LITERARY TERMS

1. LITERARY TERMS
   Poetry

2. Lovers & madmen
   William Shakespeare

3. On His Blindness
   John Milton

4. sweetest Love, I do Not go
   John Donne

5. Three Years she Grew
   William Wordsworth

6. Ode to the west wind
   Percy Bysshe Shelley

7. C n Television
   Roald Dahl

8. The felling of the banyan Three
   Dilip Chitre

9. The Patriot
   Nissim Ezekiel

10. My grandmother’s House
    Kamala Surayya Das

11. Tonight I Can write the saddest Lines
    Pablo Neruda

SHORT STORIES

12. A Rose for Emily
    William Feather

13. Pigeon Feathers
    John updike

14. The Stone Women
    Shashi Deshpande

ESSAYS

15. Politics & English Language
    George Orwell

16. Why the Novel matters
    D.H Lawrence
1 St BA  optional English

LITERARY TERMS

POETRY

18  Redemption
    George Herbert
19  The Garden of Love
    William Blake
20  Ghazal XIII
    Mirza Browning
22  The Second Coming
    W.B Yeats
23  Refugee Blues
    W.H Auden
24  The Death of the Bird
    A.D Hope
25  Million Man March
    Maya Angelou
26  Grandfather
    R Vishwanathan
27  Identity
    Yashwant Vaghela

DRAMA

28  Red Oleanders
    Rabindranath Tagore

FICTION

29  The Old Man the Sea
    Ernest Hemmingway
3rd Semester  CONTENTS  Optional English
1  Impact of the Renaissance on English Literature
2  The Rise of the Theatre
3  The Metaphysical School of Poetry
4  Neoclassicism: Development of English Prose
5  The Rise of the Novel

UNIT II: LITERARY TERMS
Epic  64  Allegory
Metaphysical conceit  65  Neoclassicism
Wit  66  Dramatic Unities
Satire  67  Humanism

UNIT III: POETRY
John Donne: The Flea
Jon Donne: The Relique
Andrew Marvell: Thoughts in a Graden
Andrew Marvell: To His Coy Mistress
Alexander Pope: the Rap of the lock, Canto I
John Milton: Paradise lost, Book I

UNIT IV: DRAMA
William Shakespeare - Julius Caesar
Unit 1 Background
The Romantic Age
What was Romanticism?
What led to Romanticism?
What are the features of Romanticism?
Romanticism in English Literature

Unit 2
William Blake
London
The Chimney Sweeper (Songs of Innocence)
The Chimney Sweeper (Songs of Experience)

William Wordsworth
Lines Composed a few Miles above Tintern Abbey

Unit 3
John Keats
Ode on a Grecian Urn

Percy Bysshe Shelley
To a Skylark

Unit 4
Pride & Prejudice
Jane Austen: A biography
Literary background
Publication history of Pride & Prejudice
Social and historical background
The plot of the novel
Characterization in Pride & Prejudice
Jane Austen & narrative style
Questions
Subject English (optional)

Vth SEMESTER (3 hours of teaching for week)

Course Code (Eng, Core,V-5)

Module-1 Background
Social and political Background Industrial society and its Problems – The Great realistic School of Fiction – Victorian prose as social commentary.

Module 2: victorian Fiction
Charles Dickens : Oliver Twist
Emily Bronte : Wuthering Heights

Subject English (optional)

Vth semester (3 hours of teaching for week)

Course Code (Eng, Core,V-6)

Victorian literature II

Module 1: Victorian poetry
Tennyson : Lotus Eaters In Memoriam
Robert Browning : My Lost Duchess
Two in the Campagna
The laboratory
Thomas Hardy : channel Firing
Broken Appointment

Module : Victorian prose
Mathew Arnold : Sweetness and light from culture and Anarchy
J S Mill : On the Rights of women( Selected passages) John Ruskin : Unto this Lost (Excerpts)

Modern Indian Literature Optional English

Unit -1 Poetry
Mirza Arif : Six Rubaiyaats
Chandrasekhar kambar: Playr King and the clown
Daya pawer: Oh Great Poet
Jagannath Prasad Das : kalahandi
Uma Maheshwari : Dosa
O.N. K. Kurup : Earthen pots

Unit 2: Drama
Badal Sircar : Evam Indrajit (Nots)

Unit 3: Short Stories
Saadat Hasan Manto : Toba tek Singh
Yashawanth Chittal : The Game
Lalithambika Antherjanam :The Goddess of Revenge
Subject English (optional)

**VIth SEMESTER** (3 hours of teaching for week)

**Course Code** (Eng, Core, VI-8)

20th c literature- 1

Module 1: Modernist Poetry

T. S Eliot: Prufrock

W B Yeats: “Sailing to Byzantium,” “The Second Coming” Crazy Jane Talks With Bishop

W H Auden: As I Walked – September 1939

Module 2: Fiction

E M Foster: Passage to India

D H Lawrence: Odour of Chrysanthemums

Graham Greene: The Destructors

Subject English (optional)

**VIth SEMESTER** (3 hours of teaching for week)

**Course Code** (Eng. Core, VI-9)

TWENTIETH CENTURY LITERATURES-II

**MODULE-1: Poetry**

- Wole Soyinka: Journey-Telephone Conversation
- Pablo Neruda: United Fruit Company: For Everyone
- Faiz Ahmed Faiz: Prison Evening-Some to some Beloved

Module-2: Drama

Arthur Miller: Death of a Salesman

Module-3: FICTION

Chinua Achebe: things Fall Apart

OPTIONAL ENGLISH Course Code: (Eng.core. VI-10) LITERARY THEORY

**MODULE-1: TERMS & CONCEPTS**

- Formalism
- Irony
- Colonial Discourse
- Gender
- Patriarchy
- Intentional Fallacy
- Imperialism & Neo-Imperialism
- Gyno Criticism

**MODULE-2:**

i) The New Criticism
   Edward Said – Overlapping Territories
   F.R. Leavis: Literary Criticism And Philosophy

ii) Post-Colonialism
   Edward Said: Overlapping Territories
   Ania Loomba: Introduction to Post-Colonialism

iii) Feminism
   Elaine Showalter: Towards a feminist poetics
Elizabeth Meese - sexual Politics And critical judgement

IV) Reader Response Theory

Indeterminary And the readers response by W.Icer
Interpreting the variorum by Stanley Fish

These Essays are from 20\textsuperscript{th} c Literary theory by K M Newton.