

University of Mysore
Undergraduate Courses – CBCS
2018-19
ENGLISH

Contents:

Syllabus; Distribution of Teaching Hours; C1 and C2 Assessment Methods; and Question Paper Pattern for C3

of

- a) Language English – AECC
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Prepared by

The Board of Studies – English (UG), University of Mysore, Mysuru

Prof. Mahadeva Department of Studies in English, Manasagangotri University of Mysore, Mysuru	Chairman
Dr. K Yeshoda Nanjappa Department of English, Yuvaraja's College University of Mysore, Mysuru	Member
Dr. P Venkatesh Department of English, Maharaja's College University of Mysore, Mysuru	Member
Dr. Suma Embar Department of English, Government First Grade College Kuvempunagar, Mysuru	Member
Prof. Gavin Jude Wilson Department of English, Maharaja's College University of Mysore, Mysuru	Member
Dr. S Siraj Ahmed Department of English, Sahyadri Arts College Kuvempu University, Shimoga	External Member

English Syllabus for Undergraduate Courses of the University of Mysore

CBCS: 2018-19

Language English

AECC – Ability Enhancement Compulsory Courses

Language English for Faculty of Arts and Faculty of Science

Semester	Course	Title of the Paper	L-T-P	Credits
I	Eng-1	Language English I for Faculty of Arts and Faculty of Science	2-1-0	3
II	Eng-2	Language English II for Faculty of Arts and Faculty of Science	2-1-0	3
III	Eng-3	<i>Untouchable</i> and Language Component	2-1-0	3
IV	Eng-4	<i>Julius Caesar</i> and Language Component	2-1-0	3

AECC – Ability Enhancement Compulsory Courses

Language English for Faculty of Commerce and Faculty of Business Administration

Semester	Course	Title of the Paper	L-T-P	Credits
I	Eng-1	Language English I for Faculty of Commerce and Faculty of Business Administration	2-1-0	3
II	Eng-2	Language English II for Faculty of Commerce and Faculty of Business Administration	2-1-0	3
III	Eng-3	<i>The Financial Expert</i> and Language Component	2-1-0	3
IV	Eng-4	Business Correspondence, <i>Refund</i> and Language Component	2-1-0	3

SEC and GE offered by the Department of English

SEC – Skill Enhancement Course

Communicative Skills for Faculty of Arts

Semester	Course	Title of the Paper	L-T-P	Credits
III	SEC-1	Communicative Skills	1-1-0	2

GE – Generic Elective

Course for students of an unrelated discipline/subject

Semester	Course	Title of the Paper	L-T-P	Credits
V	GE-1	Appreciating Short Stories	2-0-0	2
VI	GE-2	Appreciating Novellas	2-0-0	2

DSC and DSE – Optional English: Faculty of Arts

DSC – Discipline Specific Course

Semester	Course	Title of the Paper	L-T-P	Credits
I	DSC-A	Introduction to Literature	6-0-0	6
II	DSC-B	Indian Writing in English	6-0-0	6
III	DSC-C	Elizabethan Theatre	6-0-0	6
IV	DSC-D	Victorian Fiction	6-0-0	6

DSE – Discipline Specific Elective

(Choice between i and ii in both V and VI Semesters)

Semester	Course	Title of the Paper	L-T-P	Credits
V	DSE-A	i. Twentieth Century British and American Literatures	6-0-0	6
		OR ii. Literary Criticism and Practical Criticism	6-0-0	
VI	DSE-B	i. New Literatures in English	6-0-0	6
		OR ii. Postcolonial Critical Essays	6-0-0	

Language English Syllabus – CBCS
From the Academic Year 2018-19
For Undergraduate Programs Offered in Faculty of Arts and Faculty of Science

I Semester: Eng-1 (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

Introduction: The Paper introduces some of the most delightful and instructive poems and prose pieces in English to the students beginning their undergraduate course. The literary texts in the Paper provide powerful contexts to understand human situations in our world and show how they are expressed in English language. The five units of the Language Component, taught in the Tutorial hour for which the class is divided into two equal batches, strengthen the student's English vocabulary and understanding of English sentence structure. C1 and C2 components, which consist of Test and Assignment, ensure that the students are learning well and prepare them for C3, the semester exam; the one-mark, five-marks and ten-marks questions in the examination are designed to evaluate language comprehension and textual understanding.

