

SYLLABI

B.A/B.SC./B.COM./B.B.M./B.S.W. FIRST SEMESTER

BASIC ENGLISH

Teaching hours – 4 per week

Duration of examination – 3 hours

Maximum Marks : (Theory) – 80 Internal Assessment – 20

- I Prose Text**
Essays, Short stories and one-act plays
Edited by Kaushik and Bhatia (Oxford University press)

Lessons –

- 1) Bores – E.V.Lucas.
- 2) What I require from life – J.B.S. Haldane.
- 3) How much land does a man need? – Leo Tolstoy.
- 4) Refund – Fritz Karinthy.

II Poetry Text

Harmony – Edited by Tripathy (Oxford University)

Poems –

- 1) Nightingales – Robert Bridges.
- 2) All the world is a stage – Shakespeare.
- 3) The Human Seasons – Keats.
- 4) If – Rudyard Kipling.
- 5) Uphill – Christina Rossetti.

III Grammar

- 1) Tenses (Changing sentences into different tenses)
- 2) Reported speech.
- 3) Changing the voice of the verb,

Question paper pattern

I	A) Prose Annotation	2 out of 3	2X6 = 12
	B)Prose essay type question.	1 out of 2	1X16 = 16
II	A)Poetry Annotation	2 out of 3	2X6 = 12
	B)Poetry essay type question	1 out of 2	1X16 = 16
III	Grammar		
	A)Tenses		2X4 = 8
	B)Reported speech		2X4 = 8
	C)Voice of the verb		2X4 = 8

Total Marks : 80

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B.A/B.SC./B.COM./B.B.M./B.S.W. SECOND SEMESTER

BASIC ENGLISH

Teaching hours – 4 per week

Duration of examination – 3 hours

Maximum Marks : (Theory) – 80 Internal Assessment – 20

I Prose Text

Essays, Short stories and one-act plays

Edited by Kaushik and Bhatia (Oxford University press)

Lessons –

1)Essentials of education – Richard Livingstone.

2)Grief – Anton Chekov.

3)The Adventure of the Blue carbuncle- Arthur conan Doyle.

4)The Monkey’s paw – W.W.Jacobs.

II Poetry text

Harmony – Ed. Tripathy (OUP)

Poems

1) Say not the struggle not availeth – Arthur Hugh Clough.

2) On His Blindness – John Milton.

3) Death the leveler – James Shirley.

4) Thou art indeed just Lord – G.M.Hopkins.

5) Ozymandias – Shelley.

III Grammar

1) Framing questions. (Framing ‘Wh-‘ questions based on the underlined part of a sentence)

2) Simple – compound sentences.

3) Simple – complex sentences.

Question paper pattern

I	A) Prose Annotation	2 out of 3	2X6 = 12
	B)Prose essay type question.	1 out of 2	1X16 = 16
II	A)Poetry Annotation	2 out of 3	2X6 = 12
	B)Poetry essay type question	1 out of 2	1X16 = 16
III	Grammar		
	A)Framing questions.		2X4 = 8
	B)Simple - compound.		2X4 = 8
	C)Simple - complex.		2X4 = 8

Total Marks : 80

SYLLABI

B.C.A. FIRST SEMESTER

BASIC ENGLISH

Teaching hours – 2 per week

Duration of examination – 2 hours

Maximum Marks : (Theory) – 40 Internal Assessment – 10

- I Prose Text**
Essays, Short stories and one-act plays
Edited by Kaushik and Bhatia (Oxford University press)

Lessons –

- 1) Bores – E.V.Lucas.
- 2) What I require from life – J.B.S. Haldane.
- 3) How much land does a man need? – Leo Tolstoy.
- 4) Refund – Fritz Karinthy.

II Grammar

- 1) Tenses (Changing sentences into different tenses)
- 2) Reported speech.
- 3) Changing the voice of the verb,

Question paper pattern

I	A) Prose Annotation	1 out of 2	1X6 = 6
	B) Prose essay type question.	1 out of 2	1X16 = 16
II	Grammar		
	A) Tenses		2X3 = 6
	B) Reported speech		2X3 = 6
	C) Voice of the verb		2X3 = 6

Total Marks : 40

SYLLABI

B.C.A. SECOND SEMESTER

BASIC ENGLISH

Teaching hours – 2 per week

Duration of examination – 2 hours

Maximum Marks : (Theory) – 40

Internal Assessment – 10

I Prose Text
Essays, Short stories and one-act plays
Edited by Kaushik and Bhatia (Oxford University press)

Lessons –

- 1) The essentials of Education – Livingstone.
- 2) Grief – Anton Chekov.
- 3) The Adventure of the Blue Carbuncle – Arthur Conan Doyle.
- 4) The Monkey's paw – Jacobs.

II Grammar

- 1) Framing questions.
- 2) Simple compound.
- 2) Simple complex.

