



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

(AS PER NEP 2020)

(Approved on OCTOBER 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

(AS PER NEP 2020)

(Approved on OCTOBER 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH**

Course Outcomes:

By the end of the programme the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literature
3. Obtain the knowledge of literary devices and genres
4. Acquire creativity and the skills of expression
5. Know how to use digital learning tools
6. Be aware of social responsibilities
7. Develop the ability to read and write critically
8. Increase the reading speed
9. Enhance the analytical skills.

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for I Semester BA/ BHRD/BSW and other courses

Under the Faculty of Arts

(Approved on October 22,, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

Part 1 -Work Book	Total:56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded Interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – <i>ILLUMINATIONS -1</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 11: Don't Look into the Vanity Bag -Vaidehi	4hrs
Chapter 12: A Few Words on the Soul- Wislava Szymborska	4hrs
Chapter 13: The Axe-R.K.Narayan	4hrs
Chapter 14: Our Teacher- Masti Venkatesha Iyengar	4hrs
Chapter 15: After Twenty Years -O.Henry	4 hrs.
Chapter 16: The Day My World Changed- Malala Yusuf	4 hrs.

Chapter 17: Three Great Hearts Resolve a Problem – Abdul Kalam	4 hrs.
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Department of English

ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)

Syllabus for II Semester BA/ BHRD/BSW and other courses

under the Faculty of Arts

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
UNIT I: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Read the passage and identify the theme.	3hrs
Chapter 2: Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.	3hrs
Chapter 3: Listening as a primary skill.	3hrs
Chapter 4: Listen and repeat, listen and narrate, listen and analyze a poem.	3hrs
Chapter 5: Vocabulary building.	3hrs
UNIT II: Productive Skills: Speaking and Writing Skills	17 hours
Chapter6: Reported speech.	3hrs
Chapter7: Dialogue writing.	2hrs
Chapter8: Verbal and non-verbal communication.	3hrs
Chapter9: Creative writing.	3hrs
Chapter10: Essay writing.	3hrs
Chapter11: Writing a speech.	3hrs
Part 2 – Course Book – <i>ILLUMINATIONS -II</i> Prasaranga, Bangalore University Press.	28hours
Chapter12: Of Mothers, Among Other Things- A.K Ramanujan.	4hrs
Chapter13: The Worm - Nissim Ezekiel.	4hrs
Chapter14: The Boy Who Broke the Bank - Ruskin Bond.	4hrs
Chapter15: Two Friends - Guy De Maupassant.	4hrs
Chapter16: The All Seeing Blind - Abid Surti.	4hrs

Chapter 17: On the Crisis of Civilization – Rabindranath Tagore	4hrs
Chapter 18: Kailash Satyarthi’s Nobel Prize Acceptance Speech	4hrs

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ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE

(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)

Syllabus for I Semester B.SC/B.SC (FND)/B.SC (HS)/B.SC (CS)/

**B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT) and other courses
under the Faculty of Science**

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Comprehension passage, classification and process analysis	4 hrs.
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded Interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, giving directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	4hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – CONFLATIONS -I Prasaranga, Bangalore University Press.	28 hours
Chapter 11: I Shall Go Back in the New Year- Nilim Kumar	4hrs
Chapter 12: Sonnet (My Father)-Yehuda Amichai	4hrs
Chapter 13: The Wolf- Farooq Sarwar	4hrs
Chapter 14: Leaving- M.G.Vassanji	4hrs
Chapter 15: Real Food -Chimamanda Ngozi Adichie	4 hrs
Chapter 16: Wings of fire- Dr A.P.J, Abdul Kalam	4 hrs

Chapter 17: Relations between Men and Women- Raja Ram Mohan Roy	4 hrs
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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

**Syllabus for II Semester B.SC/B.SC (FND)/B.SC (HS)/B.SC (CS)/
B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)/ and other courses
under the Faculty of Science**