Poetry (1 Lecture Hour per Week):

1. The Oxford Clerk – Geoffrey Chaucer
2. Shall I Compare Thee – William Shakespeare
3. Sparkles from the Wheel – Walt Whitman
4. Where the Mind is without Fear – Rabindranath Tagore
5. The Tiger and the Deer – Sri Aurobindo

Prose (1 Lecture Hour per Week):

1. Toba Tek Singh – Saadat Hasan Manto
2. The Clay Mother-in-law: A South Indian Folktale (Collected by A. K. Ramanujan)
3. On the Way to Goregaon – B. R. Ambedkar

Language Component (1 Tutorial Hour per Week):

1. Homophones (Words often confused)
2. Articles
3. Verbs in relation to tense, person and number of the subject
4. Prepositions (of place, time, position)
5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10x1= 10 marks)
- B. 2 annotations out of 4 from poems (2x5=10 marks)
- C. 2 essay type questions out of 4 from poems (2x10=20 marks)
- D. 2 essay type question out of 3 from prose (2x10=20 marks)
- E. Language Component: (5x4 = 20 marks)

II Semester: Eng-2 (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

Introduction: The students who are now familiar with the two important forms of literature – poetry and prose – explore more in these forms, which come with a slightly higher level of difficulty in this Paper. The literary pieces here deal with life in its varied hues

most tellingly. The Language Component addresses the importance of achieving clarity in speaking and writing. C1, C2 and C3 goals are the same as in the previous semester.

Poetry (1 Lecture Hour per Week):

1. On His Blindness – John Milton
2. Sower – Victor Hugo (Translated by Toru Dutt)
3. Once upon a Time – Gabriel Okara
4. I am not that Woman – Kishwar Naheed
5. Remembrance – Mamang Dai

Prose (1 Lecture Hour per Week):

1. Pepe – Maxim Gorky
2. My Greatest Olympic Prize – Jesse Owens
3. Letters from *The Diary of a Young Girl* – Anne Frank

Language Component (1 Tutorial Hour per Week):

1. Punctuation (capitalization, comma, period, question mark, exclamation mark, quotation marks and apostrophe)
2. Framing Questions (with wh-words & yes/no questions)
3. Use of Negatives
4. Linkers (Conjunctions)
5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10x1= 10 marks)
- B. 2 annotations out of 4 from poems (2x5=10 marks)
- C. 2 essay type questions out of 4 from poems (2x10=20 marks)
- D. 2 essay type question out of 3 from prose (2x10=20 marks)
- E. Language Component: (5x4 = 20 marks)

III Semester: Eng-3 (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

Untouchable and Language Component

Introduction: In this semester an unabridged Indian novel written in English is taught in the class – the novel form contains a long narrative and reveals the workings of a plot. In addition to presenting the Indian milieu, the prescribed novel brings to the fore the struggles and successes of people, their flaws and their resourcefulness. The language component teaches words to describe people and their actions, places and situations; trains students to find appropriate words and to write meaningful sentences and paragraphs. Comprehension questions, short notes and essay type questions in the examination test the level of understanding and the ability for expression.

Novel (2 Lecture Hours per Week):

Untouchable – Mulk Raj Anand

Language Component (1 Tutorial Hour per Week):

1. Identification of Adverbs
2. One-word Substitutes (based on the text)
3. Construction of Sentences (with each of the given words)
4. Active and Passive Voice
5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. 10 comprehension questions out of 15 from the novel to be answered in a word, phrase or sentence (10x1= 10 marks)
- B. 4 short notes out of 8 on minor characters/incidents from the novel (4x5=20 marks)
- C. 3 essay type questions out of 5 from the novel (3x10=30 marks)
- D. Language Component: (5x4 = 20 marks)

IV Semester: Eng-4 (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

Julius Caesar and Language Component

Introduction: In this final paper of their Language English, the students are introduced to a full-length play by William Shakespeare. The play unlocks the complex emotions, breathtaking actions and intriguing situations. The students experience the effect of dialogue, the brilliance of imagery and the magnificence of poetry. The Language Component here emphasizes on the transactional aspect of English language, in its spoken as well as written form. Comprehension questions, annotations and essay type questions in the examination test the level of understanding and the ability for expression.

