

BANGALORE UNIVERSITY
Department of Hindi
Jnanna Bharathi, Bangalore-560056

PROCEEDINGS OF THE MEETING of the Under Graduate Board of Studies in Hindi held on 22/06/2016 at 11 am in the Department of Hindi, Bangalore University, Bangalore-560056

MEMBERS PRESENT

SIGNATURE

1. Dr. B. Ganesh	-	Chairman	Sd/-
2. Dr. Thyagaraja. R.	-	Member	Sd/-
3. Sri. Madhana Mohan Reddy. C.	-	Member	Sd/-
4. Dr. B.M. Babitha	-	Member	Sd/-
5. Prof. Mohamed Anzarul Haq	-	Member	Sd/-
6. Dr. Shobha. L	-	Member	Sd/-
7. Dr. Asha D. Shirolikar	-	Member	Sd/-

MEMBERS ABSENT

1. Dr. Vidyashree	-	Member
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RESOLUTION NO.1

1. Panels of examiners for Degree examination in Hindi under Annual and Semester scheme 2016-2017.
2. Resolved to recommend the panels of examiners in Hindi for the examinations as appended in the Annexure 1 and 2 mentioned below:

- 1.1 Degree examinations in Hindi under Annual scheme – 2016 – 2017 Annexure-1
1.2 Degree examinations in Hindi under Semester scheme – 2016 – 2017 Annexure-2

RESOLUTION NO .2

1. Syllabus and text books for Degree courses – B.A., B.Music, B.F.A., B.Sc., M.Sc (Biological Sciences), B.S(4),B.Com., M.B.S.,B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under Part 1) for 2016-17and 2017-18 Under semester scheme (CBCS)
2. Resolved to Change the syllabus and text books for B.A., B.Music, B.F.A., B.Sc., M.Sc (Biological Sciences), B.S.(4), B.Com., M.B.S.,B.B.A.,B.H.M., M.T.A.,B.C.A., B.Sc. (FAD) (Language under Part 1) under semester scheme for 2016-17 and 2017-18 appended in the Annexure 1, 2, 3, 4 and 5 mentioned below:

- 2.1 Syllabus and text books for Degree courses - B.A., B.Music, B.F.A under semester scheme (Language under Part 1) – 2016 -17and 2017-18– Annexure - 3
- 2.2 Syllabus and text books for Degree courses - B.Sc., M.Sc (Biological Sciences), B.S.(4), under semester scheme (Language under Part 1) - 2016 -17 and 2017-18– Annexure - 4
- 2.3 Syllabus and text books for Degree courses - B.Com., M.B.S. under semester scheme (Language under Part 1) – 2016 -17 and 2017-18– Annexure - 5
- 2.4 Syllabus and text books for Degree courses - B.B.A., B.H.M., M.T.A. under semester scheme (Language under Part 1) – 2016 -17 and 2017-18– Annexure - 6
- 2.5 Syllabus and text books for Degree course - B.C.A., B.Sc.(FAD) under semester scheme (Language under Part 1) – 2016 -17 and 2017-18– Annexure – 7

(Dr.B.GANESH)
Chairman, BOS in Hindi

SYLLABUS and TEXT BOOKS Under CBCS Scheme
Language Hindi

I Semester B.A., B.F.A., B.Music – Language under Part
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Prose: “Gadyalochan ”

Edited by : Dr. Shekhar

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Grammar: Vakya shudh Kijiye, Ling and vachan

3. Translation: Terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

II Semester B.A., B.F.A., B.Music – Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Poems : “Kavya Sushma”

Edited by : Dr. B. Ganesh

Dr. M. Vimala

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Comprehension : (Arth Grahan)

3. Translation : Terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

III Semester B.A., B.F.A., B.Music – Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. 1.Drama Drama: Raksha Bhandhan by Shri Hari Krishna ‘Premi’

(Printed and published by Lok Bharathi Prakashan Allahabad)

2.Sahitya Karon ka Parichay : Sarveshwar Dayal Saxena, Kamaleshwar, Mamatha Kaliya, Harivanshrai Bachan

3.Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj

2. Prayojanmulak Hindi – Dr. Naresh Mishra

3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

IV Semester B.A., B.F.A., B.Music – Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Upanyas : “Pachpan Khambhe Lal Deewaren” - by : Usha Priyamvada
(Printed and published by Rajkamal Prakashan New Delhi)