Question paper pattern

I	A) Prose Annotation	1 out of 2	1X6 = 6
	B) Prose essay type question.	1 out of 2	1X16 = 16
II Grammar			
	A) Framing questions.		2X3 = 6
	B) Simple compound		2X3 = 6
	C) Simple complex.		2X3 = 6

Total Marks : 40

SYLLABI

B.A/B.SC./B.COM./B.S.W. THIRD SEMESTER

BASIC ENGLISH

Teaching hours – 4 per week

Duration of examination – 3 hours

Maximum Marks : (Theory) – 80

Internal Assessment – 20

I Text - Short stories of yesterday and today.
Ed. Shiv k Kumar (Oxford University Press)

Lessons –

- 1) The Model Millionaire – Oscar wilde.
- 2) Heidegger’s Experiment – Nathaniel Hawthorne.
- 3) The Gift of the Magi – O.Henry.

II Communication topics.

- 1) Definition, Meaning and types of communication.
- 2) Body language/Non-verbal communication.
- 3) Process of communication.
- 4) Oral communication.
- 5) Written communication.
- 6) Essentials of effective communication.
- 7) Barriers to communication.

III Composition.

A) Job Application. B) Complaint letters (Civic problems/interest)

Question paper pattern

I	Essay type questions on the text.	2 out of 3	2X10 = 20
II	Communication topics	4 out of 5	4X10 = 40
III	Composition		
	A)Job Application		1X10 = 10
	B)Complaints (Clues will be given)		1X10 = 10

Total 80 Marks

Reference books

- 1) Soft skills – by Chakravarthy – Publisher Biztantra, Delhi.
- 2) Presentation skills for students – by Emden and Becker.(Macmillan)
- 3) Developing communication skills – by Mohan and Banerjee (Macmillan)
- 4) Professional communication skills – by Jain Bhatia and sheikh (S.Chand)
- 5) Effective English communication for you – by V.Shymala(Emerald)

SYLLABI

B.A/B.SC./B.COM./B.S.W. FOURTH SEMESTER

BASIC ENGLISH

Teaching hours – 4 per week

Duration of examination – 3 hours

Maximum Marks : (Theory) – 80

Internal Assessment – 20

I Text - Short stories of yesterday and today.
Ed. Shiv k Kumar (Oxford University Press)

Lessons –

- 1) The Night the ghost got in – James Thurber.
- 2) Karma – Khushwant singh.
- 3) Upper division love – Manohar Malgaonkar.

II Communication and personality.

- 1) Stress/Accent.
- 2) Standard English
- 3) British and American English.
- 4) Job Interview.
- 5) Techniques of Interview.
- 6) Nature and definitions of personality.
- 7) Leadership qualities.

III Composition

- A) Dialogue writing on a given situation
- B) General Report. (Developing a report on a situation with the clues supplied.)

Question paper pattern

I	Essay type questions on the text.	2 out of 3	2X10 = 20
II	Communication topics	4 out of 5	4X10 = 40
III	Composition		
	A)Dialogue.		1X10 = 10
	B)General Report.		1X10 = 10

Total 80 Marks

Reference books

- 1) Soft skills – by Chakravarthy – Publisher Biztantra, Delhi.
- 2) Presentation skills for students – by Emden and Becker.(Macmillan)
- 3) Developing communication skills – by Mohan and Banerjee (Macmillan)
- 4) Professional communication skills – by Jain Bhatia and sheikh (S.Chand)
- 5) Effective English communication for you – by V.Shymala(Emerald)

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW FIRST SEMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 80

Internal marks : 20

I Prose for pleasure and comprehension – Suryanarayanarao (OUP)

Lessons :

- 1) The canker of untruth – Gandhi
- 2) The judgement seat of vikramaditya – Nivedita
- 3) Vanishing animals – Gerald Durrell.
- 4) Influence of Science – Andrade and Huxley.

II Harmony – Ed. Tripathy (OUP)

Poems :

- 1) Daffodils – wordsworth.
- 2) Virtue – Herbert.
- 3) Tiger – Blake.
- 4) Ballad of Father Gilligan- Yeats.

Question paper pattern.

I	Essay type questions (Prose)	3 out of 4	3X16 = 48
II	Essay type questions (Poetry)	2 out of 3	2X16 = 32

Total marks : 80

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW SECOND SEMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 80

Internal marks : 20

I Prose for pleasure and comprehension – Suryanarayanarao (OUP)

Lessons :

- 1) Our civilization - Joad.
- 2) On possession – Gardiner
- 3) Tight corners – Lucas.
- 4) Selfish Giant – Oscar Wilde.

II Harmony – Tripathi (OUP)

Poems :

- 1) Solitary Reaper – Wordsworth.
- 2) An old man – Thomas.
- 3) Death Be Not Proud – Donne.
- 4) La Belle Dame Sans Merci – Keats.

Question paper pattern.

I	Essay type questions (Prose)	3 out of 4	3X16 = 48
II	Essay type questions (Poetry)	2 out of 3	2X16 = 32

Total marks : 80

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW THIRD SEMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 80

Internal marks : 20

I English for students of commerce – R.K.Khanna (OUP)

Lessons :

- 1) Unlock your own creativity.
- 2) A Talk on Advertising.
- 3) The unknown citizen – Auden
- 4) Are you an entrepreneur ?