Play (2 Lecture Hours per Week):

Julius Caesar – William Shakespeare

Language Component (1 Tutorial Hour per Week):

1. Identification of Adjectives
2. Job Application Letter with CV
3. Correction of Sentences (verbs, articles, prepositions, adjectives, adverbs, redundancy)
4. Direct and Indirect Speech
5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. 10 comprehension questions out of 15 from the play to be answered in a word, phrase or sentence (10x1= 10 marks)
- B. 4 annotations out of 8 from the play (4x5=20 marks)
- C. 3 essay type questions out of 5 from the play (3x10=30 marks)
- D. Language Component: (5x4 = 20 marks)

Language English Syllabus – CBCS
From the Academic Year 2018-19

For Undergraduate Programs Offered in Faculty of Commerce and Faculty of Business Administration

I Semester: Eng-1 (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

Introduction: The Paper introduces some of the most delightful and instructive poems and prose pieces in English to the students beginning their undergraduate course. The literary texts in the Paper provide powerful contexts to understand human situations in our world and show how they are expressed in English language. The five units of the Language Component, taught in the Tutorial hour for which the class is divided into two equal batches, strengthen the student's English vocabulary and understanding of English sentence structure. C1 and C2 components, which consist of Test and Assignment, ensure that the students are learning well and prepare them for C3, the semester exam; the one-mark, five-marks and ten-marks questions in the examination are designed to evaluate language comprehension and textual understanding.

Poetry (1 Lecture Hour per Week):

1. Polonius' Advice to His Son – William Shakespeare
2. Death Be Not Proud – John Donne
3. Barter – Sara Teasdale
4. Partition – W. H. Auden
5. Ajamil and the Tigers – Arun Kolatkar

Prose (1 Lecture Hour per Week):

1. The Fir Tree – Hans Christian Anderson
2. The Romance of a Busy Broker – O. Henry
3. Water: The Elixir of Life – C. V. Raman

Language Component (1 Tutorial Hour per Week):

1. Homophones (Words often confused)
2. Articles
3. Verbs in relation to tense, person and number of the subject
4. Prepositions (of place, time, position)
5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10x1= 10 marks)
- B. 2 annotations out of 4 from poems (2x5=10 marks)
- C. 2 essay type questions out of 4 from poems (2x10=20 marks)
- D. 2 essay type question out of 3 from prose (2x10=20 marks)
- E. Language Component: (5x4 = 20 marks)

II Semester: Eng-2 (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

Introduction: The students who are now familiar with the two important forms of literature – poetry and prose – explore more in these forms, which come with a slightly higher level of difficulty in this Paper. The literary pieces here deal with life in its varied hues most tellingly. The Language Component addresses the importance of achieving clarity in speaking and writing. C1, C2 and C3 goals are the same as in the previous semester.

Poetry (1 Lecture Hour per Week):

1. Ulysses – Alfred Lord Tennyson
2. If – Rudyard Kipling
3. Questions from a Worker Who Reads – Bertolt Brecht
4. You Start Dying Slowly – Pablo Neruda
5. We are the TSB Banking Directors – Darryl Ashton

Prose (1 Lecture Hour per Week):

1. A Deed of Bravery – Jim Corbett
2. Light is Like Water – Gabriel Garcia Marquez
3. A Lesson My Father Taught Me – A P J Abdul Kalam

Language Component (1 Tutorial Hour per Week):

1. Punctuation (capitalization, comma, period, question mark, exclamation mark, quotation marks and apostrophe)
2. Framing Questions (with wh-words & yes/no questions)
3. Use of Negatives
4. Linkers (Conjunctions)
5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10x1= 10 marks)
- B. 2 annotations out of 4 from poems (2x5=10 marks)
- C. 2 essay type questions out of 4 from poems (2x10=20 marks)
- D. 2 essay type question out of 3 from prose (2x10=20 marks)
- E. Language Component: (5x4 = 20 marks)

III Semester: Eng-3 (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

***The Financial Expert* and Language Component**

Introduction: In this semester an unabridged Indian novel written in English is taught in the class – the novel form contains a long narrative and reveals the workings of a plot. In addition to presenting the Indian milieu, the prescribed novel brings to the fore the struggles and successes of people, their flaws and their resourcefulness. The language component teaches words to describe people and their actions, places and situations; trains students to find appropriate words and to write meaningful sentences and paragraphs. Comprehension questions, short notes and essay type questions in the examination test the level of understanding and the ability for expression.

