

## CURRICULUM VITAE

**NAME: Dr. Fahmeeda.P**

DESIGNATION: Assistant Professor  
Department of English  
Government First Grade College  
Vijayanagara, Bengaluru- 560104  
E-mail ID: fahmeedapatla@gmail.com

Photo

### EDUCATIONAL QUALIFICATION:

Degree	Subject & Specialization	University & Year
M.A., in English	Linguistics and European	Bangalore University
PhD.,	Classics	1994
	The Concept Of New Woman in the Selected Works Of Krupabai Sathianadhan, Cornelia Sorabji And Attia Hosain	Tumkur University

### AREAS OF INTEREST:

**Research: Indian Writing in English**



**Education: Ph D., in English from Tumkur University**



**TEACHING EXPERIENCE 24 YEARS**

<b>Position Held</b>	<b>Name of the Institute</b>	<b>Name of the University</b>	<b>Period (from -to)</b>
<b>Lecturer in English</b>	<b>Pre-University Board In different Pre-University Colleges</b>		<b>from December 1996 to September 2009</b>
Assistant Professor	Government First Grade College, Devanahalli, Bangalore	Bangalore University	2009 - 2010
Assistant Professor	Government First Grade College, Vijayanagar, Bangalore – 560 104	Bangalore University	2010 – till date

## **RESEARCH EXPERIENCE: 10YEARS**

### **RESEARCH PAPERS PUBLISHED**

<b>Sl. No.</b>	<b>Title of the Paper</b>	<b>Title of the Journal</b>	<b>Int./National / Peer reviewed</b>
1.	THE CONCEPT OF NEW WOMAN IN THE WOMEN WRITERS OF THE WEST: OLIVE SCHREINER, MONA CAIRD AND SARAH GRAND.	langLit	An International Peer-Reviewed Journal

2.	The New Woman in the Short Stories of Cornelia Sorabji	CRITICAL SPACE	A Peer Reviewed refereed International Journal in English Language and Literature
3	Contemporary Hindi Serials on Television in India: Boon or Bane? (A Study of Thakan: A Serial Broadcasted on Zindagi Channel)	International Journal www.researchvistas.com	ISSN 2277-310X 24 Vol.: III Issue: V Sept.-Oct., 2014 Pp-24-31
4	The construction of female characters in contemporary Hindi serials: Post Liberalization	Published in International Journal Research Journal of English Language and Literature (RJELAL) an open access, peer reviewed, refereed online journal	2321-3108 Vol. II Issue 4, 2014 Pp- 168-172
5	Quest For Identity: Representation Of Sikhs In Popular Culture	International Journal www.researchvistas.com	ISSN 2277-310X Vol. I Issue – VI Nov-Dec, 2012

## PAPERS PRESENTED

<b>Sl. No.</b>	<b>Title of the paper</b>	<b>Name of the Conference</b>	<b>Organising Institute</b>	<b>Level</b>	<b>Date</b>
1.	Listening to silence, reading the Unwritten: Realities of the Other – Articulations of Dalit and Proletariat Women	Two-Day International Conference on (HIS)STORY, HER-STORY & OTHER NARRATIVES: REVISIONS & REINTERPRETATIONS IN STORY-TELLING	Garden City College	International	ON 3 <sup>RD</sup> and 4 <sup>TH</sup> February 2017.
2.	The Concept of New Woman in the Women Writers of the West	International Conference on Teaching and Learning of English	Vidyamandir College Perumba, Payyanur Kannur Dt, Kerala	International	27 <sup>th</sup> December 2015 to 2 <sup>nd</sup> January 2016
3.	Feminism in KhaledHusseni and ChetanBhagat – A Comparison	PLTL-2012-VI-6	Indira Gandhi College - Nanded	International	2012
4.	Poetry of Akkamahadevi	ANIKETHANA		STATE	APRIL 2017- MARCH 2018
5	Writing Skills at Tertiary Level: A Case Study	Testing and Evaluation at UG Level- Need for Review?	UGC Sponsored SJRC College of Science, Arts and Commerce, Bangalore	State Level Seminar	On 29 <sup>th</sup> September 2015
6	The New Woman Fiction of Bama and Baby Halder: An Eco Geographical Perspective	Environmental Degradation and its Effects on Sustenance of Life on 4 <sup>th</sup> and 5 <sup>th</sup> March 2016	Department of Botany, Government First Grade College, Vijayanagar, Bangalore	National Seminar	on 4 <sup>th</sup> and 5 <sup>th</sup> March 2016

7	Significance of Digital Learning Platforms in Higher Education	Digital Epoch In India:Impact On Language Literature and Cultural Media	R C College, Bangalore.	National Level Conference	on 6 <sup>th</sup> April 2017
8	Voice of the New Woman in P Shivakami's <i>The Grip of Change</i>	Contemporary Musings on Literatures of the World	Indian Academy Degree College in collaboration with Regional Institute of English –South India.	International Conference	on 21 <sup>st</sup> September 2017.
9	A GeoCriticism Approach to the ManEater of Malgudi	Higher Education and its Recent Trends	GFGC, Kortagere	One Day National Conference	on 16 <sup>th</sup> February 2018
10	A Case Study of Selfie and its Impact on the Psychology of the students of GFGC, Vijayanagar, Bangalore	Behavioural and Learning Difficulties among the students in Higher Education- Issues and Challenges	GFGC, Malleshwaram, Bangalore.	National Level Conference	on 15 <sup>th</sup> March 2018
11	Contemporary satellite television Hindi serials and their impact on Indian women: post liberalization	International conference on Transitions: Literature, Language and Culture Post 1980 to be held on	ISSN: 22313362	International	6 <sup>th</sup> & 7 <sup>th</sup> February, 2015, at Garden City College, Bangalore: 49.
14	Marxist Feminist Approach to High Caste	Presented a paper on Feminist Aesthetics in the Appreciation of Literary Texts in English	at St. Philomena's College, University of	National	on 14 <sup>th</sup> September, 2013