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Reading a passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	2hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios, movies and other listening activities.	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter8: Reported Speech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	3hrs
Chapter13: Essay Writing	4hrs
Part 2 – Course Book – CONFLATIONS -II Prasaranga, Bangalore University Press.	28 hours
Chapter 14: Earth Never dies- Niyi Osundare	4hrs
Chapter 15: The Adventure of the Three Students – Sir Arthur Conan Doyle	4hrs

Chapter 16: The Death of a Government Clerk-Anton Chekhov	4hrs
Chapter 17: Ignorance isn't Bliss-Tabish Khair	4hrs
Chapter 18: Bonds of Friendship-Craig Burkholder	4hrs
Chapter 19: A Corpse in the Well-Shankar Ramachandra Kharat	4hrs
Chapter 20: The Refugee - Pearl.S..Buck	4hrs

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ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)

Syllabus for I Semester for B.Com/ B.Com (E-Com)

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Skimming and Scanning, travelogue reading	3hrs
Chapter 2: Academic reading, Reference materials, editorials and Brochures	3hrs
Chapter 3: Job-Oriented reading – Applications, Emails, Memos	3hrs
Chapter 4: Listening Skills, Active and Passive listening	1hr
Chapter 5: Listening to Job Interviews and Conversations	2hrs
Chapter 6: Comprehensive Listening	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Performance Activity, Role play, Extempore, Group Discussion	3hrs
Chapter 8: Introducing Oneself, Giving Information, Giving Instructions	3hrs
Chapter 9: Writing Skills Sentence, Phrases, Clauses	3hrs
Chapter 10: Paragraph writing, verb forms, tenses, subject- verb agreement, Idioms and Phrases	3hrs
Chapter 11: Speech Writing	3hrs
Part 2 – Course Book – <i>PERCEPTIONS -1</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 12: The Last Leaf – O.Henry	4hrs
Chapter 13: All Creatures Great & Small -Ruskin Bond	4hrs
Chapter 14: Heart of the Tree -Henry Bunner	4hrs
Chapter 15: Daughter - Lata Jagtiani	4hrs
Chapter 16: The Ploughman -Khalil Gibran	4hrs
Chapter 17: My Teacher -Helen Keller	4hrs
Chapter 18: A Conversation with a Reader -Hilaire Belloc	4hrs

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ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)

Syllabus for II Semester for B.Com/ B.Com (E-Com)

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

Part 1 Work Book	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Caption Writing, Identifying a title for the passage	3hrs
Chapter 2: Vocabulary Building –Derivatives, Synonyms, Homonyms, Collocations	4hrs
Chapter 3: Identifying the meaning from Paragraphs	3hrs
Chapter 4: Listening Skills, Barriers to listening	1hr
Chapter 5: Listening Principles	2hrs
Chapter 6: Comprehensive Listening – Select Passages	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter 7: Types of Communication	2hrs
Chapter 8: Active /Passive Voice	3hrs
Chapter 9: Reported Speech	3hrs
Chapter 10: Dialogue Writing	3hrs
Chapter 11: News Writing	3hrs
Chapter 12: Essay Writing	2hrs
Part 2 – Course Book – <i>PERCEPTIONS -II</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 13: Money – Muppala Ranganayakamma	4hrs
Chapter 14: The Toys Of Peace - H.H.Munro (SAKI)	4hrs
Chapter 15: Alone -Sheila Nayampalli Barua	4hrs
Chapter 15: Cartooning - R.K.Laxman	4hrs
Chapter 16: Homeless in the ‘Global Village’ – Vandana Shiva	4hrs
Chapter 17: Caged Bird - Maya Angelou	4hrs
Chapter 18: Wall -D.S.Dadhakar	4hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for I Semester for B.B.A