2. Film Review : 3 Idiots- Dir – Rajkumar Hirani, Bhag Milka Bhag- Dir – Rakeysh Omprakash Mehar, Pakeezah – Dir – Kamal Amrohi , Manthan –Dir – Shyam Benegal,

3. Translation: Passage

DIVISION OF MARKS

I Semester B.A, BFA, B. Music – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from prose	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from prose	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from prose	- (2) out of (3)	- 2 x 5 = 10
5. Grammar	-	10 x 1 = 10
6. Translation (Terminology)	-	10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

II Semester B.A, BFA, B. Music – Language Under part – I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from poetry	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from poetry	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from poetry	- (2) out of (3)	- 2 x 5 = 10
5. Comprehension	-	1 x 10 = 10
6. Translation (Terminology)	-	10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

III Semester B.A, BFA, B. Music – Language Under part – I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Drama	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Drama	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Drama	- (2) out of (3)	- 2 x 5 = 10
5. Sahitya Karo Ka Parichay	- (1) out of (2)	- 1 x 10 = 10
6. Sankshepan	-	1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

IV Semester B.A, BFA, B. Music – Language Under part – I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Upanyas	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Upanyas	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Upanyas	- (2) out of (3)	- 2 x 5 = 10
5. Film Review	- (1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)	-	1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

Question No 1 to 4 comes under part A for 50 marks and question no 5 and 6 comes under part B for 20 marks.

I Semester B.Sc., M.Sc (Biological Sciences), - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Prose: “Gadya Chayan” Edited by: Dr. B. Ganesh
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Comprehension: (Arth Grahan)
3. Translation: Scientific and Technical terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh
2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr. H. Parameswaran
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II Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Poems: “Kavya Shilp” Edited by : Dr. Babitha B.M
Dr. Shoba L
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Grammar: Vakya shudh Kijiye, Ling and vachan
3. Translation: Scientific and Technical terminology

Reference books:

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh
2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr. H. Parameswaran
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III Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Drama: “Bina Deewaron Ke Ghar” by Mannu Bhandari
(Printed and published by Radha Krishna Prakashan New Delhi)
2. Essays: Sahitya Karon Ka Parichay - Gajanan Madav “Mukthibodh”, Vishnu Prabhakar,
Bhishm Sahani, Krishna Sobhathi
3. Sankshapan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra
2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt
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IV Semester B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Upanyas : “Sookhta Hua Talab” by Dr. Ramdarash Mishra
(Printed and published by Vani Prakashan New Delhi)
2. Film Review : Chak de India- Dir – Shimit Amin , Paa – Dir – R Balki, Ankur – Dir – Shyam Benegal,
Sparsh – Dir – Sai Paranjpye
3. Translation : Passage
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DIVISION OF MARKS

I Semester B.Sc, M.Sc, (Biological Science) – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from prose	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from prose	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from prose	- (2) out of (3)	- 2 x 5 = 10
5. Comprehension	-	- 1 x 10 = 10
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

II Semester B.Sc, M.Sc, (Biological Science) – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Poetry	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Poetry	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Poetry	- (2) out of (3)	- 2 x 5 = 10
5. Grammar	-	- 10 x 1 = 10
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

III Semester B.Sc, Music, Biological Science – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Drama	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Drama	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Drama	- (2) out of (3)	- 2 x 5 = 10
5. Sahityakar ka parichay	- (1) out of (2)	- 1 x 10 = 10
6. Sankshepan	-	- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

IV Semester B.Sc, Music, Biological Science – Language Under Part- I

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Upanyas	- (2) out of (3)	- 2 x 7 = 14
3. 1 main question from Upanyas	- (1) out of (2)	- 1 x 16 = 16
4. 2 short notes from Upanyas	- (2) out of (3)	- 2 x 5 = 10
5. Film Review	- (1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)	-	- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	<u>Total = 100</u>

Question No. 1 to 4 comes under part A for 50 marks and question no. 5 and 6 comes under part B for 20 marks.

I Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Prose: “Gadya Manasvini” Edited by : Dr.M.Vimala
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
 3. Vyavaharik Hindi- Dr. Mahendra Mittal
 4. Vanijya Hindi- Sri. A. V. Narthi
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II Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Collection of Poems: “Kavya Saritha ” Edited by Dr. Thyagaraja R
Prof. C. Madana Mohana Reddy
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patra, Agency,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
 2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
 3. Vyavaharik Hindi- Dr. Mahendra Mittal
 4. Vanijya Hindi- Sri. A. V. Narthi
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III Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Drama : “Alakh Azadi Ki” by Shushil Kumar Singh
(Printed and published by Vani Prakashan New Delhi)
2. Sarkari Patra : Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,
Paripatr, Anusmarak.
3. Sankshapan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
 2. Prayojanmulak Hindi – Dr. Naresh Mishra
 3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
 4. Vyavaharik Hindi- Dr. Dilip Singhvi
 5. Vyavaharik Hindi- Dr. Mahendra Mittal
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IV Semester B.Com., M.B.S. - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks: 70+30

1. Upanyas : “ Sapnon Ki Home Delivery ” - by Mamta Kalia
(Printed and published by Loka Bharathi Prakashan Allahabad)
2. Film Review : Piku – Dir – Shoojit Sircar, Rang De Basanti – Dir – Rakeysh Omprakash Mehra,
Katha – Dir- Sai Paranjpye, Nishanth – Dir – Shyam Benegal .
3. Translation: Passage
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DIVISION OF MARKS

I Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Prose	-	(2) out of (4)	-	2 x 6 = 12
3. 1 Main question from Prose	-	(1) out of (2)	-	1 x 12 = 12
4. 1 Short notes from Prose	-	(1) out of (2)	-	1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	-	2 x 10 = 20
6. Translation (Terminology)	-		-	10 x 1 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

II Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Poetry	-	(2) out of (4)	-	2 x 6 = 12
3. 1 Main question from Poetry	-	(1) out of (2)	-	1 x 12 = 12
4. 1 Short notes from Poetry	-	(1) out of (2)	-	1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	-	2 x 10 = 20
6. Translation (Terminology)	-		-	10 x 1 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

III Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (4)	-	2 x 6 = 12
3. 1 Main question from Drama	-	(1) out of (2)	-	1 x 12 = 12
4. 1 Short notes from Drama	-	(1) out of (2)	-	1 x 6 = 06
5. 2 Letter writing	-	(2) out of (3)	-	2 x 10 = 20
6. Sankeshpan	-		-	1 x 10 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

IV Semester B.Com. - Language under Part 1

1. Objective type Questions	-			10 x 1 = 10
2. 2 Annotations from Upanyas	-	(2) out of (4)	-	2 x 8 = 16
3. 1 Main question from Upanyas	-	(1) out of (2)	-	1 x 16 = 16
4. 1 Short notes from Upanyas	-	(1) out of (2)	-	1 x 8 = 08
5. Film Review	-	(1) out of (2)	-	1 x 10 = 10
6. Translation (Passage)	-		-	1 x 10 = 10
				Theory Total = 70
Internal Assessment Marks				= 30
Teaching hours per week – 4		CREDITS- 2		<u>Total = 100</u>

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

I Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+30**
1. Collection of Prose: “Gadya Shree” Edited by Prof. C Madana Mohana Reddy
Dr. Asha D Shirolikar
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: **Vanijya Patra** - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

II Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+30**
1. Collection of Poems: “Kavyanjali ” Edited by Dr. Thyagaraja R
Dr. Shobha L
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: **Vanijya Patra** - Bhugtan, Beema, Bank, Shikayati Patr, Agency,
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+ 30**
1. Drama : “Lahron Ke Rajhans” by Mohan Rakesh
(Printed and published by Rajkamal Prakashan New Delhi)
2. Sarkari Patra : Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana, Paripatra, Anusmarak.
3. Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
2. Prayojanmulak Hindi – Dr. Naresh Mishra
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
4. Vyavaharik Hindi- Dr. Mahendra Mittal
5. Vyavaharik Hindi- Dr. Dilip Singhvi
6. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2016-17 and 2017-18

- Texts:** **Max. Marks: 70+30**
1. Upanyas : “Sune Chokhte” - by : Dr. Sarveshwar Dayal Saxena
(Printed and published by Vani Prakashan, New Delhi)
2. Film Review : Taare Zameen Par – Dir – Amir Khan , Slum Dog Millionaire – Dir – Danny Boyle ,
Shatranj Ke Khiladi – Dir – Satyajeet Rai, Mother India – Dir – Mehboob Khan ,
3. Translation: Passage
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DIVISION OF MARKS

