

Best Practice 1

Title of the Practice – Promotion of research culture

1.Objectives of the Practice –

- To encourage faculty, and students to produce knowledge, and explore the world. This amalgamates and expands the disciplines, and boundaries of knowledge, enhances the perception of teachers, and students.
- To promote and inculcate positive research acumen in the institution through the creation of an appropriate research ambience
- To conduct National and international seminars, webinars, and institutional level guidance for igniting interest in research and guidance among faculty and students
- To guide faculty to write research proposals and submit it to funding agencies
- To provide facilities for research work
- To promote research publications and provide a platform for publications through MOUs thereby closing the loop

2.The Context – The essence of higher education is research and publications which expand the horizon of knowledge and contribute to the development of mankind.

Publications aim to nurture the research culture, inventive attitude, promote multidisciplinary thinking: fills the gap of the dearth of multilingual anthologies for the academic up-gradation of teachers/students. Research activities and knowledge-sharing carried out by the faculty ensure the higher quality of teaching-learning process and motivate the young minds to follow their teachers which may expand the number of students pursuing higher education that may lead to research. Faculty promotion to higher AGP needs Research publications with a high impact factor. Creating awareness on writing research paper that is accepted easily by journals is a challenging task that has to be overcome to practice good quality publications. Inculcation of research attitude can be accomplished through knowledge-sharing by conducting national and international events on various domains of research.

3 .The Practice – The institute has constituted a research and consultancy committee with a senior faculty with research experience as the convener and members with research experience. IQAC Coordinator is also a member of the committee. The committee carries out its activities in association with IQAC.

A workshop for faculty on ‘How to write research Project Proposal’ was conducted and IQAC Coordinator was the resource person. Three major research project proposals during the I

call and four major research project proposals during the II call of ICSSR IMPRESS were submitted.

National Seminar proposals were submitted to NAAC on 'Academic and Administrative Audit-A Benchmark in Higher Education Institutions and to VTPC on 'Dynamics of Intellectual Property Rights.

A special lecture on 'Research writing-Strategies & Techniques' was organized by the Department of management on 30/1/2021 for staff and students. An invited talk on Research Methodology in Social Sciences was organized by the PG Department of Economics and IQAC on 5-2- 2021. Department of Botany conducted an invited talk on "Research Prospects in Life Sciences: A Gold Mine' for BSc final year CBZ students on 18-08-2021.

During the pandemic also, the institution organized online programs on various domains of research for which the zoom platform was purchased. Seven days of online FDP was organized on 'Contemporary Research Methodologies in Humanities' from 30th June 2021 to 7th July 2021 by the humanities forum. Science forum conducted 5 days online FDP Innovative Teaching & Research in Science: Exploring the new horizons on 10th to 15th June 2021.

Providing a publishing platform to publish research articles by faculty and staff. 'REACH-The Platform to Share Knowledge', has been publishing ISBN research anthologies annually since 2014. The faculty and students are encouraged to write research articles.

MOU with ISSN journal has enabled to use the same. As an elevation, the recent publication is peer-reviewed; has extended the platform to teachers/students outside the Institution.

4.Evidence of Success

One major research project was sanctioned by the Department of Botany by ICSSR IMPRESS and two papers are published based on the findings of the project so far. Out of the four research proposals submitted to ICSSR IMPRESS during the second call, two were shortlisted. One INSA-sponsored research project was sanctioned to the Department of Mathematics. The sanctioned projects are completed in the stipulated period.

A national-level seminar on ‘Dynamics of Intellectual Property Rights’ sponsored by VTPC was conducted on 13-03-2019 with VTPC as a knowledge partner. 57 papers were presented and published in proceedings with ISBN 978-81-940537-1-2 by ‘Kajana’ publishers as the institute has entered into MOU with them.

NAAC-sponsored national seminar on ‘AAA: A benchmark in higher education institutions’ was conducted on 18-09-2019 and 57 papers were published in the proceedings with ISBN 978-81-937403-1-6. It is appreciated by the higher authorities of the department.

One anthology with ISSN 2456-3617 for Teachers and another anthology for students with ISBN 978-81-940537-8-1 are published in association with the ISSN journal Sahithya Sinchana.

152 research papers were published in UGS CARE and reputed international journals and 160 articles are published or edited in books with ISBN. The practice is highly appreciated by higher authorities.

