Semester 1 (Hard Core 1)
THE ROMANTIC POETRY

- Hard Core 4 credits
- End Semester Examination 70 Marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

Section A

The French Revolution, Rousseau and Voltaire
Enlightenment Rationality
Romantic Subjectivity
American War of Independence
Early Industrial Revolution

Section B

**Blake**: The Tyger; Poison Tree; The Lamb; Chimney Sweeper (both)

**Coleridge**: Kubla Khan; The Rime of the Ancient Mariner

**Wordsworth**: Lines: Composed a Few Miles...; *The Prelude* Book 1 (Boat Stealing Episode Lines 340-400 – The Norton Anthology of Poetry); Lines: Composed upon Westminster Bridge; Ode: Intimations of Immortality; The World is Too Much with Us

Section C

**Shelley**: Ode to the West Wind; To a Skylark

**Keats**: Ode on a Grecian Urn, Ode to Psyche, Ode to a Nightingale
Semester 1 (Hard Core 2)

THE NINETEENTH CENTURY NOVELS (Hard Core)

- Credits: 4
- Examination: End-semester examination: 70 Marks; Internal Assessment: 30 Marks)
- Internal Assessment: Class presentation, Monthly Test, Seminar—separately or in combination

Section-A Background

1. Social problems and cultural transformation during industrial revolution.
2. Urbanization and the migrant population
3. Print media, democratic developments and radicalism
4. The Picaresque and Realism
5. Literature and Culture during Nineteenth Century

Section-B Novels

1. **Dickens:** *Pickwick Papers*
2. **Eliot:** *Middlemarch*
3. **Hardy:** *The Return of the Native*
4. **Henry James:** *The Portrait of a Lady*
Semester 1 (Hard Core 3)

INDIAN WRITING IN ENGLISH

- Hard Core/ soft Core  4 credits (4 lectures and 1 tutorial )
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

SECTION A: BACKGROUND

Macaulay’s Minute of 1835
Roy’s Letter to Lord Amherst
The Writers Workshop Manifesto
The Gandhian Influence
Partition and Independence
The New Novel
The Growth of Indian Theatre in English
Parsi Theatre
Indian People’s Theatre Association
Karnad’s World Theatre Day Address
Theatre of Roots

SECTION B: POETRY

Toru Dutt : The Lotus, Our Casuarina Tree
Kamala Das : An Introduction, My Grandmother’s House
Gauri Deshpande: The Female of the Species
Melanie Silgardo: For Father on the Shelf
Eunice deSouza : Catholic Mother
Ranjit Hoskote : The Nomad’s Song

SECTION C: DRAMA

Girish Karnad:  The Fire and the Rain

SECTION D: FICTION (Novel and Short Story)

Raja Rao.  Kanthapura
Attia Hosain. “After the Storm”
Jamila Hashmi. “Exile”
Semester 1 (Soft Core 1)

MODERN EUROPEAN DRAMA

Soft Core 4 credits

End Semester Examination 70 marks

Internal Assessment 30 marks – monthly tests/ assignments/ class reports

Plays

Henrik Ibsen: *A Doll’s House*

Luigi Pirandello: *Six Characters in Search of an Author*

Bertolt Brecht: *Mother Courage*

Thomas Beckett: *Waiting for Godot*

Jean Genet: *The Balcony*
Semester 1 (Soft Core 2)

READING WOMEN WRITING

- Soft Core 4 credits (4 lectures and 1 tutorial)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/Assignments/Class Reports

Section A: Feminist Criticism

1. Masculinity, Femininity and gender roles - differentials in socialization - patriarchy and matriarchy - female division and bonding
2. Literature, Canon and Genre - Images of Women and Stereotyping - Feminist Literary Criticism - Re-reading subversive texts

Section B: Women’s Autobiographies and Fiction

Esther David The Walled City
Shashi Deshpande That Long Silence
Anita Nair Ladies’ Coupe
Vaidehi’s Gulabi Talkies
Bama Karukku
Semester 1 (Soft Core 3)

SHAKESPEARE

- Soft Core/ 4 credits
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

Section A: Background

The transmission of Shakespeare’s text
Shakespearean theatre, audience and boy actors
Shakespeare’s sources
The sonnet sequence and the sonnet form
Adaptations of Shakespeare’s plays