Novel (2 Lecture Hours per Week):

The Financial Expert – R. K. Narayan

Language Component (1 Tutorial Hour per Week):

1. Identification of Adverbs
2. One-word Substitutes (based on the text)
3. Construction of Sentences (with each of the given words)
4. Active and Passive Voice

5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. 10 comprehension questions out of 15 from the novel to be answered in a word, phrase or sentence (10x1= 10 marks)
- B. 4 short notes out of 8 on minor characters/incidents from the novel (4x5=20 marks)
- C. 3 essay type questions out of 5 from the novel (3x10=30 marks)
- D. Language Component: (5x4 = 20 marks)

IV Semester: Eng-4: (3 Credits; 2 Lecture hours and 1 Tutorial hour per week)

Business Correspondence, *Refund* and Language Component

Introduction: Customized for the students of these streams, the Paper explains the nature of Business Correspondence and teaches writing various kinds of business letters. The one-act play conveys effectiveness of the dialogue. The Language Component here emphasizes on the transactional aspect of English language, in its spoken as well as written form. The semester examination tests the student's business letter-writing ability, grasp of the play and language skills.

Business Correspondence (1 Lecture Hour per Week):

1. Enquiry and Reply Letter
2. Offers and Quotations
3. Orders and Execution Letters / Cancellation Letters
4. Complaints and Settlements
5. Request for Loans / Overdrafts and Suitable Replies

One-Act Play (1 Lecture Hour per Week):

Refund – Fritz Karinthy

Language Component (1 Tutorial Hour per Week):

1. Identification of Adjectives
2. Job Application Letter with CV
3. Correction of Sentences (verbs, articles, prepositions, adjectives, adverbs, redundancy)
4. Direct and Indirect Speech
5. Reading Comprehension (of an unseen passage)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. Business Correspondence: Three 10 marks (5+5 type) questions out of Five (3x10 = 30 marks)
- B. One-Act Play:
 - i. Two 10 marks questions out of Three (2x10 = 20 marks)
 - ii. Two 5 marks short notes out of Three (2 x5 = 10 marks)
- C. Language Component: (5x4 = 20 marks)

SEC-1. Communicative Skills (2 Credits; 1 Lecture Hour and 1 Tutorial Hour)

Objective: The undergraduate students have to cope with the challenges of life as well as profession, as soon as they get their degree. It is an advantage for them to learn English language for specific use in their future life and career. Appropriate language skills will empower them to achieve their academic and professional goals. It will also improve their social relationships. Hence, this paper is designed to train students in basic communication skills, speaking and writing.

1. **Greetings** (formal and informal), Introducing self and others (formal and informal) and closing a conversation. (Use of pronouns: I am, He is, You are, is/are, this-these and possessive pronouns-my/mine/your/his/her/our/its, etc.)
2. **Making enquiries, requests, asking questions** (Wh and yes/no) At least 6 situations: at a hotel, medical shop, railway station, bookshop, bank and college office. (Use of primary and modal auxiliary verbs: be, have, can you please, will you please, can I, if I may, may I, shall we, etc.)
3. **Giving direction/instructions/information**
 - a) Giving directions: (Use of prepositions – in the corner, near, next to, between, opposite to, behind, beyond, along, past, across, down, up, towards, etc.)
 - b) Giving instructions: direct and indirect. (D: 'This road is closed' IND: 'Could you please close the door?' 'May I have your attention please' - etc. Being polite, using helping verbs).
Giving instruction for: preparing coffee/tea, preparing a word file/PPT (use of verbs, linkers)
 - c) Giving information: ('Library will be open up to 5 pm', 'The bonus will be given next month', etc. Use of passive voice)
4. **Telephone conversation:** Etiquette, common phrases for beginning and closing conversation etc.
5. **Academic writing skills:** Interpreting and analyzing graphs, tables, diagrams, maps, family/organisation tree, etc. (adjectives-use of degrees of comparison, percentage, relationship, correlation)
6. **Role play:** Dialogue writing for different situations.
 - a) Fixing an appointment (with doctor, with Bank Manager, with a friend for going to a movie, with a colleague, etc.)
 - b) Inviting someone to a programme/function (inviting, accepting, declining words)
7. Group Discussion, Public Speaking (short speeches) and Facing an Interview (leadership qualities, positive attitude, etc.)
8. Short descriptions of people and places (Expressing facts and opinion, use of adjectives)
9. **Translation:** (English to Kannada) or
Film/book review (for non-Kannada students)
10. Short Reports/narration of an incident/event/ news (use of past/present tense)

