

1. Essay on a topic of general interest (200 words)	10
2 Business letter	5
3. Minutes of the Meeting	5

Mangalore University
Department of English

SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

Paper I: EARLY ROMANTIC LITERATURE

ENCC101

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Section A: Background

- Chapter 1 “Why We Study Literature” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Gothic Romance (as a genre of novel)
- Transition Poets -- Blake
- Romanticism
- Forms of Poetry -- Lyric, Ballad

Section B: Fiction

Northanger Abbey -- Jane Austen

Section C: Poetry

1. William Blake

- Lamb
- Tyger
- The Little Boy Lost (Songs of Innocence)
- The Little Boy Found (Songs of Innocence)
- The Chimney Sweeper (Songs of Innocence)
- The Chimney Sweeper (Songs of Experience)

2. William Wordsworth

- Lucy Poems (She Dwelt Among The Untrodden Ways/ Strange Fits of Passion Have I Known/ Three Years She Grew in Sun and Shower/ A Slumber Did My Spirit Seal/ I Travelled Among Unknown Men)
- Michael
- Resolution and Independence

3. Samuel Taylor Coleridge

- The Rime of the Ancient Mariner
- Frost at Midnight

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CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER I

MODEL QUESTION PAPER

ENCC101

Paper I: EARLY ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

Section A: Background

- I. Answer any FOUR of the following in about 150 words each: 4x10=40
1. One question on background topics
 2. One question on background topics
 3. One question on background topics
 4. One question on background topics
 5. One question on background topics

Section B: Fiction

- II Answer any TWO of the following in about 300 words each: 2x16=32
1. One question on *Northanger Abbey*
 2. One question on *Northanger Abbey*
 3. One question on *Northanger Abbey*

Section C: Poetry

- III. Answer any THREE of the following in about 300 words each: 3x16=48
1. One question on Blake
 2. One question on Blake
 3. One question on Wordsworth
 4. One question on Wordsworth
 5. One question on Coleridge

6. One question on Coleridge

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SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

Paper II: LATER ROMANTIC LITERATURE

ENCC102

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Section A: Background

- Chapter 5 “The Novel” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- First and Third Person Narration/ Omniscient Narration
- Plot, Theme and Story
- Forms of poetry -- Ode
- Essay as a Literary Genre

Section B: Fiction

- *Wuthering Heights* -- Emily Bronte

Section C: Essays

Charles Lamb

- South Sea House
- Oxford in Vacation

Section D: Poetry

1. P.B. Shelley

- Ode to the West Wind
- Ozymandias
- The Cloud

2. John Keats

- Ode on a Grecian Urn
- On First Looking into Chapman’s Homer
- La Belle Dame Sans Merci

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CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

MODEL QUESTION PAPER

ENCC102

Paper II: LATER ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on *Wuthering Heights*
2. One question on *Wuthering Heights*
3. One question on *Wuthering Heights*

Section C: Essays

III. Answer any ONE of the following in about 300 words. 1x16= 16

1. One question on Lamb
2. One question on Lamb

Section D: Poetry

IV. Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on Shelley
2. One question on Shelley

3. One question on Keats
4. One question on Keats

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SYLLABUS FOR CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER III

Paper III: VICTORIAN LITERATURE

ENCC201

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Section A: Background

- Chapter 9 “The Essay” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Dramatic Monologue
- Victorian Balance -- Clash between Science and Religion; Victorian Morality
- Social problems and cultural transformation during Industrial revolution
- The idea of ‘The Countryside and the City’ in Victorian England

Section B: Fiction

- *Pickwick Papers* -- Charles Dickens

Section C: Prose

William Hazlitt

- My First Acquaintance with Poets
- On Going a Journey

Section D: Poetry

1. Alfred Tennyson

- Ulysses
- The Lady of Shallot

2. Robert Browning

- My Last Duchess
- The Laboratory

3. Mathew Arnold

- Dover Beach

- The Scholar-Gipsy

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Department of English

CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER III

Paper III: VICTORIAN LITERATURE

MODEL QUESTION PAPER

ENCC201

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each:

4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II. Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on *Pickwick Papers*
2. One question on *Pickwick Papers*
3. One question on *Pickwick Papers*

Section C: Prose

III. Answer any ONE of the following in about 200 words each:

1x16=16

1. One question on essays
2. One question on essays

Section D: Poetry

IV. Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry

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SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER IV

Paper IV: SEVENTEENTH CENTURY LITERATURE ENCC202

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Section A: Background

- Chapter 6 “Satire” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Farce
- Comedy of Manners
- Puritanism and its Politics
- Characteristics of Metaphysical Poetry
- Forms of Poetry -- Sonnet

Section B: Play

- *She Stoops to Conquer* -- Oliver Goldsmith

Section C: Poetry

1. John Milton

- On the Late Massacre in Piedmont
- On His Blindness
- On His Twenty Third Birthday

2. John Donne

- The Canonization
- Sunne Rising
- Death Be Not Proud

3. George Herbert

- The Pulley
- The Collar

4. Andrew Marvell

- To His Coy Mistress
- The Definition of Love

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CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER IV

Paper IV: SEVENTEENTH CENTURY LITERATURE ENCC202

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

- I. Answer any FOUR of the following in about 150 words each: 4x10=40
1. One question on background topics
 2. One question on background topics
 3. One question on background topics
 4. One question on background topics
 5. One question on background topics

Section B: Play

- II. Answer any ONE of the following in about 150 words: 1x16=16
1. One question on *She Stoops to Conquer*
 2. One question on *She Stoops to Conquer*

Section C: Poetry

- II Answer any FOUR of the following in about 300 words each: 4x16=64
1. One question on poetry
 2. One question on poetry
 3. One question on poetry
 4. One question on poetry
 5. One question on poetry
 6. One question on poetry

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SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper V: SHAKESPEARE

ENCC301

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Section A: Background

- Chapter 3 “Tragic Drama” from *English Literature An Introduction for Foreign Readers* by R.J. Rees
- The History of the Sonnet form, its migration to England, themes and variations in sonnets, Characteristics of Shakespearean Comedy, Characteristics of Shakespearean Tragedy, Shakespeare’s Sources, Elizabethan stage and audience
- Senecan influence on English Drama

Section B: Plays

- *The Merchant of Venice*
- *King Lear*

Section C: Sonnets

- Shall I Compare Thee (18)
- When in Disgrace (29)
- When to the Sessions (30)
- Let Me Not to the Marriage (116)
- My Mistress’ Eyes (126)
- If Thy Soul Check Thee (136)
- When My Love Swears (138)
- Two Loves I Have of (144)
- The Little Love God (154)

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CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper V: SHAKESPEARE

ENCC301

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Plays

II. Answer any TWO of the following in about 300 words without omitting any play 2x16=32

1. One question on *The Merchant of Venice*
2. One question on *The Merchant of Venice*
3. One question on *King Lear*
4. One question on *King Lear*

Section C: Sonnets

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on sonnets
2. One question on sonnets
3. One question on sonnets
4. One question on sonnets
5. One question on sonnets

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SYLLABUS FOR CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper VI: THE TWENTIETH CENTURY

ENCC302

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Section A: Background

- Modernist Movement
- Modernism
- Symbolist Movement
- Symbolism
- The World Wars
- Poetic Devices (Instress, Inscap, Sprung Rhythm, Curtal Sonnet with reference to Hopkins)

Section B: Fiction

A Passage to India -- E.M. Forster

Section C: Poetry

1. G.M. Hopkins

- Pied Beauty
- The Candle Indoors
- God's Grandeur

2. T.S. Eliot

- The Love Song of J. Alfred Prufrock
- Journey of the Magi
- Marina

3. W.B. Yeats

- The Second Coming
- A Prayer for My Daughter
- Sailing to Byzantium
- Easter 1916

