

Best Practices

Vidyarthigal Nadige Raithara Hadeel Bhomiya Kadege "Students march towards Farmers' fallow land"



Agriculture provides the food which is fundamental for human existence. The demand for the food is rising but the number of people leaving or quitting farming is also consistently growing. Increase in farming cost, lack of availability of agricultural labourers, low profitability, difficulty in coping with monsoon volatiles are some of the causes for the deviation of mass from agriculture. To rejuvenate such fallow land and with other objectives specified for the practice a programme named "Vidyarthigala Nadige Raithara Hadilu Bhoomiya Kadege" ("Students march towards farmers' fallow land") was initiated.

Dr. P Dayanand Pai-P Satisha Pai Govt. First Grade College is a located in the City Corporation area of Mangalore, the outskirts of Mangalore which are mostly identified as rural areas which has witnessed the growth of fallow land. This has paved the way for

college to take up the programme named “Vidyarthigala Nadige Raithana Hadilu Bhoomiya Kadege”. The practice was started in association with NSS Units, Red Ribbon of the college and Konaje Grama Panchayat, Raitha Sangha Hasirusene, Media Centre Thokkottu. One of the major activities of this programme is to introduce agricultural activities to the students and provide them work experience in paddy cultivation. In 2017, Five acres of fallow land was identified by the NSS Unit of the college at Konaje Panchayath . The college NSS officers were successful in convincing the farmers’ to lease out the fallow land for cultivation purpose by the students of the college. Traditional paddy cultivation was taken by the students. About 200 volunteers representing NSS Units of the college were participated in all the process of paddy cultivation. Students have spent their weekend holidays in paddy field for entire 4 months of the year. They got work experience in preparing land, transplanting paddy seedlings, maintenance of the field, de-weed, harvesting, threshing, winnowing and milling. Apart from this exercise, students have reached to the community to address other issues like creating awareness on conservation of water, evil effects of plastic, utilization of solar energy etc., The practice offers work experience to the students in paddy field and motivates the younger generation to take up agricultural activities.

The student volunteers who have participated and learnt each process of paddy cultivation. They have produced 14 quintals of rice each year, which was utilized for their mid-day meal program at college. Students were also trained in vermicompost making. During the practice, students have rejuvenated the 4 and half acres of fallow land, which was unutilized for 15 years. Further, community participation to the program was also ensured. Students have encouraged the local residents . In addition, students have also planted 150 fruit bearing plant and dug 60 percolation pits to conserve water to increase ground water level.

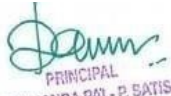
“Practice of Yakshagana”



Yakshagana is like a heart in the cultural life of coastal Karnataka. With a history of more than four hundred years, this art has a superior position in Indian arts today. This theatre art

known as 'aata' in vernacular, which is performed not only in various parts of Dakshina Kannada but also in different parts of Karnataka with few variations, is giving life to thousands of artists. The trained professionals perform the stage shows in various parts of India and foreign countries as well on invitation. There are two types of artists namely professional artist and amateur artist, and more than fifty professional melas in coastal districts are working full time with more than 2500 artists. As many artists are working as hobbyists. The practice Yakshagana classes are being held in the college for the last ten years and students are benefiting from this art class from 2017-18. Guru Sri Shivshankar Divana has trained the students in dance, arthagarika (dialogue delivery) and disguise.

The Karnataka government has given a grant of Rs 30,000 to the Yakshagana related activities in the college then. From 2019-20 onwards, students are being trained by Yakshagana artist Narasimha Mayya. In 2018-19, 2019-20, 2021-22 trained students performed the episode "Taranisena Kalaga", 'Shri Krishna Leela', 'Narakasura Moksha' respectively in various intercollegiate competitions and in the college.


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