Books for Reference:

1. Sabina Ostrowska. *Unlock: Reading and Writing Skills (1)*. CUP: Delhi, 2015 (for component 5, 8).
2. *Nelson English Work Book 1-6*. Foundation Books, 2006 (for basic syntax patterns).
3. Francis Peter. S. J. *Soft Skills and Professional Communication*. Tata McGraw-Hill, 2012 (for component 7).
4. P. Kiranmai Dutt and Geetha Rajeevan. *Basic Communication Skills*. CUP: Foundation Books, 2007 (for components 2, 3, 4).
5. Jack C. Richards. *New Interchange: Intro*. CUP: New Delhi, 2000. (for components 1, 2, 3).
6. *Everyday English*. Hyderabad: The ICFAI Univ, 2004 (for component 7).
7. Adrian Doff & Christopher Jones, eds. *Language in Use: Students' Self-study Work Book- Beginners, Intermediate and Higher Intermediate*. UK: CUP, 2016 (for components 6, 7, 8, 10).
8. Ruth Gairns & Stuart Redman. *Oxford Word Skills: Basic*. Oxford: OUP, 2012 (for components 1, 2, 3, 6, 7, 8).
9. Michael McCarthy & Felicity O'Dell. *English Vocabulary in Use: Advanced*. Delhi: CUP, 2006 Rpt. (for components 3, 4, 6).
10. Michael Black & Wendy Sharp. *Objective IELTS: Intermediate – Self Study Student's Book*. UK: CUP, 2006 (for components 5, 7, 8, 10).
11. Vanessa Jakeman & Clare McDowell. *Insight into IELTS*. UK: CUP, 2007 (for components (5, 8, 10)).

C1 – Test/Assignment = 05 Marks

C2 – Assignment/Test = 05 Marks

C3 - Examination = 40 Marks

Total = 50 Marks

Question Paper Pattern for C3:

- A. Eight questions out of Ten: 8x5= 40 Marks

Generic Elective

V Semester – GE-1: Appreciating Short Stories (2 Credits; 2 Lecture hours per week)

Outline of the course: Designed for students who are from disciplines other than English, this set of six short stories create mirth and provoke thought in the class. Three of the stories are from the West and three from the Indian subcontinent. They serve as beautiful windows to the world, broadening our horizon. They also open our hearts and minds. The master storytellers delight the readers in their act of storytelling.

1. The Death of a Government Clerk – Anton Chekov
2. Gimpel the Fool – Isaac Bashevis Singer
3. The Year My Grandmother Was Supposed to Die – Mordecai Richler
4. The Blue Light – Vaikom Muhammad Basheer
5. Salt – Mahasweta Devi
6. Monk (Dervish) – Qurratulain Hyder

C1 -Test/Assignment = 05 Marks

C2 – Assignment/Test = 05 Marks

C3 - Examination = 40 Marks

Total = 50 Marks

Question Paper Pattern for C3:

- A. Four essay type questions out of Six from Short Stories: 4x10 = 40 Marks

VI Semester – GE-2: Appreciating Novellas (2 Credits; 2 Lecture hours per week)

Outline of the course: The two novellas or short novels are by two great writers of the world: the Russian Nikolai Gogol and the American Mark Twain. *The Overcoat* is moving and *The Man That Corrupted Hadleyburg* is hilarious. The characters haunt and tease. The novellas stay with us for a long time, most probably forever.