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CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper VI: THE TWENTIETH CENTURY ENCC302

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *A Passage to India*
2. One question on *A Passage to India*

Section C: Poetry

II. Answer any FOUR of the following in about 300 words: 4x16=64

1. One question on Hopkins
2. One question on Hopkins
3. One question on Eliot
4. One question on Eliot
5. One question on Yeats
6. One question on Yeats

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SYLLABUS FOR CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VII: INDIAN WRITING IN ENGLISH

ENCC303

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Section A: Background

- Chapters II and III of *Indian Writing in English* by K.R. Srinivas Iyengar
- The Introduction of English in India
- Colonialism
- Macaulay's Minute of 1835
- Chapters 1 to 4 of *Hind Swaraj* M.K. Gandhi

Section B: Fiction and Play

Novel

- *Train to Pakistan* by Kushwant Singh

Play

- *Hayavadana* by Girish Karnad

Section C: Poetry

1. Arun Kolatkar

- The Old Woman
- Ajamil and the Tigers

2. Dilip Chitre

- Father Returning Home
- The Felling of the Banyan Tree

3. Nissim Ezekiel

- The Professor
- A Very Indian Poem in Indian English

4. Mamta Kalia

- Oh, I am Fed Up of Being a Woman
- Tribute to Papa

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CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VII: INDIAN WRITING IN ENGLISH

ENCC303

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction & Play

II. Answer any TWO of the following in about 300 words: 2x16=32

1. One question on *Train to Pakistan*
2. One question on *Train to Pakistan*
3. One question on *Hayavadana*
4. One question on *Hayavadana*

Section C: Poetry

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry
5. One question on poetry
6. One question on poetry

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SYLLABUS FOR CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VIII: AMERICAN LITERATURE

ENCC304

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Section A: Background

- The Puritan Heritage
- Transcendentalism
- The American Dream
- Broadway
- The Civil Rights Movement

Section B: Fiction

- *The Scarlet Letter* by Nathaniel Hawthorne

Section C: Drama

- *A Streetcar Named Desire* by Tennessee Williams

Section D: Poetry

1. Ralph Waldo Emerson

- Brahma
- A Nation's Strength

2. Emily Dickinson

- Because I Could Not Stop for Death
- I Died for Beauty
- I Never Saw a Moor

3. Robert Frost

- Stopping by Woods on a Snowy Evening
- After Apple Picking

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CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VIII: AMERICAN LITERATURE

ENCC304

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *TheScarlet Letter*
2. One question on *TheScarlet Letter*

Section C: Drama

III. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *A Streetcar Named Desire*
2. One question on *A Streetcar Named Desire*

Section D: Poetry

IV. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on Emerson
2. One question on Emerson
3. One question on Dickinson
4. One question on Dickinson
5. One question on Frost
6. One question on Frost

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SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - I

CHOICE BASED CREDIT SYSTEM

History of English Language

(Objective: Providing an expanded scope)

ENCE101

Teaching Hours: 2 per week

Total Credits: 1

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

A History of English Language – Albert C. Baugh and Thomas Cable

Chapter 1. English Present and Future

Chapter 2. The Indo-European Family of Languages

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CORE COURSE ELECTIVE - ENGLISH

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SEMESTER - I

CHOICE BASED CREDIT SYSTEM

History of English Language

(Objective: Providing an expanded scope)

MODEL QUESTION PAPER

ENCE101

Time: 2hrs

Max. Marks: 40

I. Answer any TWO of the following

2x15=30

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question

II. Answer any TWO of the following

2x5=10

1. One short note answer
2. One short note answer
3. One short note answer
4. One short note answer

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SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER – II

CHOICE BASED CREDIT SYSTEM

British Socio-political Movements

ENCE102

(Objective: Supportive to the discipline of study)