	Hindu Woman .		Mysore, Mysore.		
15	Foreign Universities in India-Equitable Access to Higher Education?	Presented & Published in Proceedings of the National Conference held, on Towards an Inclusive Higher Education in India	in St. Claret College, Bengaluru: 13	National	on November 7 <sup>th</sup> & 8 <sup>th</sup> , 2013.  ISBN No. 978-93-5174-876-2
11	Eco-feminism in the works of Krupabai Sathianadhan and Bharati Mukherjee	Presented & Published in Proceedings of the National Conference held on Environmental Issues and Concernson Environmental Issues- Concerns and Solutions	Basaveshwara College of Commerce, Arts and Science, Bangalore: 10	National	November 4 <sup>th</sup> &5 <sup>th</sup> , 2013
12	Where Art Thou....Lord Krishna? A critical perspective on Meera's work <i>The Color of Longing is Yellow</i> (Literature in Translation Malayalam writer)	Presented & Published in Proceedings of the International Conference held at on Recent Trends in Literature: A Global Perspective	Garden City College, Bangalore: 49	International	on 27 <sup>th</sup> & 28 <sup>th</sup> January, 2012,  ISBN NO. 978-93-81361-84-9
13	Imbrications of Identity in Anita Nair's Lessons in Forgetting.	National Conference in South Asian Literatures held	Tumkur University	National	on 31 August, 2012
14	Adiga's White Tiger: A National Allegory?	Presented & Published in Proceedings of the National Conference On Interrogating National	at Tumkur University, Tumkur.	National	World on 18th November, 2011

		Allegories Non-western Histories in a Post-National			
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### GENERAL ARTICLES PUBLISHED

Sl. No.	Title of the Article	Published in	Level	Volume/ Issue	Date/ Year
1.					

### BOOKS PUBLISHED/EDITED

Sl. No.	Title of the Book	Publisher	ISSN/ ISBN No.	Year
1	Diverse Faces of Nationalism	Hrushita Publication	9788193618066	2019

### RESEARCH GUIDANCE

Sl. No.	Course	No. of Enrolled	Awarded	University & Year
1.	NIL	NIL	NIL	NIL

### RESEARCH PROJECTS

Sl. No.	Title of the Research Project	Position in the project	Name of the Funding agency	Year	Completed/ Ongoing
1	Completed & submitted Minor Research Project awarded from UGC on 14 <sup>th</sup> January, 2015  Amount = Rs. 1,	Liberalization and the New Indian Woman: Construction of the	NO.MRP(H)-0024/12-13/KABA/UGC-SWRO KABA084		<b>COMPLETED</b>

	25,000	Female characters In Contemporary Hindi TV Serials			
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### STUDENTS PROJECTS GUIDED

Sl. No.	Title of the Student Project	Position in the project	Name of the Funding agency	Year	Completed/ Ongoing
	NIL				

### HONOURS AND AWARDS:

Sl. No.	Name of the Award/recognition	Name of the Awardee	For the work	Level	Date/ Year
1.	NIL				

### RESOURCE PERSON:

Sl. No.	Title of the talk	Title of the event	Organised by	Level	Date
1.					

### SEMINARS/WORKSHOP/CONFERENCES ORGANIZED AS ORGANIZING SECRETARY / CONVENER/ COORDINATOR:

Sl.No.	Title	Level	Sponsorship / Organised by	Date
1	Organized a	-Use of	One day	04th March,



		<b>Technology in Undergraduate Classrooms on</b>	workshop on UGC Sponsored	2014, in GFGC, Vijayanagar, Bangalore: 560104
2	Organized a workshop on	Communicative English Syllabus Revision	SELF FINANCED	on 14th March, 2012 GFGC, Vijayanagar, Bangalore
3	One Day webinar	TRAVAILS OF TRANSLATION	Self Financed	09/July 2020

#### E-CONTENT DEVELOPED:

SL No.	Title/Module of the e-content	Name of the YouTube/channel	Date of launching and link
1	Prescribed syllabus of Bangalore University	<a href="https://studio.youtube.com/channel/UC43AUnqDWmYJCntS2YRr2Xg">https://studio.youtube.com/channel/UC43AUnqDWmYJCntS2YRr2Xg</a>	November 9-10 <sup>th</sup> 2020

#### MEMBER OF BOARD OF STUDIES/ BOARD OF EXAMINERS:

Sl.No.	Position held [Member/Chairman of BoS/BoE]	Name of the University/ Autonomous College	Period [from-to]
1	Member BoS	Bangalore University	2020-2023

#### MEMBERSHIP OF PROFESSIONAL BODIES:

Sl.No.	Name of the Society	Year of Membership	Membership details
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CONSULTANCY:

EXTENSION ACTIVITY:

ANY OTHER ACHEIVEMENTS/ INFORMATION:

Connect me through: (Optional)

Persona	:
1 Blogs:	
 YouTube	: <a href="https://studio.youtube.com/channel/UC43AUnqDWmYJCntS2YRr2Xg">https://studio.youtube.com/channel/UC43AUnqDWmYJCntS2YRr2Xg</a>
	:
	:
	:
Any other	:

I affirm that the information given above is true and correct to the best of my knowledge.

Date :

signed by/-

Place : Bangalore

Fahmeeda.P