1. *The Overcoat* – Nikolai Gogol
2. *The Man That Corrupted Hadleyburg* – Mark Twain

C1 -Test/Assignment = 05 Marks

C2 – Assignment/Test = 05 Marks

C3 - Examination = 40 Marks

Total = 50 Marks

Question Paper Pattern for C3:

- A. Two essay type questions out of Three from *The Overcoat*: 2x10 = 20 Marks
- B. Two essay type questions out of Three from *The Man That Corrupted Hadleyburg*: 2x10 = 20 Marks

Optional English Syllabus – CBCS
From the Academic Year 2018-19
For Bachelor of Arts Program

I Semester – DSC-A: Introduction to Literature (6 Credits; 6 Lecture hours per week)

Overview: The Paper introduces to the students who have opted to study English as one of their major subjects a few literary gems from various parts of the globe. The selections are aimed at initiating students for a systematic study of literature. They read the poems, essays and short stories alongside the succinct meanings of 20 literary terms chosen from *A Glossary of Literary Terms* by M. H. Abrams. C1 and C2 for 20 marks in every semester is part of the continuous evaluation process and helps students in knowing their texts and preparing for the exam better. The semester exam C3 for 80 marks tests the student's progress in the semester from multiple perspectives.

Poetry (Two hours):

1. Let me not to the marriage of true minds – William Shakespeare
2. The Canonization – John Donne
3. Lycidas – John Milton
4. A Poison Tree – William Blake
5. She dwelt among the untrodden ways – William Wordsworth
6. Ode to Autumn – John Keats
7. My Last Duchess – Robert Browning
8. The Ballad of East and West – Rudyard Kipling

Prose (Two hours):

1. Of Studies – Francis Bacon
2. Beau Tibbs at Home – Oliver Goldsmith
3. On Going a Journey – William Hazlitt
4. The Storyteller – H. H. Munro (Saki)
5. The Necklace – Guy de Maupassant
6. Grief – Anton Chekov

Literary Terms from *A Glossary of Literary Terms* – M. H. Abrams (Two hours):

sonnet, dramatic monologue, elegy, ode, ballad, epic, fable, allegory, simile, metaphor, personification, hyperbole, understatement, pun, soliloquy, chorus, comic relief, touchstone, bildungsroman, picaresque.

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. Four annotations out of Six from Poetry: 4x5 =20 Marks
- B. Two essay type questions out of Four from Poetry: 2x10 = 20 Marks
- C. Two essay type questions out of Four from Prose: 2x10 = 20 Marks
- D. Ten define-with-example-questions out of Fifteen from *Glossary* 10x2 = 20 Marks

II Semester – DSC-B: Indian Writing in English (6 Credits; 6 Lecture hours per week)

Overview: This paper introduces the students to one of the most thriving species in world literature today: Indian Writing in English. Poems spanning two generations of poets in English from India, a social play set in the contemporary India and a collection of short stories from the often neglected but important region Northeast are on platter. The familiar milieus and the bold approaches by the authors make this paper all the more exciting. The students need to annotate from poems and answer critical questions on all three forms.

Poetry (Two hours):

1. Poet, Lover, Birdwatcher – Nissim Ezekiel
2. A Summer Poem – Jayanta Mahapatra
3. The Bus – Arun Kolatkar
4. Wife – Polanki Ramamurthy
5. On Killing a Tree – Gieve Patel
6. Round and Round – Vikram Seth
7. Stammer – K Satchidanandan
8. I Dream of an English (Mulligatawny Dreams) – Meena Kandasamy

Play (Two hours):

Final Solutions – Mahesh Dattani

Collection of Short Stories (Two hours):

Next Door – Jahnvi Barua

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. Four annotations out of Six from Poetry: 4x5 =20 Marks
- B. Two essay type questions out of Four from Poetry: 2x10 = 20 Marks
- C. Two essay type questions out of Four from Play: 2x10 = 20 Marks
- D. Two essay type questions out of Four from Short Stories: 2x10 = 20 Marks

III Semester – DSC-C: Elizabethan Theatre (6 Credits; 6 Lecture hours per week)

Overview: In this semester, the focus is on both a very important era and a very important form of literature. The Paper offers three masterpieces of Elizabethan Drama: a tragedy by Marlowe, a tragicomedy by Shakespeare and a comedy by Jonson. As they follow the action in the plays, the students grasp the dominant ideas of the Renaissance / Elizabethan era and the significant aspects of the plays. The students learn in this semester to annotate from plays and write argumentative essays.