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Skimming and Scanning, travelogue reading	3hrs
Chapter 2: Academic Reading, Reference materials, editorials and Brochures	3hrs
Chapter 3: Job-Oriented reading – Applications, Emails, Memos	3hrs
Chapter 4: Listening Skills, Active and Passive listening	1hr
Chapter 5: Listening to Job interviews and Conversations	2hrs
Chapter 6: Comprehensive Listening	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Performance Activity, Role play, Extempore, Group Discussion	3hrs
Chapter 8: Introducing Oneself, Giving Information, Giving Instructions	3hrs
Chapter 9: Writing Skills Sentence, Phrases, Clauses	3hrs
Chapter 10: Paragraph Writing- verb forms, tenses, subject- verb Agreement, Idioms and Phrases	3hrs
Chapter 11: Speech Writing	3hrs
Part 2 – Course Book – SPECTRUM-1 MANGALORE UNIVERSITY	28 hours
Chapter 12: Toasted English –R.K.Narayan	4hrs
Chapter 13: The Need for Excellence Narayana Murthy	4hrs
Chapter 14: How I became a Public Speaker G.B. Shaw	4hrs
Chapter 15: Shooting an Elephant George Orwell	4hrs
Chapter 16: The Social Cost of Economic Globalization Vandana Shiva	4hrs

Chapter 17: Money Madness	D.H. Lawrence	2 hrs
Chapter 18: How Do I Love Thee? Browning	Elizabeth Barrett	3 hrs
Chapter 19: The Soul's Prayer	Sarojini Naidu	3 hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for II Semester for B.B.A

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Reading a passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	2hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter8: Reported Speech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	3hrs
Chapter13: Essay Writing	4hrs
Part 2 – Course Book – SPECTRUM-II MANGALORE UNIVERSITY	28 hours
Chapter 14: Corporate Giant : Indra Nooyi	4hrs
Chapter 15: Tune into the Voice of the Deprived: Aruna Roy	4hrs
Chapter 16: Work Brings Solace: A. P. J. Abdul Kalam	4hrs
Chapter 17: The Worship of the Wealthy: G.K. Chesterton	4hrs

Chapter 18: In Praise of Mistakes: Robert Lynd	4hrs
Chapter 19: Silver: Walter de la Mare	2 hrs
Chapter 20: Breezy April: Rabindranath Tagore	3hrs
Chapter 21: Soldier: Rupert Brooke	3hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for I Semester B.C.A

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total:56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Comprehension passage, classification and process analysis	4 hrs.
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded Interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, giving directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	4hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – <i>Treasure Trove I</i> Mangalore University	28 hours
Chapter 11: Letter to A Teacher The School of Barbiana	4hrs
Chapter 12: The Conjuror's Revenge Stephen Leacock	4hrs
Chapter 13: I Have A Dream Martin Luther King Jr.	4hrs
Chapter 14: The Eyes are Not Here Ruskin Bond	4hrs
Chapter 15: A Wrong Man in Workers' Paradise Rabindranath Tagore	4 hrs
Chapter 16: Ode to Autumn John Keats	3 hrs

Chapter 17: Dover Beach	Matthew Arnold	3 hrs
Chapter 18 Still I Rise	Maya Angelou	2 hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for II Semester B.C.A

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PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Reading a passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	2hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios, movies and other listening activities.	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter8: Reported Speech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	3hrs
Chapter13: Essay Writing	4hrs
Part 2 – Course Book – <i>Treasure Trove II Mangalore University</i>	28 hours
Chapter 14: Knowledge and Wisdom Bertrand Russel	4hrs
Chapter 15: Go Kiss the World Doyle SubrotoBagchi	4hrs
Chapter 16: A Cup of Tea Mansfield Katherine	4hrs
Chapter 17: Professions for Women Virginia Woolf	4 hrs

Chapter 18: Voluntary Poverty M.K. Gandhi	4 hrs
Chapter 19: Stopping by Woods on a Snowy Evening Robert Frost	3 hrs
Chapter 20: The Punishment in Kindergarten Kamala Das	3 hrs
Chapter 20: Song 36 from <i>Gitanjali</i> Tagore Rabindranath	2 hrs