Section B: Plays

*Othello*

*The Tempest*

*A Midsummer Night’s Dream*

Section C: Shakespeare’s Sonnets

3, 11, 18, 35, 61, 73, 79, 116, 133, 137, 144, 150

Section D: Indian Cinematic Adaptations Of Shakespeare

*Omkara* (film text)
Semester 1 (Soft Core 4)

NINETEENTH CENTURY AMERICAN LITERATURE

Section A: Poetry

Whitman: A Passage to India; A Noiseless Patient Spider

Dickinson: The Soul Selects her own Society; Because I Could Not Stop for Death; My Life had Stood – A Loaded Gun; I Never Saw a Moor; I Heard a Fly Buzz when I died.

Section B: Fiction

Nathaniel Hawthorne *The Scarlet Letter*
Mark Twain *The Adventures of Huckleberry Finn*

Section C: Prose

Ralph Emerson “The American Scholar”
Thoreau, H D. “Civil Disobedience”

Section D: Background

The Puritan heritage
Transcendentalism
The Frontier and the American Dream
The Civil War and Reconstruction
Semester II (Hard Core 4)

BRITISH LITERATURE: SIXTEENTH AND SEVENTEENTH CENTURIES

- Hard Core/ 5 credits (4 lectures and 1 tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

Section A: Background

The rise of English Drama: Mystery, Miracle and Morality plays
Indoor and outdoor theatres of the Elizabethan age
Renaissance Movement, Reformation Movement
The Sonnet

Section B: Poetry

Wyatt: whoso list to hunt, I find no peace
Surrey: Alas so all things now do hold their peace
Sidney: Loving in Truth, When Nature made her chief work, Now that of absence the most irksome night
Spenser: Epithalamion, One Day I wrote her name, Penelope for her Ulysses’ sake
Shakespeare: A woman’s face with Nature’s own hand painted, My mistress’ eyes are nothing like the sun
Donne: Canonization, Go and catch a falling star, A Valediction forbidding mourning, Sunne rising, The Flea, Batter my heart, Death be not proud, Oh, to vex me
Katherine Philips: An Answer to Another Persuading a Lady to Marriage
Herbert: The Altar, The Collar, The Pulley
Andrew Marvell: To his Coy Mistress

Section C: Drama

Shakespeare: As you like it
Christopher Marlowe: Doctor Faustus
Kyd: The Spanish Tragedy
Semester II (Hard Core 5)

BRITISH LITERATURE: RESTORATION TO THE EIGHTEENTH CENTURY

- Hard core/ soft core 5 credits (4 lectures and 1 tutorial)
- End Semester Examination 70 marks
- Internal Assessment 30 marks – monthly tests/ assignments/ class reports

SECTION A: BACKGROUND

The Epic tradition
The Restoration theatre
Neoclassical Satire
The Periodical Essay
The Rise of the Novel

SECTION B: PROSE

The Spectator - 1-10

SECTION C: POETRY

Milton. Paradise Lost Book 1 (1-26), II (629-79), IV (288-324), VII (1-39), IX (1-86)

Dryden. “Absalom and Achitophel”

SECTION D: FICTION

Defoe. Moll Flanders
Aphra Behn. Oroonoko
Semester II (Hard Core 6)

ENGLISH LANGUAGE: STRUCTURE AND USAGE

- Hard Core  5 credits (4 lectures and 1 tutorial)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

Section A: Introduction to Language and Linguistics

1. Definitions of Linguistics - Features of Language - Human Language and Animal Communication
2. Language variations - Temporal and Spatial - Diglossia, Pidgin and Creole, Isogloss, Dialect and Idiolect

Section B: Phonology

1. Phone - Phoneme - Allophone
2. Ways of establishing Phonemes
3. Phonetic transcription - English Vowels and Consonants - Three-term labels -Stress and Rhythm; Strong and Weak Forms - Major Intonation Patterns - IVE and RP

Section C: Morphology

1. Morph - Morpheme - Allomorph
2. English Morphology and Morphophonemic Changes

Section D: Syntax and Grammars

2. Traditional Grammars – Structuralists (Saussure and Bloomfield)- Transformational Generative Grammar (Chomsky)
3. Structure of Noun Phrase and Verb Phrase
Semester II (Soft Core 1)