II Eight short plays – Jagdish Chandar (OUP)

Plays :

- 1) The rising of the moon – Lady Gregory
- 2) Waterloo – Arthur Conan Doyle
- 3) The proposal – Anton Chekhov

Question paper pattern:

I	Essay type on part I :	3 out of 4	3x16=48
II	Essay type on plays (Part II)	2 out of 3	2X16= 32
Total marks :			80

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW FOURTH SEMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 80

Internal marks : 20

I English for students of commerce – R.K.Khanna (OUP)

Lessons :

- 1) The verger - Somerset Maugham.
- 2) The secret of Socrates
- 3) Lalajee – Jim Corbett.
- 4) Bankers are just like any body else – Ogden Nash.

II Eight short plays – Jagdish chander (OUP)

- 1) A Distant Relative – W.W.Jacobs.
- 2) Lithuania – Rupert Brooke.
- 3) Mother's Day – J.B.Priestley.

Question paper pattern:

I	Essay type on part I :	3 out of 4	3x16=48
II	Essay type on plays (Part II)	2 out of 3	2X16= 32
Total marks :			80

OPTIONAL ENGLISH - B.A. FIRST SEMESTER – PAPER – I

Teaching hours : 5 per week

Examination : 3 hours

Marks : 80

Internal : 20

Title and period – Early Renaissance and Elizabethan Age.

Text – 1) Macbeth 2) Dr.Faustus 3) Bacon’s Essays (of studies, of Travel, of Ambition.)

OPTIONAL ENGLISH - B.A. SECOND SEMESTER – PAPER – II

Title and period – The Puritan Age and the Restoration Era.

Text :

- 1) John Donne’s poems (Sun rising, Flea, Batter My heart)
- 2) Milton’s poems (L’Allegro, Il penseroso)
- 3) The way of the world – William Congreve.

OPTIONAL ENGLISH - B.A. THIRD SEMESTER – PAPER – III – From 2013-14.

Title and Period – The Age of Neo – classicism.

Text 1) The Rape of the lock – Canto I.
2) Addison’s Essays (Ladies’s Headdress, The Exercise of the Fan, Sunday in the country) 3) Tom Jones – Henry Fielding.

OPTIONAL ENGLISH - B.A. FOURTH SEMESTER – PAPER – IV– From 2013-14.

Title and Period – The Romantic Age.

Text : 1) The Rime of the Ancient Mariner – Coleridge.
2) Pride and prejudice – Jane Austen.
3) Lamb’s Essays (Old china, poor Relations, The Superannuated Man)

Question paper pattern for all the four semesters.

I Acquaintance with the works of the prescribed period	3 out of 6	3X4 = 12
II Essay type on the text	1 out of 2	1X16 =16
III Essay type on the text	1 out of 2	1X16 =16
IV Essay type on the text	1 out of 2	1X16 =16
V Essay type on the period	2 out of 4	2X10= 20

Total Marks : 80

OPTIONAL ENGLISH - B.A. FIFTH SEMESTER – PAPER – V

Title and period – The Victorian age.

Text :

- 1) Christmas carol - Dickens.
- 2) Browning's Poems – My Last Duchess, Last Ride Together, Rabbi Ben Ezra.
- 3) Importance of Being Ernest – Oscar wilde.

OPTIONAL ENGLISH - B.A. FIFTH SEMESTER – PAPER – VI

Title and Period – Modern period(upto 1950)

- Texts:**
- 1) The Apple cart – Bernard Shaw.
 - 2) The Mayor of casterbridge – Thomas Hardy.
 - 3) Eliot's poems – Gerontion, Marina, Journey of the Magi.

Question paper pattern – Same as that of first four semesters.

OPTIONAL ENGLISH - B.A. SIXTH SEMESTER – PAPER – VII

Title : History of English language and prosody.

I Topics :

Character of English, The Indo European family of languages, The Gemanic family, English in the Germanic family, Latin influence, Greek influence, French influence, Scandinavian elements, Influence of other Germanic langues, The influence of Italy, Rhyme, metre, foot, stanza.

II Scansion of given stanza.

OPTIONAL ENGLISH - B.A. SIXTH SEMESTER – PAPER – VIII

Title : Literary theory and practical criticism.

I Topics : Comedy, Tragedy, Epic and mock epic, Lyric, Ode, Elegy, Sonnet, Novel, Short story, Biography and autobiography, Functions of a critic.

II Writing a critical appreciation of a given poem.

Question paper pattern for papers VII and VIII of the Sixth Semester.

I	Essay type	4 out of 6	4X16 = 64
II	Scansion/critical appreciation		1X16 = 16

Total Marks : 80

Reference books:

- 1) The English language – C.L.Wren.
- 2) Introduction to Literary criticism – G.B.Sajjan.
- 3) A Handbook of critical approaches to Literature – W.L.Geurin.