Question Paper Pattern
B.A./BSc/BCom/BBA/BCA
I and II Semester

Time : 3 hrs

Marks :60

SECTION-A
(Course Book - 20 marks)
(Questions to be set on both prose and poetry)

I. Answer in about 100 words (2 questions out of 4)

2X5=10

II. Answer in about 300 words (1 out of 3)

1X10=10

SECTION- B
(Grammar and Composition- 40 marks)



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**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**

Course Outcomes:

1. This Course aims at introducing English poetry and prose to develop reading skills
2. It teaches the basics of English grammar and writing skills.

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**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**

**Syllabus for I Semester L1 Additional English for Arts/Science/Commerce and Business
Administration /Computer Application Courses**

POETRY

1. Sonnet 29 - William Shakespeare
2. Childhood -Markus Natten
3. Grandfather's Holiday --Rabindranath Tagore

PROSE

1. The Imp and the Crust-Leo Tolstoy
2. Sweets for Angels-R.K Narayan
3. Great Expectations- Chapter I -Charles Dickens
4. On Habits -AG Gardiner
5. Window View - Robert Lynd

Grammar and Composition.

- A. Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- B. Language in Content
Unseen Passage
Vocabulary Exercises based on the passage
- C. Slogan Writing and Caption Writing

Course Book: *SPECTRUM – I*

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**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**

**Syllabus for II Semester L1 Additional English for Arts/Science/Commerce and Business
Administration /Computer Application Courses**

POETRY

1. The Human Seasons - John Keats
2. If -Rudyard Kipling
3. Just Keep Quiet and Nobody Will Notice - Ogden Nash

PROSE

1. The Door -P Lankesh
2. The Tell Tale Heart - Edgar Allan Poe
3. The Dead Man Who Wore Pyjamas -Paulo Coelho
4. On Travel by Train -J.B. Priestley
5. The Obligations to Endure - Rachel Carson

Grammar and Composition.

- i. Framing sentences using idioms
 - ii. Degrees of comparison
 - iii. Hyponym and Super ordinates
 - iv. Prefix and Suffix
 - v. Synonyms
- A.** Drafting Brochure
Drafting Leaflet
- B.** Drafting Invitations

Course Book: *SPECTRUM – II*

Question Paper Pattern

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**
for Arts/Science/Commerce / Computer Application and Business
Administration Courses

Time : 3Hrs

Marks :60

SECTION-A
(Course Book - 40 marks)

- A. Answer any 4 questions in about 100 words each (out of six) $4 \times 5 = 20$
B. Answer any 2 questions in about 300 words each (out of Three) $2 \times 10 = 20$

SECTION- B

Grammar and Communication Component

20 marks



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DISCIPLINE CORE (DSC) - B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/ MINOR DISCIPLINES PROGRAMME

Name of the Degree Program: B.A. in English (Basic/Hons.)

Discipline Core: English (Hons.)

Total Credits for the Programme: 172 Starting

year of implementation: 2021- 22,,

Programme Outcomes:

At the end of the B.A in English (Hons) programme, the learners would:

1. Be able to demonstrate a broad knowledge of major and minor writers, texts and contexts defining issues of canonical and non-canonical literature
2. Be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Have honed their skills of remembering, understanding, applying, analyzing, and evaluating literature
4. Be able to write with clarity, creativity and persuasiveness
5. Develop and demonstrate an awareness of the significance of literature and literary forms
6. Be equipped with advanced literary and linguistic skills
7. Have competency in the use of English from /for a variety of domains
8. Have a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate /understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research
13. Be skilled in multiple domains and careers
14. Become adept at the use of English in the current technological climate
15. Have hands-on work experience.

