

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) CHITRADURGA
PG Dept. Of English -2019-20

Dissertation Topics

SL NO	Register Number	Name	Guide	Dissertation Topics
1	18ENG201	Asha s	GD Suresh	A CRITICAL STUDY OF KAMALA DAS MY STORY
2	18ENG202	Ashwini. H	GD Suresh	The Portrayal Of Female Protagonists In Jude The Obscure By "Thomas Hardy "
3	18ENG216	B Nallajaruvamma	GD Suresh	"The Post-Colonial Feminism In Bhabani Bhattacharya's Novels "
4	18Eng203	Basamma.M	GD Suresh	Socio Cultural Issues In Arundhati Roy's God Of Small Things
5	18ENG204	Chandana B V	GD Suresh	Representation Of Women In The Prison We Broke
6	18ENG205	Halappa G	GD Suresh	Racial Consciousness In James Baldwin's Notes Of A Native Son.
7	18ENG206	Husna sultana	GD Suresh	Theoretical Perspectives Of Suppression
8	18ENG207	Indu shree .k	GD Suresh	Images Of Women In The Selected Novels Of Shobha De
9	18ENG208	Jyothi c	GD Suresh	Kazuo Ishiguro Remains Of The Day In Post-Colonial Perspective
10	18ENG209	Jyothi G.R	GD Suresh	Diasporic Identity In Jhumpa Lahiri's Interpreter Of Maladies.
11	18ENG210	Koushalya M	GD Suresh	Bhavani Bhattacharya's Novels:"A Post-Colonial Study".
12	18ENG211	Krishna murthy H V	GD Suresh	A Feministic Study Of Taslima Nasrin's French Lover
13	18RNG212	Mahalakshmi rt	GD Suresh	Theme Of Injustice In Outcast 'Sharankumar Limbale'
14	18Eng214	Manoj Kumar s	GD Suresh	Theme Of Existentialism In R K Narayan The Guide
15	18ENG215	NAGARAJA.S	GD Suresh	Pain And Sufferings Of Women's In Shashi Deshpande's "The Binding Vine".
16	18ENG217	Nethravathi J	GD Suresh	Images Of Women In The Novels Of Shashi Deshpande
17	18ENG218	NOOR E MUJASSIM	GD Suresh	Struggle And Caste Discrimination In The Weave Of My Life: A Dalit Woman's Memoirs , By Urmila Pawar
18	18ENG219	RAMANJINEYA D	GD Suresh	A Study Of Oppression In Laxman Gaikwad Uchalya
19	18ENG221	Rashmi m	GD Suresh	Voice Of Feminism Shashi Deshpandes 'The Binding Vine'
20	18ENG222	Rashmi S	GD Suresh	Feminist Perspective Of Nayantara Sahgal Novels
21	18ENG223	Ravi Kumar R	GD Suresh	A Realistic Perspective View In Toni Morrison 'S "Sula"
22	18eng224	Rouqiya banu	GD Suresh	Colonial Perspective In Charlotte Bronte' S Novel Jane Eyre
23	18ENG225	Ruheena Taz. H	GD Suresh	A Psychological Interpretation In D. H. Lawrence's Sons And Lovers.
24	18ENG226	SAHANA.P	GD Suresh	A Psychological Interpretation In Emily Bronte's Wuthering Heights.
25	18ENG227	Sahithya m	GD Suresh	Feminist Perspective Views In Shashi Deshpande That Long Silence
26	18ENG228	SANGEETHA.E	GD Suresh	"Feminist Perspective In Bama's Sangati"
27	18ENG229	Savitha. J	GD Suresh	Depiction Of Womenhood In Shashi Deshdpande Work "The Binding Vine "
28	18ENG230	SHILPA T O	GD Suresh	The Theme Of Postcolonial Issues In V S Naipaul's "A House For Mr. Biswas"
29	18ENG231	Shreedhara E	GD Suresh	Feminist Study Of Virginia Woolf
30	18 ENG243	SRINIVASA E	GD Suresh	The Portrayal Of Female Protoganist In Amrita Pritam's Pinjar
31	18ENG235	Swathi,R.	GD Suresh	A Study Of Women's Suppression In Baby Kamble's The Prison We Broke.
32	18ENG239	Vidya G T	GD Suresh	Multiculturalism Issues In Inheritance Of Loss By Kiran Desai

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