Doctor Faustus – Christopher Marlowe (Two hours)

The Tempest – William Shakespeare (Two hours)

Every Man in His Humour – Ben Jonson (Two hours)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. Four annotations out of Eight from Three plays 4x5 = 20 Marks
- B. Two essay type questions out of Three from *Doctor Faustus* 2x10 = 20 Marks
- C. Two essay type questions out of Three from *The Tempest* 2x10 = 20 Marks
- D. Two essay type questions out of Three from *Every Man in His Humour* 2x10 = 20 Marks

IV Semester – DSC-D: Victorian Fiction (6 Credits; 6 Lecture hours per week)

Overview: The students move on to another significant age and study a new form of literature: the Victorian age and the novel form. The three novels in this semester define the mores of the time. The novelists engage the question of morality, the industrial revolution, and the agrarian crisis philosophically within the confines of the literary form. The students learn in this semester to write short notes on incidents/events/characters from the novel and to write argumentative essays on the critical issues raised in the works.

Silas Marner – George Eliot (Two hours)

Hard Times – Charles Dickens (Two hours)

The Return of the Native – Thomas Hardy (Two hours)

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. Four short notes out of Eight from Three novels: 4x5 = 20 Marks
- B. Two essay type questions out of Three from *Silas Marner*: 2x10 = 20 Marks
- C. Two essay type questions out of Three from *Hard Times*: 2x10 = 20 Marks
- D. Two essay type questions out of Three from *The Return of the Native*: 2x10 = 20 Marks

V Semester – DSE-A: (Choice between i and ii)

- i. Twentieth Century British and American Literatures (6 Credits; 6 Lecture hours per week)

Overview: As the students are now in the final year of their course, the focus shifts to the Modern era. This Elective Paper is on twentieth century British and American literatures. The poems, the play, and the novel reflect the political and cultural churnings of the 20th century in the West. The writers develop new ways of expression to absorb the crises of the times such as war, alienation, displacement, discrimination, loneliness. The students studying this Paper develop skills to annotate memorable lines from the poems and write with clarity about complex issues raised in the texts.

Poetry (Two hours):

1. The Darkling Thrush – Thomas Hardy
2. Pied Beauty – G. M. Hopkins
3. The Strange Meeting – Wilfred Owen
4. The Second Coming – W. B. Yeats
5. The Love Song of J. Alfred Prufrock – T. S. Eliot
6. Mending Wall – Robert Frost
7. Poetry – Marianne Moore
8. Mirror – Sylvia Plath

Play (Two hours):

All My Sons – Arthur Miller

Novel (Two hours):

The Rainbow – D. H. Lawrence

C1 -Test/Assignment = 10 Marks
C2 – Assignment/Test = 10 Marks
C3 - Examination = 80 Marks
Total = 100 Marks

Question Paper Pattern for C3:

- A. Four annotations out of Six from Poetry: 4x5 =20 Marks
- B. Two essay type questions out of Four from Poetry: 2x10 = 20 Marks
- C. Two essay type questions out of Four from Play: 2x10 = 20 Marks
- D. Two essay type questions out of Four from Novel: 2x10 = 20 Marks

ii. Literary Criticism and Practical Criticism (6 Credits; 6 Lecture hours per week)

Overview: One of the challenging forms of literature is literary criticism. Many believe it can only survive on creative writing and hence it is a parasitic form of writing. But it is not so simple as that. While literary criticism needs creative literature to come into life, it in turn gives a new life to literature, as illustrated by literary historians. It is in full display in this Paper. The literary criticism essays on drama, poetry, novel and practical criticism enlighten us, to say the least. In addition, there are a couple of critical essays by important thinkers of the modern times. The questions in the exam will test the student's understanding of the points of view of the critics. The practical criticism component will assess the independent ability of the student to approach a poem critically.

Literary Criticism Unit I (Two hours):

1. Preface to Shakespeare – Samuel Johnson
2. Preface to *The Lyrical Ballads* – William Wordsworth
3. A Study of Poetry – Matthew Arnold
4. Four Kinds of Meaning (from *Practical Criticism*) – I. A. Richards

Literary Criticism Unit II (Two hours):

1. English Poetry and the Modern World – F R Leavis and M B Kinch
2. Tradition and Individual Talent – T. S. Eliot
3. Why the Novel Matters – D. H. Lawrence
4. Modern Fiction – Virginia Woolf

Practical Criticism (Two hours):