I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Prose	- (2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Prose	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Prose	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Poetry	- (2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Poetry	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Poetry	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Translation (Terminology)	-	- 10 x 1 = 10
		Theory Total= 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Drama	- (2) out of (4)	- 2 x 6 = 12
3. 1 Main question from Drama	- (1) out of (2)	- 1 x 12 = 12
4. 1 Short notes from Drama	- (1) out of (2)	- 1 x 6 = 06
5. 2 Letter writing	- (2) out of (3)	- 2 x 10 = 20
6. Sankeshpan	-	- 1 x 10 = 10
		Theory Total = 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

1. Objective type Questions	-	10 x 1 = 10
2. 2 Annotations from Upanyas	- (2) out of (4)	- 2 x 8 = 16
3. 1 Main question from Upanyas	- (1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Upanyas	- (1) out of (2)	- 1 x 8 = 08
5. Film Review	- (1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)	-	- 1 x 10 = 10
		Theory Total= 70
Internal Assessment Marks		= 30
Teaching hours per week – 4	CREDITS- 2	Total = 100

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

I Semester B.C.A.,B.Sc.(FAD)- Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

1. **Collection of Prose:** “Gadya Phulvaari” Edited by Dr. Asha D Shirolkar
Prof. Mohamed Anzarul Haq
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Biography :** Jamsheed Ji Tata, Homi Jahangir Bhaba, Prof. A.P. J Abdhul Kalam, Sabeer Bhatia,
3. **Translation:** Terminology
-

II Semester B.C. A. ,B.Sc.(FAD) - Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

1. **Collection of Poems:** “Kavya Sindhu ” Edited by Dr.Babitha B.M
Prof. Mohamed Anzarul Haq
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. **Essays:** Bharath Me Parmanu Parikshan, Adhunik Sanchar Kranti, (email, Internet, www.com “website”), Adhunik Jan Parivahan (Metro), Aaj Ka Samaj Aur Naitikta
3. **Translation:** Terminology
-

III Semester B.C.A ,B.Sc.(FAD)- Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

2. **Drama:** ‘Yuge Yuge Kranti Edited by : Vishnu Prabhakar
(Printed and published by Rajpal and sons, New Delhi)

3. **Comprehension (Arth Grahan)**
4. **Sankshepan**

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof.Viraj Prayojanmulak Hindi – Dr.Naresh Mishra
 2. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap
 3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
 4. Prayojanmulak Hindi – Dr.Madhav Sontakke
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IV Semester B.C.A. ,B.Sc.(FAD)- Language under Part 1
for the years 2016-17 and 2017-18

Texts:

Max. Marks:70+30

1. **Upanyas** “Akash Ki Chhat .” by Dr. Ramdarasha Mishra
(Printed and published by Vani Prakashan, New Delhi)
1. **Film Review :** Burfi – Dir – Anurag Basu, Black – Dir – Sanjay Leela Bhansali, Disha – Dir – Sai Paranjpye, Sholay – Dir – Ramesh Sippy.
2. **Translation:** Passage
-

DIVISION OF MARKS

I Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations form prose	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question form prose	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes form prose	-	(2) out of (3)	- 2 x 5 = 10
5. Biography	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Terminology)			- 10 x 1 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

II Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from poetry	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question from poetry	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from poetry	-	(2) out of (3)	- 2 x 5 = 10
5. Essay	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Terminology)			- 10 x 1 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

III Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Drama	-	(2) out of (3)	- 2 x 7 = 14
3. 1 Main question from Drama	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Drama	-	(2) out of (3)	- 2 x 5 = 10
5. Comprehension			- 1 x 10 = 10
6. Sankshepan			- 1 x 10 = 10
			Theory Total = 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

IV Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1. Objective type Questions		-	10 x 1 = 10
2. 2 Annotations from Upanyas	-	(2) out of (4)	- 2 x 8 = 16
3. 1 Main question from Upanyas	-	(1) out of (2)	- 1 x 16 = 16
4. 1 Short notes from Upanyas	-	(1) out of (2)	- 1 x 8 = 08
5. Film Review	-	(1) out of (2)	- 1 x 10 = 10
6. Translation (Passage)			- 1 x 10 = 10
			Theory Total= 70
Internal Assessment Marks			= 30
Teaching hours per week – 4	CREDITS- 2		Total = 100

Question no. 1 to 4 comes under part A for 40 marks and question no. 5 and 6 comes under part B for 30 marks for all the semesters.

