Govt. Arts College, Bangalore- 01	College level Special Lecture	22-11-2017
2.	Shades of Transgender	Refresher Course-English	Mysore University	Faculty- English	1/9/2021

SEMINARS/WORKSHOP/ CONFERENCES ORGANIZED AS ORGANIZING SECRETARY / CONVENER/ COORDINATOR:

Sl.No.	Title	Level	Sponsorship / Organized by	Date
1. Organizing secretary	Transgender Identities and Struggles	National	Self-financed – Organized by Dept of English- GFGC- Vijayanagar- Bangalore-04	9-11-2018
2. Organizing secretary	Health & Hygiene: Young Adult Issues	International webinar	Self-financed- Organized by dept of English and Dept of studies and Research in English- PG Centre, Hemangotri- Hassan.	24-06-2020
3 Organizing secretary	Transgender Persons and covid19	National Webinar	Self-financed – Organized by Dept of English- GFGC- Vijayanagar- Bangalore-04	11-07-2020
4. Organizing Secretary	Role of Women in building a Civilized Society	National Webinar	Women Empowerment Cell- GFGC, Vijayanagar, Bengaluru- 4	21-10-2020

E-CONTENT DEVELOPED:

SL No.	Title/Module of the e-content	Name of the YouTube/channel	Date of launching and link
1	Odour of Chrysanthemum-1 Odour of Chrysanthemum-2 Odour of Chrysanthemum-3 Review Writing Reported Speech 3 rd , 5 th , 6 th sem Optional English	Optional English- BU -/- -/- Hema Mathad -/-	1https://youtu.be/T737rWmk8UI 22-11-2020 2https://youtu.be/CcEeoyJZTsQ 22-11-2020 3https://youtu.be/6dpYImagwSg 22-11-2020 4https://youtu.be/rZxliHc839E- 26-04-2020 5https://youtu.be/HaGh6kB797s 3-12-2020 https://www.youtube.com/channel/UCsrL0uHMAxK8VHM3rDAhm8g

MEMBER OF BOARD OF STUDIES/ BOARD OF EXAMINERS:

Sl.No.	Position held [Member/Chairman of BoS/BoE]	Name of the University/ Autonomous College	Period [from-to]
1	External BOE	Jain University	2016-2018

MEMBERSHIP OF PROFESSIONAL BODIES:

Sl.No.	Name of the Society	Year of Membership	Membership details
1.	KGCTA	Life	-1269
2.	Sahitya Akademy Library	Since 2015	ID: BA00310

CONSULTANCY: Nil

EXTENSION ACTIVITY: M O U with Jeeva Trust for the sexual Minority

ANY OTHER ACHEIVEMENTS/ INFORMATION:

*Course Coordinator - Add on Certificate Courses

1. Triple C-Communication. Comprehension and Composition

2. Gender Sensitization -Female, Male & Transgender

* Course Coordinator- Language Lab Setup and Training

:

Connect me through: (Optional)

Personal : hemamaterial@gmail.com

Blogs:

 YouTube :HemaMthad

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Any other :---

I affirm that the information given above is true and correct to the best of my knowledge.

Date:12-10-2021

signedby/-

Place:Bangalore

Hemalatha S K