Teaching Hours: 2 per week

Total Credits: 01

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

Restoration and Reformation

Chapter V England during the Anti-Clerical Revolution

Chapter IX Restoration England

From *English Social History* by G. M. Trevelyan

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CORE COURSE ELECTIVE - ENGLISH

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SEMESTER - II

CHOICE BASED CREDIT SYSTEM

British Socio-political Movements

(Objective: Supportive to the discipline of study)

MODEL QUESTION PAPER

ENCE102

Time: 2hrs

Max. Marks: 40

I. Answer any FOUR of the following in not more than 2 pages

4X10=40

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question
5. One essay type question
6. One essay type question

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SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - III

CHOICE BASED CREDIT SYSTEM

Translation: Theory and Practice

(Objective: Nurturing students' proficiency and skill)

ENCE201

Teaching Hours: 2 per week

Total Credits: 01

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

SECTION: A

Selections from Susan Bassnett's *Translation Studies*

Chapters:

1. Introduction
2. Specific Problems of Literary Translation

SECTION: B

- | | |
|--|----------------------------------|
| • The Card Sharper's Daughter | Vaikom Muhammad Basheer |
| • Toba Tek Singh | Saadat Hasan Manto |
| • A Song for Shiva as She Gives Him a Bath | Vaidehi |
| • The Veil | IsmatChughtai (Tr. M. Asaduddin) |

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CORE COURSE ELECTIVE) - ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER - III

Translation: Theory and Practice

ENCE201

(Objective: Nurturing students' proficiency and skill)

MODEL QUESTION PAPER

ENCE201

Time: 2hrs

Max. Marks: 40

SECTION: A

I. Answer any ONE of the following

1x15=15

1. One essay type question on *Translation Studies*
2. One essay type question on *Translation Studies*

SECTION: B

I. Answer any ONE of the following

1x15=15

3. One essay type question on any one of the translated texts
4. One essay type question on any one of the translated texts

II. Answer any TWO of the following

2x5=10

1. One short note on a translated text
2. One short note on a translated text
3. One short note on a translated text
4. One short note on a translated text

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SYLLABUS FOR OPEN ELECTIVE COURSE (GENERAL) - ENGLISH
 (Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER – IV

CHOICE BASED CREDIT SYSTEM

INTRODUCTION TO POETRY

ENOE101

(Objective: Enabling an exposure to a new discipline)

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 2 per week

Total Credits: 01

Background:

Imagery/ Figures of Speech

Poems:

- | | |
|-------------------------|---------------|
| 1. When to the Sessions | Shakespeare |
| 2. Good Morrow | John Donne |
| 3. Next, Please | Philip Larkin |
| 4. Introduction | Kamala Das |
| 5. A Constable Calls | Seamus Heaney |

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OPEN ELECTIVE COURSE (GENERAL) - ENGLISH

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SEMESTER - IV

CHOICE BASED CREDIT SYSTEM

INTRODUCTION TO POETRY

(Objective: Enabling an exposure to a new discipline)

MODEL QUESTION PAPER

ENOE101

Time: 2 hrs

Max. Marks: 40

I. Answer any TWO of the following in not more than 200 words

2x5=10

1. One question on background
2. One question on background
3. One question on background

II. Answer any THREE of the following in not more than 300 pages

3x10=30

1. One essay type question
 2. One essay type question
 3. One essay type question
 4. One essay type question
 5. One essay type question
 6. One essay type question
- (No topic should be omitted)

Mangalore University
Department of English

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

ENCBAD 101

Teaching Hours: 4 per week

CREDITS 02

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following essays are included:

1. The Selfish Giant
2. The Postmaster
3. Shyness My Shield
4. At Harrow and Cambridge
5. How I Became a Public Speaker
6. Snapshot of A Dog
7. My Lost Dollar
8. Tight Corners
9. Travel by Train
10. On the Rule of the Road