Optional BA Hindi :

Division of marks Similar to 2014-15 for all the semesters (I, II, II, IV, V and VI)

(Refer page 16 and 17 of Syllabus)

Semester B.A. Optional Hindi- Paper- I

1. **Kavya Shastra** –To be studied - Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Samsmaran, Sakshatkar - Ke tatva.
2. **Collection of one Act play** : “**Kalapurna Ekanki**” - Edited by : Dr.V.P.Singh
Dr.Amita Singh
(Printed and published by Lokbharati Prakashan, Allahabad)
3. **Alankar** - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayokti, Slesh.

Reference Books:

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr.Krishnadatt Avasthi
2. Kavya Shastra - Dr.Yatindranath Tiwari , Dr. Shivanandan Prasad

II Semester B.A. Optional Hindi Paper- II

1. **Kavya Shastra** – To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, Ekartha Kavya- Ke tatva
2. **Collection of short stories:** “**Shreshta Kahaniyan**” Edited by Dr.V.P.Singh
(Printed and published by Jayabharati Prakashan, Allahabad)
3. **Chand** – To be studied – Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

Reference Books :

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr.Krishnadatt Avasthi
2. Kavya Shastra - Dr.Yatindranath Tiwari, Dr Shivananda Prasad

III Semester B.A Optional Hindi Paper- III

1. **Hindi Sahitya Ka Itihas** - To be studied - **Adikaal**
2. **Khanda Kavya** - “**Draupadi**” – Written by Narendra Sharma

Reference Books:

1. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
2. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

IV Semester B.A. Optional Hindi Paper-IV

1. **Hindi Sahitya Ka Itihas**- To be Studied - **Bhakti Kaal**
2. **Upanyas** - “**Thake Paun**” – Written by Bhagavaticharan Varma
(Printed and published by Rajpal & Sons, New Delhi)

Reference Books :

1. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shskla
2. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
2. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper- V

1. **Hindi Sahitya Ka Itihas** - To be Studied - **Reetikaal**
2. **Nibandh** – Paryavarana Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antassambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
3. **Poetics** - **Shabd Shakti** – Abhida, Lakshana, Vyanjana
Chand – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala
Alankar – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

Reference Books :

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi
Dr.Yatindranath Tiwari
Dr. Shivanandan Prasad
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper – VI

1. **Bhasha Vijnan** – To be studied – Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
2. **Bhakti Kavya**- To be Studied – **Sundar Khand** from **Ramcharitamanas** written by Tulasidas

Reference Books :

1. Bhasha Vijnan – Bholanath Tiwari
 2. Bhasha Vijnan- Dr.Dheerendra Varma
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VI Semester B.A.Optional Hindi Paper – VII

1. **Hindi Sahitya Ka Itihas** – To be studied – **Adhunika Kaal**
2. **Yathartvad Aur Usake Prakar, Adarshvad, Samajvad and Astitvavad**
3. **Poetics:** Ras – Paribhasha, Ras Nishpatti, Nav Ras
4. **Vyakaran :** Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

Reference Books :

1. Kavya Ke Roop - Gulab Roy
 2. Kavya Shastra - Dr.Krishnadatt Avasthi
Dr.Yatindranath Tiwari
 3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
 4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
 5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
 6. Hindi Nayi Kahani Ka Samaaj Shastriya Adhyayan ; Dr. Maheshchandra ‘Diwakar’
 7. Bisawi Shati Ke Hindi Kahani Ka Samaj – Manovignaiik Adhyayan ; Dr. Maheshchandra ‘Diwakar’
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VI Semester B.A Optional Hindi Paper - VIII

1. **Bhasha Vijnan** - To be Studied – Hindi Bhasha Aur Uski Boliyan, Khadiboli(Hindi, Urdu, Hindustani), Hindi Dhvaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi
2. **Kavya** – Surdas ka **Bhramargeet Sar** – Edited by Ramachandra Shukla

Reference Books :

1. Bhasha Vijnan – Bholanath Tiwari
 2. Bhasha Vijnan- Dr.Dheerendra Varma
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DIVISION OF MARKS