ORIENTALISM AND LITERARY STUDIES

- Credits: 4 (3 Lectures and 1 Tutorial per Week)
- Examination: End-semester examination: 70 Marks; Internal Assessment: 30 Marks
- Internal Assessment: Class presentation, Monthly Test, Seminar—separately or in combination

Section A: Theory

1. De Saussure:
   b. Part Two: Chapter Three—Identities, Realities, Values.

2. An Introduction to Critical Discourse Analysis: The concept of Discourse, Power and the Subject (Chapters 1-3, Alec McHoul and Wendy Grace, *A Foucault Primer: Discourse, Power and the Subject* or any other publication dealing with Foucault on the concepts of Discourse, Power and the Subject)


Section B: Orientalist Discourse

4. British Romantic poetry and Orientalism: Orientalist elements in Romantic poetry such as antiquity, origin, the foreign, strange, the other, exotic, mysterious, mystical, spiritual, romance, the primitive, the savage, monstrous, the grotesque, the awesome, terrible, the sublime, the sensual, the erotic, and the feminine

5. Edward Said: the following chapters from his *Culture and Imperialism*, Vintage Books, New York, 1994 :
   a. “Empire Geography and Culture”
   b. “Two Visions in Heart of Darkness”
   c. “Jane Austen and Empire,”
Semester II (Soft Core 2)

VICTORIAN POETRY

- Credits: 4 (3 Lectures and 1 Tutorial per Week)
- Examination: End-semester examination: 70 Marks; Internal Assessment: 30 Marks)
- Internal Assessment: Class presentation, Monthly Test, Seminar—separately or in combination)

Section A: Background

Science and Technology in Victorian England
Loss of Religion and High Morality
The Ethos of Isolation, Despair and Pessimism
Utilitarianism, Culture and Literature
Victorian Subjectivity and Social Awareness

Section B: Early Victorian Poetry

Tennyson: The Lotos Eaters; Ulysses; Tithonus; The Grand Mother; The Brook
Browning: My Last Duchess; The Bishop Orders His Own Tomb; Andrea del Sarto; The Last Ride Together; Prospice;

Section C: Later Victorian Poetry

Arnold: Dover Beach; The Buried Life; Growing Old; Rugby Chapel; Morality; Memorial Verses
Hardy: The Darkling Thrush; Hap; A Broken Appointment; The Voice; The Dead Man Walking
Semester II (Soft Core 3)

VICTORIAN PROSE

- Credits: 4 (3 Lectures and 1 Tutorial per Week)
- Examination: End-semester examination: 70 Marks; Internal Assessment: 30 Marks)
- Internal Assessment: Class presentation, Monthly Test, Seminar—separately or in combination)

Section A: Background

Science and Technology in Victorian England
Loss of Religion and High Morality
The Ethos of Isolation, Despair and Pessimism
Utilitarianism, Culture and Literature
Victorian Subjectivity and Social Awareness

Section B: Prose

Carlyle: *Signs of the Time*

Ruskin: *Unto this Last*

Macaulay: Bacon (in *Critical and Historical Essays—Vol.II,*)

Arnold: *Culture and Anarchy* (“Sweetness and Light” and *Porro Unum est Necessarium*)
Semester II (Open Elective 1)

THE STUDY OF LITERATURE

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/Assignments/Class Reports

Section A: Poetry

William Wordsworth “Tintern Abbey” [Lines Composed a Few Miles above Tintern Abbey on Revisiting the Bank of the Wye during a Tour, July 13, 1798]

W.B. Yeats “A Prayer for my Daughter”

T. S. Eliot “Preludes”

Section B: Drama

Kalidasa Shakuntala
Or
Girish Karnad Hayavadana

Section C: Fiction

Bhisham Sahni Tamas
Or
Shashi Deshpande That Long Silence

Section D: Criticism

Introduction to Criticism and Practical Criticism
Semester II (Open Elective 2)

POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH CENTURY INDIA

- Soft Core 3 credits (4 lectures)
- End Semester Examination 70 Marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

Section A

Asiatic Society, Indian National Congress, Partition of Bengal, Social Reform Movements,

Macaulay’s Minutes

Section B

The Home and the World, Rabindranath Tagore, Tr. Surendranath Tagore, London: Macmillan, 1919


Section C

Hind Swaraj, M.K. Gandhi,

The Nation and Its Fragments - Colonial and Postcolonial Histories (Princeton Studies in Culture, Power, History)