Two unseen poems

C1 -Test/Assignment = 10 Marks
C2 – Assignment/Test = 10 Marks
C3 - Examination = 80 Marks
Total = 100 Marks

Question Paper Pattern for C3:

- A. Three essay type questions out of Four from Unit I: 3x10 = 30 Marks
- B. Three essay type questions out of Four from Unit II: 3x10 = 30 Mark
- C. Two analyses of Two unseen poems: 2x10 =20 Marks

VI Semester – DSE-B: (Choice between i and ii)

i. New Literatures in English (6 Credits; 6 Lecture hours per week)

Overview: This Elective Paper introduces students to literature that has emerged from the postcolonial Australia, Canada, Africa, the Caribbean Islands and Singapore. The mix truly reflects the myriad situations in both individual and political spheres. The poems, the play and the novel often speak about the trauma during the transition from one point of natural/cultural/political history to another. The students studying this Paper develop skills to annotate unforgettable lines from the poems and write cogently about the thought-provoking multi-layered problems that surface in the texts.

Poetry (Two hours):

1. The Shark – E J Pratt
2. Indian Reservation: Caughnawaga – A M Klein
3. Australia – A D Hope
4. Tracks Wind Back – Jeanine Leane
5. Refugee Mother and Child – Chinua Achebe
6. Africa – David Diop
7. Sour Grapes – Derek Walcott
8. Ulysses by the Merlion – Edwin Thamboo

Play (Two hours):

The Lion and the Jewel – Wole Soyinka

Novel (Two hours):

The Edible Woman – Margaret Atwood

C1 -Test/Assignment = 10 Marks

C2 -Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. Four annotations out of Six from Poetry: 4x5 =20 Marks
- B. Two essay type questions out of Four from Poetry: 2x10 = 20 Marks
- C. Two essay type questions out of Four from Play: 2x10 = 20 Marks
- D. Two essay type questions out of Four from Novel: 2x10 = 20 Marks

ii. Postcolonial Critical Essays (6 Credits; 6 Lecture hours per week)

Overview: This special Paper consists a distinct set of ten critical essays from the postcolonial standpoint. While some of the essays here introduce burning issues and key concepts of postcolonialism, some others delve deep into specific aspects of it. Many of the groundbreaking essays in the Paper are by renowned thinkers, theorists and writers. The students who study this Paper gain a multi-dimensional perspective of the postcolonial world and become well-versed in the in the critical vocabulary of postcolonial studies.

Unit I (Three Hours):

1. "On National Cultures" from *The Wretched of the Earth* – Frantz Fanon (Source: *Literature in The Modern World: Critical Essays and Documents* Edited by Dennis Walder)
2. "Colonialist Criticism" from *Hopes and Impediments: Selected Essays* – Chinua Achebe (Source: *Literature in The Modern World: Critical Essays and Documents* Edited by Dennis Walder)
3. "On the Abolition of English Department" – Ngugi Wa'Thiong'o (Source: *The Post-Colonial Studies Reader* Edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin)
4. "Caribbean Literature and its Criteria" from *The Colonial Encounter: Language* – Edward Kamau Brathwaite
5. "Negritude: A Humanism of the Twentieth Century" – Leopold Sedar Senghor (Source: *Perspectives on Africa: A Reader in Culture, History and Representation* Edited by Roy Richard Grinker, Stephen C Lubkemann and Christopher B Steiner)

Unit II (Three Hours):

1. "Introduction" to *The Empire Writes Back* – Bill Ashcroft, Gareth Griffiths and Helen Tiffin
2. "Of Mimicry and Man: Ambivalence of Colonial Discourse" – Homi Bhabha (Source: JSTOR. Stable URL: <http://www.jstor.org/stable/778467>)
3. "Commonwealth Literature Does Not Exist" from *Imaginary Homelands* – Salman Rushdie
4. "The Discourse of the Orient" – Edward Said (Source: *Literature in The Modern World: Critical Essays and Documents* Edited by Dennis Walder)
5. "Writing from the Margin" from *Writing from the Margin and Other Essays* – Shashi Deshpande

C1 -Test/Assignment = 10 Marks

C2 - Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

Question Paper Pattern for C3:

- A. Four essay type questions out of Five from Unit I: 4x10 = 40 Marks
- B. Four essay type questions out of Five from Unit II: 4x10 = 40 Marks