I Semester B.A. Optional Hindi – Paper- I

1. Kavya Shastra	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
2. Kavya Shastra	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3. One Act Ploy	-	Annotations	-	(3) out of (5)	-	3 x 8 = 24
4. One Act Ploy	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
5. One Act Ploy	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
6. Alankar	-		-	(2) out of (3)	-	2 x 6 = 12
Internal Assessment Marks						<u>= 50</u>
						<u>Total = 150</u>

II Semester B.A. Optional Hindi – Paper- II

1. Kavya Shastra	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2. Kavya Shastra	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3. Kahani	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
4. Kahani	-	Short Notes	-	(3) out of (5)	-	3 x 8 = 24
5. Chand	-		-	(2) out of (3)	-	2 x 6 = 12
Internal Assessment Marks						<u>= 50</u>
						<u>Total = 150</u>

III Semester B.A. Optional Hindi – Paper- III

1. Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2. Hindi Sahitya Ka Itihas	-	Short Notes	-	(1) out of (2)	-	1 x 8 = 8
3. Khanda Kavya	-	Annotations	-	(3) out of (5)	-	3 x 8 = 24
4. Khanda Kavya	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
5. Khanda Kavya	-	Short Notes	-	(2) out of (3)	-	2 x 10 = 20
Internal Assessment Marks						<u>= 50</u>
						<u>Total = 150</u>

IV Semester B.A. Optional Hindi – Paper- IV

1. Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2. Hindi Sahitya Ka Itihas	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3. Upanyas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
4. Upanyas	-	Short Notes	-	(2) out of (3)	-	2 x 10 = 20
Internal Assessment Marks						<u>= 50</u>
						<u>Total = 150</u>

V Semester B.A. Optional Hindi – Paper- V

1. Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2. Hindi Sahitya Ka Itihas	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3. Essay	-		-	(1) out of (2)	-	1 x 10 = 10
4. Shabd Shakti	-		-	(2) out of (3)	-	1 x 10 = 10
5. Chand	-		-	(1) out of (2)	-	2 x 8 = 16
6. Alankar	-		-	(2) out of (3)	-	2 x 8 = 16
Internal Assessment Marks						<u>= 50</u>
						<u>Total = 150</u>

V Semester B.A. Optional Hindi – Paper- VI

1. Bhasha Vijnan	- Main Question	- (2) out of (4)	- 2 x 16 = 32
2. Bhasha Vijnan	- Short Notes	- (2) out of (3)	- 2 x 8 = 16
3. Bhakti Kavya	- Main Question	- (1) out of (2)	- 1 x 16 = 16
4. Bhakti Kavya	- Short Notes	- (2) out of (3)	- 2 x 10 = 20
5. Bhakti Kavya	- Annotations	- (2) out of (3)	- 2 x 8 = 16
Internal Assessment Marks			<u>= 50</u>
			<u>Total = 150</u>

VI Semester B.A. Optional Hindi – Paper- VII

1. Hindi Sahitya Ka Itihas	- Main Question	- (2) out of (3)	- 2 x 16 = 32
2. Hindi Sahitya Ka Itihas	- Short Notes	- (2) out of (3)	- 2 x 10 = 20
3. Essay	- Question on Wad	- (1) out of (2)	- 1 x 10 = 10
4. Ras		- (2) out of (3)	- 2 x 10 = 20
5. Vyakaran		- (2) out of (3)	- 2 x 9 = 18
Internal Assessment Marks			<u>= 50</u>
			<u>Total = 150</u>

VI Semester B.A. Optional Hindi – Paper- VIII

1. Bhasha Vijnan	- Main Question	- (2) out of (4)	- 2 x 16 = 32
2. Bhasha Vijnan	- Short Notes	- (2) out of (3)	- 2 x 9 = 18
3. Bhakti Kavya	- Annotations	- (3) out of (3)	- 3 x 8 = 24
4. Bhakti Kavya	- Main Question	- (1) out of (2)	- 1 x 16 = 16
5. Bhakti Kavya	- Short Notes	- (1) out of (2)	- 1 x 10 = 10
Internal Assessment Marks			<u>= 50</u>
			<u>Total = 150</u>

(Dr.B.GANESH)
Chairman, BOS in Hindi