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**SYLLABUS FOR I SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

SEMESTER I COURSE –I -DSC- PAPER A1

TITLE OF THE COURSE -- Introduction to Literature

Course Title-- Introduction to Literature	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
UNIT-I: Introduction to Literature		13/14
Chapter No. 1	Defining Literature- Why study Literature? Elements of literature. <i>What is literature?</i>	
Chapter No.2	Literature and Society, Literature and Life, Canon – <i>What is literature?</i>	
Chapter No.3	Essay by Terry Eagleton.	
UNIT II: Literary Forms		13/14
Chapter 4	Poetry: (Lyric, Sonnet, Ballad, Epic, Elegy, Mock Epic) <i>Do not stand at my grave and weep</i> –Mary Elizabeth Frye <i>Shall I Compare thee?</i> - William Shakespeare <i>A Boy Named Sue</i> - Johnny Cash <i>Syntax</i> - Carol Ann Duffy	
Chapter 5	Drama: Tragedy, Comedy, Tragi-comedy One-Act Play	
Chapter 6	Prose: Novel, Novella, Short story, Essay, Biography, Autobiography	

UNIT III: Literary Terms & Figurative Language		13/14
Chapter No. 7	Blank Verse, Rhythm, Meter, Couplet, Dramatic Monologue	
Chapter 8	Farce, Satire, Prologue, Epilogue, Irony Monologue, Aside, Soliloquy, Plot, Character, Setting, Chorus	
Chapter 9	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun, Onomatopoeia, Alliteration, Assonance, Synecdoche, Apostrophe	

References

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
2. Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP.
3. Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*. Routledge.
4. Eagleton, Terry. *How to Read Literature*. Yale University Press.
5. Eaglestone, Robert. *Doing English; A Guide for Literature Students*. Routledge, 2000.
Gopal, Priyamvada. *The Indian English Novel; Nation History, and Narration*.
6. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi Atlantic, 2007.
7. Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. Orient Blackswan, 2005
8. Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983
9. The McGraw-Hill. *Introduction to Literature*
10. Glossary Literary Terms by M H Abrams
11. Hudson, William Henry; *An Introduction to the Study of Literature New Delhi Atlantic 2007*
12. Reese, R.J. *English Literature: An Introduction for Foreign Readers*.

Mangalore University
Department of English

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

**SYLLABUS FOR I SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

**SEMESTER I COURSE –II -DSC PAPER A2
TITLE OF THE COURSE: Indian Writing in English Part I**

Course Title- Indian Writing in English Part I (Pre -Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
Unit –I History of Indian English Literature		10/11
Chapter No. 1	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, <i>A History of Indian English Literature</i> , New Delhi, Sahitya Akademi. 1980)	
Chapter No. 2	Pre-independence Indian English Poetry, Prose, Drama and Novel	
Chapter No. 3	Introducing authors from the pre- independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet, Krupabai Sathianadhan, Sarojini Naidu, Cornelia Sorabji.	
Unit – II - Pre-Independence Fiction		16/17
Chapter No. 4	<i>Raj Mohan's Wife</i> - Bankim Chandra Chatterjee:	
Chapter No. 5	<i>Saguna</i> -- Krupabai Sathianadhan	
Unit – III- Indian English Poetry, Short stories and Essays		13/14
Chapter No. 6	Select Poems Toru Dutt- <i>Love Came to Flora Asking for a Flower</i> Sarojini Naidu- <i>Song of a Dream</i> Henry Derozio- <i>To India-My Native Land</i>	

References

1. Deshmane, Chetan, ed. *Muses India: Essays on English-Language Writers from Mahometto*

Chapter No. 7	Select Stories Begum Rokeya Hossain - <i>Sultana's Dream</i> Mulk Raj Anand - <i>The Barber's Trade Union</i> - Rabindranath Tagore- <i>Kabuliwala</i>	
Chapter No. 8	Select Essays I.M.K. Gandhi- 'The Great Sentinel' Swami Vivekananda- 'Chicago Address' B.R. Ambedkar- 'A Childhood Journey to Koregaon'	

Rushdie. Jefferson, NC, and London: McFarland & Co., 2013.

2. Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
3. Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.
4. M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984
5. Mukherji, Minakshi . *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
6. Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International. 2000
7. Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984
8. Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.
9. Pollock, Sheldon. *Literary Cultures in History: Introduction*

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**SYLLABUS FOR II SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

**SEMESTER II COURSE –III -DSC PAPER A3
TITLE OF THE COURSE: Introduction to Phonetics and Linguistics**

Course Title-- Introduction to Phonetics and Linguistics	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		Hours
Unit –1	Introduction to Phonetics and Linguistics	13/14
Chapter No. 1	Language- its nature, definitions, characteristic features	
Chapter No. 2	Linguistics – Definitions, Scope	
Chapter No. 3	Branches of Linguistics	
Unit - 2 Phonetics and Phonology:		13/14
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants	
Chapter No. 6.	Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	
Unit – 3 Morphology, Syntax, Semantics and Lexicon		13/14
Chapter No. 7	Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words, Allomorph – morpheme	
Chapter No. 8.	Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses	
Chapter No. 9.	Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	

REFERENCES

Sethi, J. Dhamija, P.V. *A Course in Phonetics and Spoken English*, Prentice-Hall of India Pvt Ltd, New Delhi, 2005.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Macmillan Publishers India LT. 2010. Yule, George. *The Study of Language*, Cambridge, Cambridge University Press, 2010.

Aitchison, Jean. *Linguistics*, Hodder & Stoughton Ltd, London, 2003.

Cruse, Alan. *Meaning in Language*. Oxford: Oxford University Press, 2000.

Fromkin, V. Rodman, R., Nina Hyams. *An Introduction to Language*, Wadsworth, Cengage Learning, 2007.

Rocca, I., and W. Johnson. *A Course in Phonology*. Oxford: Blackwell, 1999.

Mangalore University
Department of English

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**SYLLABUS FOR II SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

**SEMESTER II COURSE –IV -DSC- PAPER A4
TITLE OF THE COURSE: Indian Writing in English –Part II**

Course Title-- Indian Writing in English –Part II (Post-Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42Hrs
Unit-I Indian English Literature (Post Independence Period)		13/14
Chapter No.1	Post-Independence (1947-1980) Indian English Poetry, Prose,	
Chapter No. 2	Post-Independence (1947-1980) Indian English drama and Novel	
Chapter No. 3	Post-1980s Indian English literature	
Unit – 2 Introducing writers of the Post-independence era:		6/7

Chapter No. 4	Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar, Attia Hosain, Andaleeb Wajid, Ranjit Hoskote	
Unit –3 - Unit - 3 Illustrative Texts		20/21
Chapter No. 5	Syed Amanuddin - Don't Call Me Indo-Anglian Kamala Das- An Introduction A. K. Ramanujan, Small Scale Reflections on a GreatHouse Nissim Ezekiel's- Good bye Party to Miss Pushpa T S Kushwant Singh's <i>Train To Pakistan</i> Mahesh Dattani's <i>Seven Steps Around the Fire</i>	

References:

- Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987
- Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.
- Devy, G.N. *An Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India Ltd. 1995.
- Gandhi, Leela. *Post-Colonialism*. Oxford University Press, 2002.
- Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*. Jaipur: Rawat Publications, 2006.
- M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984
- Mukherji, Meenakshi . *The Twice Born Fiction*. New Delhi: Heinemann, 1971. Vishwanathan, G. *Masks of Conquest: Literary Study and British Rule in India*. New Delhi: OUP. 1989

Pattern of assessment for Courses in Semester I and Semester II is as follows:

ASSESSMENT BREAK-UP (60 +40 =100)

