

CURRICULUM VITAE

SOWMYA RAJ B M

**Assistant professor
Dept of English
GFGC, Vijaynagar**



EDUCATIONAL QUALIFICATION:

Degree	Subject & Specialization	University & Year
M.A	ENGLISH (CULTURAL STUDIES & INDIAN LITERATURE)	KUVEMPU UNIVERSITY (2006)
M.Phil	ENGLISH (CULTURAL STUDIES)	KUVEMPU UNIVERSITY (2008)

AREAS OF INTEREST:

Education: M.A., M.Phil,

TEACHING EXPERIENCE: 11 YEARS

Position Held	Name of the Institute	Name of the University	Period (from -to)
Assistant professor	Srimathi Indira Gandhi first grade college for women, sagara, Shivamogga	Kuvempu university	05/09/2009 to 14/09/2011
Assistant Professor	Government first grade college, Vijayanagar, Bangalore 104	Bangalore university	15/09/2011 to present

RESEARCH EXPERIENCE: ___ YEARS

RESEARCH PAPERS PUBLISHED

Sl. No.	Title of the Paper	Title of the Journal	Int./National/Peer reviewed	Volume/ Issue/ year
1.	Feminism in Khaled Husseni and Chetan Bhagat – A Comparison	PLTL-2012-VI-6	NATIONAL	2012
2.	ANALYSIS OF ERRORS IN SUBJECT – VERB AGREEMENT AMONG BANGALORE URBAN GOVERNMENT DEGREE COLLEGE LEARNERS	RJELAL	INTERNATIONAL (PEER REVIEWED)	2015 VOL. 3.2.2015
3.	SOCIAL REALITY IN KARNAD'S WEDDING ALBUM	ANIKETHANA	STATE	APRIL 2017- MARCH 2018
4.	KANYAADAN – WOMAN: A VICTIM OF REVENGE	IJELLH	INTERNATIONAL (PEER REVIEWED)	VOL.7, ISSUE 2, FEB 2019
5.	VIJAY TENDULKAR'S <i>ENCOUNTER IN UMBUGLAND</i> A UNIQUE PORTRAYAL OS WOMEN	IJELLH	INTERNATIONAL (PEER REVIEWED)	VOL 7, ISSUE 4, APRIL 2019
6.	STATUS OF WOMEN IN KARNAD'S <i>HAYAVADANA</i> – A CANDID CARNAL EXPRESSION	LANGLIT	INTERNATIONAL (PEER REVIEWED)	VOL.5 ISSUE 2. DEC 2018

PAPERS PRESENTED

Sl. No.	Title of the paper	Name of the Conference	Organising Institute	Level	Date
1.	Voicing nature in Vachanas	ENVIRONMENTAL ISSUES – CONCERNS & SOLUTIONS	BASAVESHWARA COLLEGE OF COMMERCE, ARTS & SCIENCE	NATIONAL	4 TH & 5 TH APRIL 2013
2.	DOES YOUR PROFILE NARRATIVE MATCH THE NARRATIVE TO YOUR REAL LIFE? – A PSYCHOANALYTICAL STUDIES	ENGCONF2016	GARDEN CITY COLLEGE OF SCIENCE AND MANAGEMENT STUDIES	INTERNATIONAL	5 TH & 6 TH FEB 2016
3.	STERIOTYPICAL REPRESENTATION IN	TEXT CONTEXT AND	MAHARANI WOMEN'S ARTS,	NATIONAL	17 TH FEN 2017

	POPULAR CULTURE - JOKES	CONTEXTATIONS: ARTICULATIONS OF GENDER IDENTITY	COMMERCE & MANAGEMNT COLLEGE		
4.	WOMEN CHARACTERS IN TENDULKAR AND KARNAD : AN ANALYSIS OF SELECTED PLAYS	ENGCONF 2017 – CONTEMPORARY MUSINGS ON LITERATURE OF THE WORLD	GARDEN CITY COLLEGE OF SCIENCE AND MANAGEMENT STUDIES	INTERNATIONAL	21 ST SEP 2017
5.	MIS-REPRESENTATION OF TEACHERS IN KANNADA FILMS AND ITS EFFECTS ON STUDENTS	BEHAVIOURAL AND LEARNING DIFFICULTIES AMONG THE STUDENTS IN HIGHER EDUCATION	GFGC, MALLESHWARAM	National	15 TH MARCH 2018
6.	NEGATIVE IMPACT OF CARTOONS ON CHILDHOOD	DIGITAL EPOCH IN INDIA: IMPACT ON LANGUAGE, LITERATURE, CULTURE AND MEDIA	RC COLLEGE OF COMMERCE AND MANAGEMENT	National	6 TH APR 2017
7.	I P R IN INDIAN LITERATURE	DYNAMICS OF INTELLECTUAL PROPERTY RIGHTS	GFGC, VIJAYANAGAR, BANGALORE	NATIONAL	13 TH MARCH 2019
8.	PORTRAYAL OF NATIONALISM IN BOLLYWOOD CINEMA: PRE AND POST INDEPENDENT ERA	DIVERSE FACES OF NATIONALISM: PAST, PRESENT AND FUTURE	GFGC FOR WOMEN, SHIVAMOGGA	NATIONAL	6 TH & 7 TH SEP 2019

BOOKS PUBLISHED/EDITED

Sl. No.	Chapter	Title of the Book	Publisher	ISSN/ ISBN No.	Year
1.	PORTRAYAL OF NATIONALISM IN BOLLYWOOD CINEMA: PRE AND POST INDEPENDENT INDIA	DIVERSE FACES OF NATIONALISM: PAST, PRESENT AND FUTURE	HRUSHITA PUBLICATION	ISBN: 978-81-936180-6-6	JAN 2020

RESEARCH PROJECTS

Sl. No.	Title of the Research Project	Position in the project	Name of the Funding agency	Year	Completed/ Ongoing
1	Researching the pedagogy of English Writing – a bridge to prosperity in the global world	Principal investigator	UGC	2015	Completed

E-CONTENT DEVELOPED:

SL No.	Title/Module of the e-content	Name of the YouTube/ Channel	Date of launching and link
1	THE LIAR – 4 SESSIONS	SOWMYA RAJ	9 TH NOV 2020

Connect me through: (Optional)

Personal	: sowmyasappi@gmail.com
Blogs:	
 YouTube	:SOWMYA RAJ
 in	:NIL
 twitter	:NIL
 f	: RAJ SOWMYA
Any other	:

I affirm that the information given above is true and correct to the best of my knowledge.

Date :

signed by/-

Place : Bangalore

[NAME]