5. .Problems Encountered and Resources Required – As the institute is in the Silicon City of India, it is a challenging task to attract the students towards research. Requirement of a technical staff and publishing house are other resources required.

8.Notes – A dedicated committee with research experience and a publishing house may add value to the practice.

Best Practice 2

Title of the Practice – Rangachiranthana- Integrated learning through performance

1. **Objectives of the Practice :** Teaching, and learning experience include either chalk and talk method or ICT-based learning methods. Performance-based learning is a holistic method, where students’ personalities, skills, creativity, understanding of the society and working in a team with perfect integration are imparted with ease and elan. These are the important qualities of an employee in the global job market. Apart from this it also opens the avenues of employability. The objective of RANGACHIRANTHANA - THEATRE CLUB was to imbue multiple skills and integrate them to embolden students through performance; this breaks the stereotypical notion of teaching, learning and employability. To create theatre persons with multiple talents along with traditional education.
2. **The Context :** The language syllabus has plays (drama) as prescribed textbooks. Plays are written to be performed; while teaching that in the classroom the effective learning experience gets limited. The performance encompasses multidimensional knowledge, which adds to the holistic development of the students. To do justice to the text and learning of the students, ‘Theatre Club’ was established in 2008 by the Department of Kannada, where 98% of students come under this language umbrella. This engulfs a pool of facilitators to amplify the teaching-learning experience. The demand for artists in visual media realized the need for the establishment of the club.

Theatre club aims thus at enhancing the emotional, intelligent and social sensibility quotient of the students of all the disciplines. This also facilitates the practical extension of the vision and mission of the Institution.

3. **The Practice :** Theatre Club’-Rangachiranthana started producing the plays, which included the reading of the texts, voice culturing, props making, costume designing, lighting, handling sound effects through musical instruments, acting, singing, make-up application and finally performing. The process of production takes 2 to 3 months. Afterwards, it will compete in the state-level inter collegiate and inter-university, state and national-level drama competitions. Right from its first production, it has won awards in many categories of the theatre. After the official performance, the team starts touring to perform in different places.

The subjects of the play will always be themes of patriotism, democracy secularism; issues of environment and gender. ‘Bhagat Singh’ redefined the values of patriotism; ‘Shoodra tapaswi’ questioned the hierarchical social structure and its evil effects on the society. ‘Allamana bayalata’ put forth the importance of de schooling. ‘Rakta varne’ spoke of feminine energy, ‘Taayi magalu’ highlighted the topic of the third gender. ‘Pourakarmikaru’ flashed the perils of manual scavenging.

To give an academic structure to the practice, ‘Rangachiranthana’ – Theatre Club is also conducting certificate and diploma courses. This is facilitated by both in-house and external faculty. To stress the importance of evolving different methods to teach the plays in the classroom,

the theatre club had also organized 7 days of National level FDP in association with the Jain College Bangalore. This FDP spread the objective of the theatre club and participant faculty were also motivated to take up the initiatives to create similar platforms in their institutions.

4. **Evidence of Success - All** these endeavours have had a positive influence on the learning, and personality grooming experience of the students. Their confidence, approach toward life, and understanding the world around them have changed substantially. Students are employed as anchors, and actors in the visual media and as backstage and on-stage artists in the professional troupe. It has won many national and state-level honours which have a dual benefit – the students are brought to the forefront of the society. The integrated and layered learning has catapulted the holistic development of the students, which is evident in their participation in society and the employment sector. The Institution has received recognition and laurels, which has created a special identity for itself in the department, amongst the students and in the teaching-learning environment.
5. **Problems Encountered and Resources Required** – Primarily, It is difficult to allot an ideal time for practice which is convenient for all the streams of students to participate. The theatre club forcefully has to opt for the time slot after the class hours, so that other classes or not disturbed. Secondly, there is a fear of students taking back if they feel in managing, which is a threat to the team. The transfer of the expert teacher in charge raises the threat of discontinuity. Meeting the production cost, and adjusting to different shifts of students are the main problems. A separate room, musical instruments are the essential resources required.
6. **Notes-** Theatre club has conducted 7 days’ online FDP, it is including faculty in the process, which in turn has made a qualitative difference in their teaching. The FDP stretched its reach to pan Indian level thus familiarizing the objectives of the club. The diploma course will add value to the teaching-learning experience.