SUMMATIVE ASSESSMENT (Semester Exam)	Theory	60 marks
FORMATIVE ASSESSMENT (Internal Assessment)	First Internal Assessment Test	15 marks
	Second Internal Assessment Test	15 marks
	Class test/Oral test	10 marks
	Total Internal Assessment Marks	40 marks
	Total marks	100 marks

**MANGALORE UNIVERSITY UG
ENGLISH (AS PER NEP-2020)**

**Question pattern for B.A in English (Hons) FIRST
SEMESTER-COURSE I
DSC – Paper A1 -Introduction to Literature**

Time: 3 hours

Max.Marks:60

Instructions: Answer all the questions

Section A-Introduction to Literature

1. Answer **any two** of the following in about 300 words each: **(2X10 =20)**

(Three questions from Introduction to Literature)

Section B-Literary Forms

II. Answer **any four** of the following in about 100 words each **(4x05=20)**

Two questions from Poetry

Two questions from Drama

Two questions from Prose

Section E- Literary Terms and Figurative Language

III. Answer **any ten** of the following **(10X2=20)**

(Fifteen questions in all)

**MANGALORE UNIVERSITY UG
ENGLISH (AS PER NEP-2020)**

Question pattern for B.A in English (Hons) FIRST

**SEMESTER -COURSE II
DSC -PAPER A2 -Indian Writing in English Part I**

Time: 3 hours

Max.Marks:60

Instruction: Answer all the questions

Section A

History of Indian English Literature (Pre-Independence Period)

I. Write short notes on any four of the following in about 100 words each. (4x5=20)

(Six Questions from Unit I)

Section B

Pre-Independence Fiction

II. Answer any one of the following in about 300 words. (1x10=10)

One question from each novel

SECTION C

Indian English Poetry, Short Stories and Essays

III. Answer any three of the following in about 300 words each (3x10=30)

Two questions from poetry

Two questions from short stories

Two questions from essays

**MANGALORE UNIVERSITY UG ENGLISH
(AS PER NEP-2020)**

Question pattern for B.A in English (Hons)

**SECOND SEMESTER-COURSE III
DSC – PAPER A3 -Introduction to Phonetics and Linguistics**

Time:3 hours

Max.Marks:60

Instruction: Answer all the questions

- I.** Answer the following questions in about one or two sentences. **(05X01=05)**
(Seven questions will be given from Chapter 1)
- II.** Answer any one of the following questions in about 200 words. **(01X05=05)**
(Four questions will be given from chapter 1,2,4&5)
- III.** Write the phonetic symbol and three-term-label for the initial and final phoneme in the following words. **(10X01=10)**
- IV.** From the words given below identify the ones that have a CCVCC structure. **(05X01=05)**
- V.** From the jumbled group of words identify the words that contain similar consonant/vowel phoneme. **(05X01=05)**
- VI.** Indicate the syllable division in the following words. **(05X01=05)**
- VII.** Identify the syllable stress in the following words. **(05X01=05)**
- VIII.** Give the plural forms of the following nouns and next to each word state whether the plural marker is pronounced /s/, /z/ or /iz/. **(05X01=05)**
- IX.** Give the past tense marker of the following verbs and next to each word indicate if the past tense marker is pronounced /t/, /d/ or /id/. **(05X01=05)**
- X.** From the passage given before identify words containing/ending/beginning the following phonetic sounds. **(05X01=05)**
- XI** Write a complete phonetic transcription for the passage given below. **(05X01=05)**

**MANGALORE UNIVERSITY UG
ENGLISH (AS PER NEP-2020)**

Question pattern for B.A in English (Hons)

**SECOND SEMESTER- COURSE IV
DSC – PAPER A4 -Indian Writing in English –Part II**

Time:3 hours

Max.Marks:60

Instruction: Answer all the questions Section

A

**Indian English Literature (Post
Independence Period)**

I. Answer any two of the following in about 300 words each (2x10=20)

(Four Questions from Unit I not excluding any chapter)

Section B

Introducing writers of the post independence era

II. Write short notes on any **two** of the following in about 100 words each (2x5=10)

(Four questions from unit II)