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ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)
Evaluation – End semester examination 80 marks ; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

ENCBAD 101

MODEL QUESTION PAPER

Time: 3 hours

Max. Marks: 80

SECTION A: PROSE

I. Answer any FOUR of the following in about 300 words each: **4x10=40**

1. One essay type question from prose
2. One essay type question from prose
3. One essay type question from prose
4. One essay type question from prose
5. One essay type question from prose
6. One essay type question from prose

II. Answer any FOUR of the following in about 150 words each: **4x5=20**

1. One short answer question from prose
2. One short answer question from prose
3. One short answer question from prose
4. One short answer question from prose
5. One short answer question from prose
6. One short answer question from prose

III. Explain any FOUR of the following sentences with reference to context in about a paragraph each: **4x5=20**

1. A sentence from prose lesson
2. A sentence from prose lesson
3. A sentence from prose lesson
4. A sentence from prose lesson
5. A sentence from prose lesson
6. A sentence from prose lesson

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ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

ENCBAD 102

CREDITS 02

Teaching Hours: 4 per week

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following poems are included:

1. On His Blindness
2. Daffodils
3. The Solitary Reaper
4. Ozymandias
5. La Belle Dame Sans Merci
6. Up-Hill
7. A Passer By
8. Matilda
9. Stopping By Woods on A Snowy Evening

Mangalore University
Department of English
SYLLABUS FOR COMPULSORY FOUNDATION COURSE SECOND LANGUAGE
ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

Evaluation – End semester examination 80 marks ; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

ENCBAD 102

MODEL QUESTION PAPER

Time: 3 hours

Max. Marks: 80

I. Answer any FOUR of the following in about 300 words each:

4x10=40

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry
4. One essay type question from poetry
5. One essay type question from poetry
6. One essay type question from poetry

II. Answer any FOUR of the following in about 150 words each:

4x5=20

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry
5. One short answer question from poetry
6. One short answer question from poetry

III. Select any FOUR of the following passages and explain with reference to the context:

4x5=20

1. A passage from poetry
2. A passage from poetry
3. A passage from poetry
4. A passage from poetry
5. A passage from poetry
6. A passage from poetry

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SEMESTER III

ENCBAD 201

CREDITS 2

Teaching Hours: 4 per week

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

NOVEL:

Animal Farm by George Orwell

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SEMESTER III

ENCBAD 201

MODEL QUESTION PAPER

Time: 3 hours

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Max. Marks: 80

I. Answer any FOUR of the following in about 300 words each:

4x15=60

1. One essay type question on the novel
2. One essay type question on the novel
3. One essay type question on the novel
4. One essay type question on the novel
5. One essay type question on the novel
6. One essay type question on the novel

II. Answer any FOUR of the following in about 150 words each:

4x5=20

1. One short answer question on the novel
2. One short answer question on the novel
3. One short answer question on the novel
4. One short answer question on the novel
5. One short answer question on the novel
6. One short answer question on the novel

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SEMESTER IV

ENCBAD 202

CREDITS 02

Teaching Hours: 4 per week

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Play:

Fire and the Rain by Girish Karnad

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SEMESTER IV

ENCBAD 202

MODEL QUESTION PAPER

Time: 3 hours

Max. Marks: 80

I. Answer any THREE of the following in about 300 words each:

3x10=30

1. One essay type question on the play
2. One essay type question on the play
3. One essay type question on the play
4. One essay type question on the play
5. One essay type question on the play

II. Answer any FIVE of the following in about 150 words each:

5X6=30

1. One short answer question on the play
2. One short answer question on the play
3. One short answer question on the play
4. One short answer question on the play
5. One short answer question on the play

III. Select any FOUR of the following passages and explain with reference to the context:

4x5=20

1. A passage from the play
2. A passage from the play
3. A passage from the play
4. A passage from the play
5. A passage from the play