Section C

Illustrative Texts

III. Answer any three of the following in about 300 words each (3x10=30)

(Six questions from Unit III not excluding any writer)



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

(AS PER NEP 2020)

(Approved on OCTOBER 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

**B.A IN ENGLISH: SYLLABUS FOR
DISCIPLINE ELECTIVE (DSE) / OPEN ELECTIVES (OE) 1, 2, 3, & 4.**

OPEN ELECTIVE: SYLLABUS

English – Open Elective -1

FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS

60 marks paper for 3 hours duration and 40 marks for Internal Assessment

60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV,SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft

4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

Mode of Examination:**Theory Examination: 100 Marks (60 Marks Sem-end+40 Marks Internal)****Question Paper Pattern**

- | | |
|---|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. One Short Notes from all sections | 1x 5 = 05 Marks |
| 3. Cloze Test | 10x1= 10 Marks |
| 4. Short Questions on dialogue and expansion of an idea | 1x5 = 05 Marks |
| 5. One Essay Type Question | 1x10= 10 Marks |

Mode of Examination:**Theory Examination: 100 Marks (60 Marks Sem-end+40 Marks Internal)****Question Paper Pattern**

- | | |
|---|-----------------|
| 6. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 7. One Short Notes from all sections | 1x 5 = 05 Marks |
| 8. Cloze Test | 10x1= 10 Marks |
| 9. Short Questions on dialogue and expansion of an idea | 1x5 = 05 Marks |
| 10. One Essay Type Question | 1x10= 10 Marks |

English – Open Elective -2
SPOKEN ENGLISH FOR CORPORATE JOBS

60 marks paper for 3 hours duration and 40 marks for Internal Assessment
60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome:

1. This paper teaches students the skills in the front desk management.
2. It introduces them to business English.

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquette 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquette in Cross-cultural Communication

Suggested Readings:

1. *More effective communication* – J V Vilanilam, Sage Publication Pvt Ltd.
2. *Effective Documentation & Presentation* – Rai & Raj Himalaya Publishing house – Mumbai
3. *Commercial Correspondence & Office Management* – R S N Pillai & Bhagawati, S Chand & Co.
4. *Communication Today* – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. *Business Communication* – Lesikar & Pettit – AITBS – Publishers Delhi
6. *Business Communication Today* – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. *The Essence of Effective Communication* – Ludlow & Panton PHI, N. Delhi.
8. *Business Communication-* Pradhan Bhende & Thankur Himalaya Publishing House – Mumbai.
9. *Mastering Communication Skills and Soft Skills* – N Krishnaswamy, Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. *Developing Communication Skills* – Krishna Mohan and Banerji.

Question Paper Pattern:

- | | |
|--------------------------------|---------|
| 1. Very short answer questions | 10x2=20 |
| 2. Short notes on all sections | 4x5=20 |
| 3. Essay type questions | 2x10=20 |

English Open Elective -3
SPEAKING AND LISTENING SKILLS
[Teaching Hours: Lecture 3Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

1. Section I: Introduction to Phonetics

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubramanian. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

Question Paper Pattern

- | | |
|--|-----------------|
| 2. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 3. Two Short Notes on all sections | 2x 5 = 10 Marks |
| 4. One Question on Presentation of Speeches | 1x10 = 10 Marks |
| 5. One Essay Type Question | 1x10= 10 Marks |

English Open Elective -4
TRANSLATION THEORY AND PRACTICE
[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

Question Paper Pattern

- | | |
|--|---------|
| 1. Essaytype questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation | 1x10=10 |
| 3. Short type questions on translation, translation theory | 2x5=10 |
| 4. Translation of short passages | 2x5=10 |
| 5. Translation passage from English to Kannada
(One out of two) | 1X10=10 |
| 6. Translation passage from Kannada to English
(one out of two) | 1X10=10 |

